

CODY MYRE

BRING FORTH! (THE FELINE BRIGADE)

CONCERT BAND

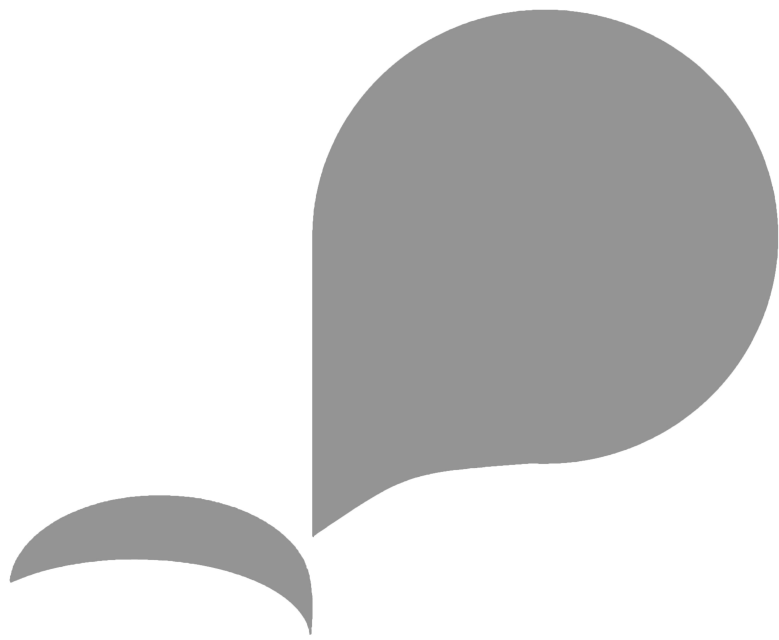
(March)

INSTRUMENTATION:

1 Piccolo	2 Trombone 1	1 Percussion 3:
4 Flute 1	2 Trombone 2	Whip
4 Flute 2	2 Euphonium (T.C.)	Triangle
2 Oboe	2 Euphonium (B.C.)	Siren
4 Clarinet in Bb 1	4 Tuba	1 Percussion 4:
4 Clarinet in Bb 2	1 Contrabass	Wood Blocks (3)
2 Bass Clarinet		Bongos (2)
2 Bassoon	1 Timpani	
1 Soprano Sax		
1 Alto Sax	1 Glockenspiel	
1 Tenor Sax	1 Xylophone, Vibraphone	
1 Baritone Sax		
	2 Percussion 1:	
2 Trumpet in Bb 1	Snare Drum	
3 Trumpet in Bb 2	Bass Drum	
3 Trumpet in Bb 3	1 Percussion 2:	
1 Horn in F 1	Crash Cymbals	
1 Horn in F 2	Suspended Cymbal	
1 Horn in F 3		
1 Horn in F 4		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

For me, every new piece of music has a post-compositional "cool down" period. Emotionally difficult works beget fun ones and vice-versa, and the cycle continues on and on in an endless circle of mental blockage and catharsis that usually results in a pattern of alternating agonizing and upbeat works that contradict each other ad infinitum. I actually love this; I get to express my pains and worries away, and then reflect on the brightness and joy that are in my life in the moment. In terms that I often hear in relation to mental health, one could argue that it's a rotation of crisis and mindfulness, and I think that it serves as a reminder that nothing is permanent.

After I finished "Broken Glass", something old came back to me, something that I had been slowly picking at for a while. During my great compositional drought of 2022, I spent hours on hours writing ideas and bits that went nowhere in particular and only finished one piece, a commission, that I didn't come around on and actually like until the beginning of 2023. These bits were usually small, but as I revisited them I began to hear something new and uplifting. I took the largest of them, a 20-bar melody with some harmonic ideas and a brief introduction, and got to work. I tore it apart, built it with a stronger foundation, paved a path through the work and then expanded on it all, and when the work was done I was overjoyed. A piece, a new piece, was written, and it was upbeat and fun and satirical and oxymoronic all in one, and it was about my cats!

Thus begins this work, "Bring Forth! (The Feline Brigade)", a witless march in quick march tempo that bridges the gap between my humor and more traditional forms to make something new out of something old. It is my wish to bring as much happiness to all who listen and play as I experienced during every second of writing it.

DURATION: 2'18"



Scan to let the composer know that you are playing their piece!



