

NICOLAS SMITH

# AT THE CROSSROADS CONCERT BAND

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## INSTRUMENTATION:

1 Piccolo	2 Trombone 1	1 Percussion 1: Congas (2)
4 Flute 1	2 Trombone 2	1 Percussion 2: Tambourine
4 Flute 2	2 Euphonium (T.C.)	1 Percussion 3: Cabasa Ride Cymbal
2 Oboe	2 Euphonium (B.C.)	
2 Clarinet in Bb 1	4 Tuba	
3 Clarinet in Bb 2	1 Piano (opt.)	
3 Clarinet in Bb 3	1 Timpani	
2 Bass Clarinet		
2 Bassoon	1 Mallets 1: Vibraphone Chimes Xylophone	
2 Alto Sax 1		
2 Alto Sax 2	1 Mallets 2: Marimba Glockenspiel	
2 Tenor Sax		
1 Baritone Sax		
2 Trumpet in Bb 1		
3 Trumpet in Bb 2		
3 Trumpet in Bb 3		
2 Horn in F 1		
2 Horn in F 2		



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

Wonderfully unique, this musical representation of a difficult decision brings a plethora of percussion and ensemble syncopation to contrast its solo lines, making it an excellent showpiece suitable for any ensemble!

### FROM THE COMPOSER:

This piece is a musical representation of the feelings and emotions that we experience when faced with a difficult decision that has the potential to impact our future and personal goals. As you go through the piece, you will notice the tempo pick up speed substantially to replicate the feelings of anticipation and running out of time to make a decision. The contrast in style between the sections, as well as the swelling dynamics, depict the back-and-forth that we go through as we try to sort out the pros and cons of which path to go. At the end, the tempo slows down dramatically to resemble the emotions we feel and our body's reaction after making the choice, the feeling of relief and a moment of relaxation.

DURATION: 4'48"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**





13

Picc. *mp* *soli*

FL 1 2 *mp* *soli - one player*

Ob.

1 2 3 *p* *tutti*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. 1 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp*

1 2 3 B. Tpt.

Hn. 1 2

Tbn. 1 2

Euph.

Tuba *p*

Pno. *Red.* *\** *Red.* *\** *Red.* *\** *Red.* *\**

Timp. *Red.* *\** *Red.* *\** *Red.* *\** *Red.* *\**

Vib. *p*

Mrb. *p*

Congas

Tamb.

Cbsa.

13

14

15

16

17

18

AT THE CROSSROADS

19

Picc. 1 2

Fl. 1 2

Ob. *mp*

1 2 3

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

1 2 3

B. Tpt. *mp*

Hn. 1 2

Tbn. 1 2 *mp*

Euph. *mp*

Tuba (Cue) *mp*

Pno. *Red.*

Timp. *Red.*

Vib. *Red.*

Mrb. *Red.*

Congas

Tamb.

Cbsa.

1 soli - one player *mp*

soli - one player *mp*

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AT THE CROSSROADS

31

Picc. *mf* tutti

Fl. 1/2 *mf* tutti

Ob. *mf*

1 B♭ Cl. *mf*

2/3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1/2 *mf*

T. Sax. *p*

B. Sax. *p*

1 B♭ Tpt. *p*

2/3 *p*

Hn. 1/2 *p*

Tbn. 1/2 *p*

Euph. *p*

Tuba (Cue) *p* play

Pno. *mf*

Timp.

Chm. *mf* Chimes

Mrb. *mf*

Congas *mf*

Tamb.

Cbsa.



AT THE CROSSROADS

37 1 2

Picc.

Fl. 1 2

Ob.

1 2 3

B♭ Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

1 2 3

B♭ Tpt.

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Pno.

Timp.

Vib.

Mrb.

Congas

Tamb.

Cbsa.

