

CODY MYRE

CRASHBOOM!

CONCERT BAND

INSTRUMENTATION:

10	Flute/Oboe	1	Percussion 2:
8	Clarinet in Bb		China Cymbal
2	Bass Clarinet		Ride Cymbal
2	Bassoon	1	Percussion 3:
4	Alto Sax		Brake Drum
2	Tenor Sax	1	Percussion 4:
1	Baritone Sax		Tom-toms (2)
8	Trumpet in Bb	1	Drum Set (opt.)
4	Horn in F		Replaces Percussion 1, 2 and 4
4	Trombone/ Euphonium (B.C.)	2	Alternative Percussion 1:
2	Euphonium (T.C.)		Snare Drum
4	Tuba		Bass Drum
1	Timpani	1	Alternative Percussion 2:
			China Cymbal
			Ride Cymbal
2	Mallets: Glockenspiel	1	Alternative Percussion 3:
	Xylophone		Brake Drum
2	Percussion 1: Snare Drum Bass Drum	1	Alternative Percussion 4: Tom-toms (2)



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Metal music has always had a certain allure to me. I'm not sure what drew my adolescent brain to it, whether it was the noise, the aggression, the energy, or any other the other factors that make it what it is. What I do know is that, as far back as I can remember, I have held a deep, dear love for rock and metal music. Growing up on bands like Metallica, Black Sabbath, and Iron Maiden, I developed a deep intrinsic sense for heavy music that continually refined itself into my adulthood and, eventually, made its way into my own music.

I don't listen to these aforementioned bands much any more, admittedly. My tastes have gotten a bit more varied, especially since my studies in music at UNT, but as much as I love modern prog bands like Periphery, Sleep Token, and Unprocessed, those classic metal bands still make their way to my playlists and I hold every ounce of love for them that I once did.

It was my goal to bring this love to the band world with "CrashBoom!", which is my first foray into music for young bands. I wanted to write a piece that someone could headbang to, with power chords, groove, aggression, mountains of energy, and TONS of percussion. I think that I have succeeded, and I think that this piece is my perfect introduction to that daunting world of music for young ensembles.

DURATION: 1'55"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



CrashBoom!

for Concert Band

With undeniable slam ♩ = 96

The musical score is arranged for a concert band and includes the following parts:

- Flute / Oboe
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in Bb
- Horn in F
- Trombone / Euphonium
- Tuba
- Timpani
- Mallets / Glockenspiel / Xylophone
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: China Cymbal, Ride Cymbal
- Percussion 3: Brake Drum
- Percussion 4: Tom-toms (2)
- Drum Set (Optional)

The score is written in 4/4 time with a tempo of ♩ = 96. It features a dynamic marking of *f* (forte) throughout. A large red watermark reading "PERMISSIONS ALL COPY legal use requires purchase" is overlaid on the score. The score is divided into five measures, numbered 1 through 5 at the bottom.

CrashBoom!

6

FL. Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Trb. Euph.

Tuba

Timp.

Glk. Xylo.

S. Dr. B. Dr.

Ch. Cym. R. Cym.

Bk. Dr.

Toms

D. S.

6 7 8 9 10 11

choke

CrashBoom!

14

FL. Ob.
B♭ Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt.
Hn.
Trb. Euph.
Tuba
Timp.
Glk. Xylo.
S. Dr.
B. Dr.
Ch. Cym.
R. Cym.
Bk. Dr.
Toms
D. S.

p

Ride Cymbal

p

p

12 13 14 15 16 17

18 20

FL. Ob.
B♭ Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Hn.
Trb. Euph.
Tuba
Timp.
Glk. Xylo.
S. Dr.
B. Dr.
Ch. Cym.
R. Cym.
Bk. Dr.
Toms
D. S.

18 19 20 21 22

24 Drum solo!

Musical score for 'CrashBoom!' featuring a drum solo. The score includes staves for woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), percussion (Toms, Snare, Cymbals, Gong, Xylophone, Triangle, Bass Drum, Double Bass), and strings. A large red watermark 'PERUSAHAL.COM legal use requires purchase' is overlaid on the score.

23

24

25

26

27

The image shows a page of a musical score for the piece "CrashBoom!". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL. Ob., B♭ CL., B. CL., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Trb. Euph., Tuba, Timp., Glk. Xylo., S. Dr., B. Dr., Ch. Cym., R. Cym., Bk. Dr., Toms, and D. S. The score spans measures 28 to 33. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page. The text "legal use requires purchase" is written in a smaller font below the watermark. The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like "solo!". The measure numbers 28, 29, 30, 31, 32, and 33 are printed at the bottom of the page.

36

Musical score for 'CrashBoom!' featuring various instruments. The score includes parts for Flute (FL), Oboe (Ob.), B♭ Clarinet (B♭ CL), B♭ Clarinet (B. CL), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trumpet/Euphonium (Trb. Euph.), Tuba, Timpani (Timp.), Glockenspiel/Xylophone (Glk. Xylo.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Conga/Cymbal (Ch. Cym. R. Cym.), Bongo Drum (Bk. Dr.), Tom-toms (Toms), and Double Bass (D. S.). The score is marked with dynamics such as *p* (piano) and *f* (forte). A large red watermark is overlaid on the score, reading 'PERMISSION REQUIRED legal use requires purchase'. The score is divided into measures 34 through 39.

FL. Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Trb. Euph.

Tuba

Timp.

Glk. Xylo.

S. Dr.

B. Dr.

Ch. Cym.

R. Cym.

Bk. Dr.

Toms

D. S.

40 41 42 43 44