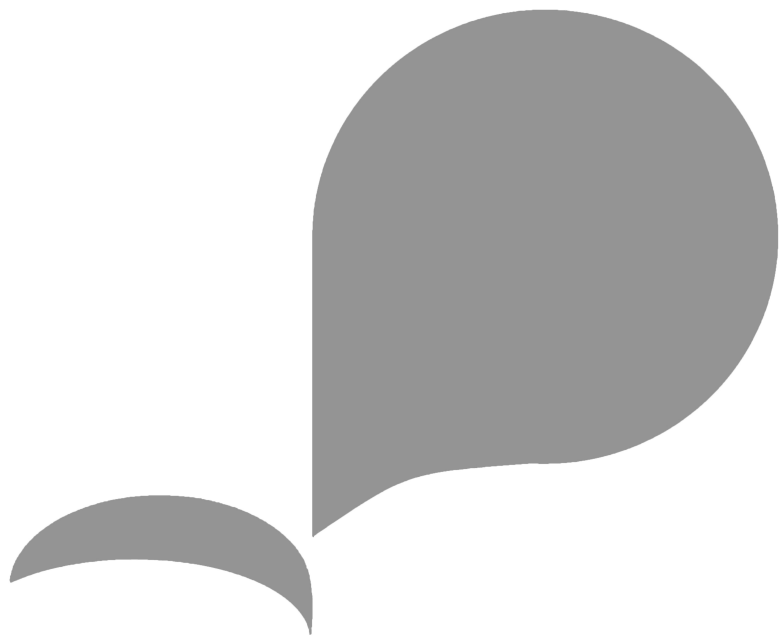
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



BRING FORTH! (THE FELINE BRIGADE)

Transposed
Score

a Witless March for Concert Band

Cody Myre
2023

Quick march ♩ = c. 136

7

The image displays a full-page musical score for a concert band. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are Piccolo, Flute 1 & 2, Oboe, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Xylophone, Vibraphone, Percussion 1 (Snare and Bass Drum), Percussion 2 (Crash Cymbals and Suspended Cymbal), Percussion 3 (Whip, Triangle, and Siren), and Percussion 4 (Woodblocks and Bongos). The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, diagonal watermark reading 'PER USE REQUIRES PURCHASE' is overlaid across the score. A red box with the number '7' is located in the upper right corner. At the bottom of the page, there are eight numbered boxes (1-8) corresponding to measures in the score.

BRING FORTH! (THE FELINE BRIGADE)

9

Picc.

FL 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2
3

B♭ Tpt.

1
2
3
4

Hn.

Tbn. 1
2

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

S. Dr.
B. Dr.

Cr. Cym.

Whip

Wdbl.
Bongos

9 10 11 12 13 14 15 16

BRING FORTH! (THE FELINE BRIGADE)

17

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Cl. 1/2, B. Cl., Bsn., S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, Euph., Tuba, Cb., Timp., Glk., Vib., S. Dr., B. Dr., Cr. Cym., Whip, and Wdbl. Bongos. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*. A large, diagonal red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid across the center of the page.

17

18

19

20

21

22

23

24

BRING FORTH! (THE FELINE BRIGADE)

26

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1
2
3
B♭ Tpt.

1
2
3
4
Hn.

1
2
Tbn.

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

S. Dr.
B. Dr.

Cr. Cym.

Whip

Wdbl.
Bongos

25 26 27 28 29 30 31 32

BRING FORTH! (THE FELINE BRIGADE)

34

33

Picc.

FL 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2
B♭ Tpt.

3

1
2
Hn.

3
4

Tbn. 1
2

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

S. Dr.
B. Dr.

Cr. Cym.

Whip

Wdbl.
Bongos

ffff

ff

33 34 35 36 37 38 39 40 41

BRING FORTH! (THE FELINE BRIGADE)

42

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

B♭ Cl. 1 2 *f*

B. Cl. *f*

Bsn. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 2
B♭ Tpt. 3

1 2
Hn. 3 4 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Cb. *f* pizz.

Timp. *f*

Glk. *f*

Vib.

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *f* Lv. sempre

Trgl. to Triangle

Wdbl. Bongos *f*

42 43 44 45 46 47 48 49

BRING FORTH! (THE FELINE BRIGADE)

50

52

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

S. Dr.
B. Dr.

Cr. Cym.

Trgl.

Wdbl.
Bongos

50 51 52 53 54 55 56 57

BRING FORTH! (THE FELINE BRIGADE)

61

58

Picc. *mp cantabile*

Fl. 1/2 *mp cantabile*

Ob. *mp cantabile*

B♭ Cl. 1/2 *mp cantabile* a2

B. Cl. *mp cantabile*

Bsn. *mp cantabile*

S. Sax. *mp cantabile*

A. Sax. *mp cantabile*

T. Sax. *mp cantabile*

B. Sax. *mp cantabile*

1/2 B♭ Tpt. *mp cantabile* insert harmon mute harmon mute - stem out

3 B♭ Tpt. *mp cantabile* insert harmon mute harmon mute - stem out

1/2 Hn. *mp cantabile*

3/4 Hn. *mp cantabile*

1/2 Tbn. *mp cantabile*

Euph. *mp cantabile*

Tuba *mp cantabile*

Cb. *mp cantabile* arco

Timp. *mp cantabile*

Glk. *mp cantabile*

Vib. *mp cantabile* with bow

S. Dr. *mp cantabile* *f* *Red.*

B. Dr. *mp cantabile* *f* *Red.*

Cr. Cym. *mp cantabile*

Trgl. *mp cantabile* Triangle

Wdbl. Bongos *mp cantabile*

58 59 60 61 62 63 64 65 *mp*

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BRING FORTH! (THE FELINE BRIGADE)