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*ff*

*mf*

*mf*

*mf*

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43 Passion and soul

Picc. *f* *mf*

FL 1 2 *f* *mf*

Ob. *f* *(f)*

1 *mf*

B $\flat$  Cl. 1 2 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *f*

B $\flat$  Tpt. 1 2 3 *f*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Timp. *f*

Chm. *f*

Mrb. 1st x only to Glockenspiel Glockenspiel both times *mf*

Congas *f*

Tamb. *f*

Cbsa. *f*

AT THE CROSSROADS

51

The musical score is arranged for a large ensemble. It includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb (1 & 2), Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet in Bb (1 & 2), Horn in F (1 & 2), Trombone in Bb (1 & 2), Euphonium, Tuba, Piano, Timpani, Chimes, Glockenspiel, Congas, Tambourine, and Cymbals. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the score. The page number '51' is centered at the top, and measure numbers 49, 50, 51, 52, 53, and 54 are printed at the bottom of the page.

49

50

51

52

53

54

55

Picc. *mf*

Fl. 1 *mf*

2

Ob. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

2

T. Sx. *mf*

B. Sx. *mf*

1 *mf*

B♭ Tpt. 2 *mf*

3 *mf*

Hn. 1 *mf*

2 *mp*

Tbn. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Pno. *mf*

Timp. *mf*

Chm. *mf*

Mrb. *mf*

Congas

Tamb. *mf*

Cbsa. *mf*

to Marimba

to Xylophone

Xylophone

Marimba

55 56 57 58 59 60

AT THE CROSSROADS

63

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

B<sup>b</sup> Cl. 1 2 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 2 3

Hn. 1 2 *mp*

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Pno. *mf*

Timp. *mf*

Xylo. *mf*

Mrb. *mf*

Congas *mf*

Tamb. *mf*

Cbsa. *mf*

61 62 63 64 65 66

AT THE CROSSROADS

67

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

1 2 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

1 2 3 *mp*

B. Tpt. *mp* *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Pno. *f*

Timp. *f*

Xylo. *mp*

Mrb. *mp*

Congas *f*

Tamb. *f*

Cbsa. *f*

67 68 69 70 71 72

AT THE CROSSROADS

accel.

73

Picc. *mf* *mp* *mf*

Fl. 1 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

1 *mf* *mp* *mf*

B♭ Cl. 2 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sx. 1 2 *mf* *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

1 *mp* *mf*

B♭ Tpt. 2 3 *mp* *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf* *mp* *mf*

Timp. *mf*

Xylo. *mf*

Mrb. *mf*

Congas *mf*

Tamb. *mf*

Cbsa. *mf*

79 Furious ♩ = 136

Picc.  
FL 1  
2  
Ob.  
1  
B♭ Cl.  
2  
3  
B. Cl.  
Bsn.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
1  
B♭ Tpt.  
2  
3  
Hn. 1  
2  
Tbn. 1  
2  
Euph.  
Tuba  
Pno.  
Timp.  
Xylo.  
Mrb.  
Congas  
Tamb.  
Cbsa.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

79 80 81 82 83 84



85

Picc.

FL 1  
2

Ob.

1  
B $\flat$  Cl.  
2  
3

B. Cl.

Bsn.  
*mp*

A. Sx. 1  
2

T. Sx.

B. Sx.  
*mp*

1  
B $\flat$  Tpt.  
2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Pno.  
*mp*  
8va

Timp.  
*mp*

Xylo.  
to Chimes

Mrb.  
*mp*

Congas  
*mp*

Tamb.  
*mp*

Cbsa.  
*mp*

85 86 87 88 89 90



97

Picc.

FL 1  
2

Ob.

1  
B $\flat$  Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B $\flat$  Tpt.  
2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Pno.

Timp.

Chm.

Mrb.

Congas

Tamb.

R. Cym.

AT THE CROSSROADS

103

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Cl. 1/2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Pno., Timp., Chm., Mrb., Congas, Tamb., and R. Cym. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). A large red watermark reading 'PREPUB SALE' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it. The page number '103' is located at the top left of the score area. The bottom of the page features measure numbers 103 through 108.