69

66 67 68 69 70 71 72 73

BRING FORTH! (THE FELINE BRIGADE)

77

74 75 76 77 78 79 80 81 82

BRING FORTH! (THE FELINE BRIGADE)

87

83 84 85 86 87 88 89 90

97

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2
B♭ Tpt.

3

1
2
Hn.

3
4

Tbn. 1
2

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

S. Dr.
B. Dr.

Sus. Cym.

Siren

Wdrum.
Bongos

91 92 93 94 95 96 97 98

99

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2
3

B♭ Tpt.

1
2
3
4

Hn.

Tbn. 1
2

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

S. Dr.
B. Dr.

Sus. Cym.

Siren

Wdbl.
Bongos

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99 100 101 102 103 104 105 106

BRING FORTH! (THE FELINE BRIGADE)

107 In 1

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

blow through mouthpiece to emulate a siren

f

blow through mouthpiece to emulate a siren

f

blow through mouthpiece to emulate a siren

f

blow through mouthpiece to emulate a siren

f

1
2

B♭ Tpt.

open

mf legato

open

3

mf legato

1
2

Hn.

mf legato

3
4

mf legato

1
2

Tbn.

mp legato

Euph.

mp legato

Tuba

mp legato

pizz.

Cb.

mp

Timp.

Glk.

mf with b

Vib.

f

Res.

S. Dr.
B. Dr.

mp pure and crisp, but also calm

Sus. Cym.

f

Siren

[Siren]

f

Wdbl.
Bongos

mp pure and crisp, but also calm

107 108 109 110 111 112 113 114

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117

115

Picc.

FL 1
2

Ob.

B \flat Cl. 1
2

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2

B \flat Tpt.

3

1
2

Hn.

3
4

1
2

Tbn.

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

S. Dr.
B. Dr.

Sus. Cym.

Siren

Wdrum.
Bongos

1 solo

f

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

to Xylophone

to Crash Cymbals

f

cresc.

cresc.

115 116 117 118 119 120 121 122

BRING FORTH! (THE FELINE BRIGADE)

127 Full-time

123

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1
2
3
B♭ Tpt.

1
2
3
4
Hn.

1
2
Tbn.

Euph.

Tuba

Cb.

Timp.

Glk.

Xyl.

S. Dr.
B. Dr.

Cr. Cym.

Siren

Wdbl.
Bongos

123 124 125 126 127 128 129 130

BRING FORTH! (THE FELINE BRIGADE)

This page contains a musical score for the piece "Bring Forth! (The Feline Brigade)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bass Clarinet 1 and 2 (B. Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1, 2, and 3 (B. Tpt. 1/2/3), Horn 1, 2, 3, and 4 (Hn. 1/2/3/4), Trombone 1 and 2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glk.), and Xylophone (Xyl.). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Siren, and Wdrum/Bongos (Wdrum/Bongos). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large, diagonal watermark reading "PERUSAL COPY" is overlaid across the center of the page, with the text "legal use requires purchase" written below it.

131

132

133

134

135

136

137

138

BRING FORTH! (THE FELINE BRIGADE)

This musical score is for the piece "Bring Forth! (The Feline Brigade)" and covers measures 139 to 145. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flute, Oboe, Clarinets, and Xylophone parts. A large, diagonal red watermark reading "PERMISSIONS ALL COPY legal use requires purchase" is overlaid across the center of the page. The bottom of the page shows measure numbers 139 through 145.

BRING FORTH! (THE FELINE BRIGADE)

This musical score is for the piece "Bring Forth! (The Feline Brigade)" and is page 19 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Baritone Clarinet, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), and Trumpet 1, 2, and 3. The brass section includes Horns 1, 2, 3, and 4, Trombone 1 & 2, Euphonium, Tuba, and Cymbal. Percussion includes Timpani, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Crash Cymbal, Siren, and Washboard/Bongos. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 146 and ends at measure 151. The music is characterized by a strong, rhythmic pulse, with many passages marked *ff* (fortissimo). A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the score, with the text "legal use requires purchase" written below it. The watermark also includes a large red "COPY" graphic.

146

147

148

149

150

151