103

104

105

106

107

108

AT THE CROSSROADS

*accel.*

109  
Picc.  
Fl. 1  
2  
Ob.  
1  
B♭ Cl.  
2  
3  
B. Cl.  
Bsn. *p sub.* *mp*  
A. Sx. 1  
2  
T. Sx. *mp*  
B. Sx. *p sub.* *mp*  
1  
B♭ Tpt.  
2  
3  
Hn. 1  
2  
Tbn. 1  
2  
Euph.  
Tuba *p sub.* *mp*  
Pno. *p sub.* *mp*  
Timp.  
Chm. *to Xylophone*  
Mrb. *to Glockenspiel*  
Congas *p sub.* *mp*  
Tamb. *mp*  
R. Cym. *mp*

AT THE CROSSROADS

117 Agitated  $\text{♩} = 148-160$

115 116 117 118 119 120

The musical score is for the piece 'AT THE CROSSROADS' and is page 21. It features a large red watermark that reads 'COPY' and 'legal use requires purchase' diagonally across the page. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Clarinet in Bb 1, 2, and 3 (Bb Cl. 1/2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone Alto 1 and 2 (A. Sx. 1/2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in Bb 1, 2, and 3 (Bb Tpt. 1/2/3), Horn in F 1 and 2 (Hn. 1/2), Trombone 1 and 2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Piano (Pno.), Timpani (Timp.), Xylophone (Xylo.), Glockenspiel (Glk., labeled 'Glockenspiel'), Congas, Tambourine (Tamb.), and Snare Drum (R. Cym.). The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It starts at measure 121 and ends at measure 126. Dynamics include *ff*, *f*, *mf*, *fff*, and *fp*. The score is divided into systems, with measures 121-122, 123, 124, 125, and 126 marked at the bottom.

121

122

123

124

125

126

127 Victorious

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, 3), Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section consists of Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, and Tuba. The percussion section includes Piano, Timpani, Xylophone, Glockenspiel, Congas, Tambourine, and Snare Drum. The score features various musical notations such as dynamics (e.g., *fff*, *f*), articulation (accents, staccato), and phrasing slurs. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'Legal use requires purchase' written below it.



133

Picc.

Fl. 1  
2

Ob.

1  
2  
3

B. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
2  
3

B♭ Tpt.

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Pno.

Timp.

Xylo.

Glk.

Congas

Tamb.

R. Cym.

mf

mf

mf

to Marimba

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Cl. 1/2/3, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Pno., Timp., Xylo., Mrb., Congas, Tamb., and R. Cym. The score spans measures 139 to 144. A large red watermark reading 'PERMISSIONS REQUIRED' is overlaid diagonally across the page. A smaller red watermark reading 'Legal use requires purchase' is also present. The Marimba part begins in measure 143 with a dynamic marking of *f*.

145

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.  
2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Pno.

Timp.

Xylo.

Mrb.

Congas

Tamb.

R. Cym.

145

146

147

148

149

150

151

Picc.

Fl. 1  
2

Ob.

1  
B♭ Cl.

2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.

2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Pno.

Timp.

Xylo.

Mrb.

Congas

Tamb.

R. Cym.

151

152

153

154

155

156

159

The musical score is arranged for a large ensemble. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Cl. 1/2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Pno., Timp., Xylo. (with instruction 'to Vibraphone'), Mrb., Congas, Tamb., and R. Cym. (with instruction 'to Cabasa'). The score includes dynamic markings such as *f* and *mf*. A large red watermark reading 'PERMISSION REQUIRED FOR LEGAL USE' is overlaid diagonally across the page.

157

158

159

160

161

162



*rit.*

169

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.  
2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Pno.

Timp.

Vib.

Mrb.

Congas

Tamb.

Cbsa.

169 170 171 172 173 174 175