

GREG FHIARAS

# JOURNEY OF THE THREE KINGS

## CONCERT BAND

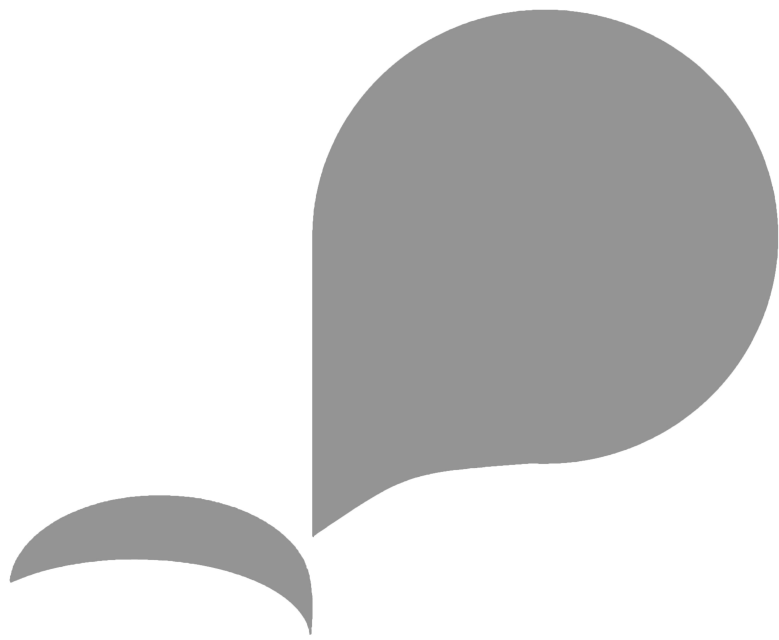
---

### INSTRUMENTATION:

8	Flute	1	Timpani
2	Oboe		
8	Clarinet in Bb	1	Glockenspiel
2	Bass Clarinet		
2	Bassoon	2	Percussion 1: Snare Drum
4	Alto Sax		Bass Drum
2	Tenor Sax		
1	Baritone Sax	1	Percussion 2: Sleigh Bells
8	Trumpet in Bb	1	Percussion 3: Bongos (2)
4	Horn in F		
6	Trombone/ Euphonium (B.C.)	1	Percussion 4: Suspended Cymbal
2	Euphonium (T.C.)		
4	Tuba		Wood Block



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

Take a musical journey with the Three Wise Men as they make their way to Bethlehem! Featuring a cleverly different twist on "We Three Kings", and with plenty of material to keep your percussion section busy, this piece is a must for your holiday concert!

DURATION: 1'57"



Scan to let the composer know that you are playing their piece!



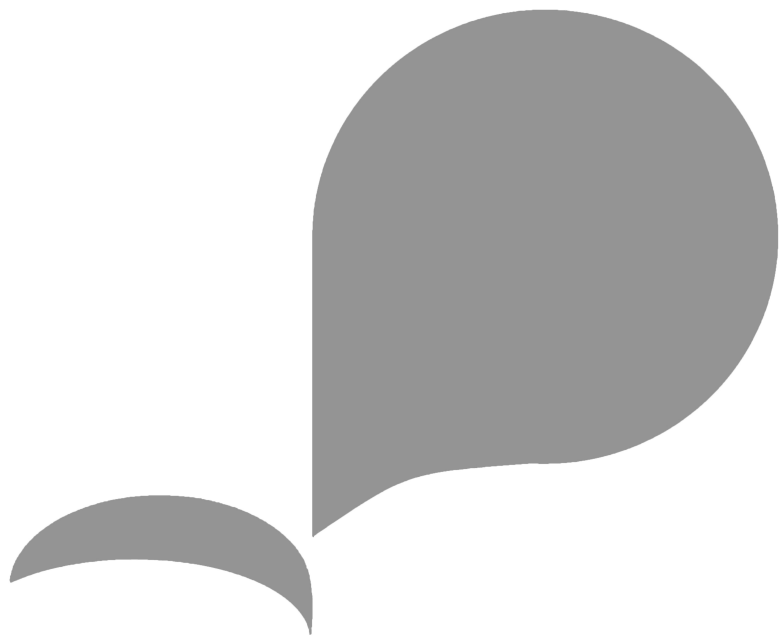
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



Dedicated to the Benjamin Syms Middle School and Hunter D. Andrews Middle School Bands (Hampton, Virginia)  
Dr. Howard Ellis, Director

# JOURNEY OF THE THREE KINGS

Transposed  
Score

for Concert Band

Traditional  
arr. Greg Fhiaras  
2023

Majestic ♩ = 138

5

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Suspended Cymbal  
Woodblock

Percussion 3  
Bongos

Percussion 4  
Sleigh Bells

1 2 3 4 5 6

Musical score for 'Journey of the Three Kings' featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum/Bass Drum (S. Dr. B. Dr.), Suspended Cymbal (Sus. Cym.), Bongos, and Snare Drums (Sl. Drs.). The score is marked with a *mf* dynamic. A large red watermark reading 'PERUSAL COPY' and 'legal use requires purchase' is overlaid on the score. The page is numbered 7 through 12 at the bottom.

13

FL. *mp* *mf*

Ob. *mp* *mf*

B $\flat$  Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B $\flat$  Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Glk. *mp* *mf*

S. Dr. B. Dr. *mp* *mf*

Sus. Cym. *mp* *mf*

Bongos *mp* *mf*

Sl. Bls. *mp* *mf*

div. *mf*

Suspended Cymbal *mp* *mf*

to Woodblock

13

14

15

16

17

18

21

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.  
Euph.

Tuba

Timp.

Glk.

S. Dr.  
B. Dr.

Wdblk.

Bongos

Sl. Bls.

19 20 21 22 23 24

PERUSAL COPY legal use requires purchase



25

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, *mf*. Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, *mf*. Melodic line, mirroring the flute.
- B♭ Cl. (B-flat Clarinet):** Treble clef, *mf*. Melodic line.
- B. Cl. (B Clarinet):** Treble clef, *mf*. Mostly rests.
- Bsn. (Bassoon):** Bass clef, *mf*. Mostly rests.
- A. Sx. (Alto Saxophone):** Treble clef, *mf*. Mostly rests.
- T. Sx. (Tenor Saxophone):** Treble clef, *mf*. Mostly rests.
- B. Sx. (Baritone Saxophone):** Treble clef, *mf*. Mostly rests.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, *mf*. Mostly rests.
- Hn. (Horn):** Treble clef, *mf*. Mostly rests.
- Tbn. Euph. (Tenor Trombone/Euphonium):** Bass clef, *mf*. Mostly rests.
- Tuba:** Bass clef, *mf*. Mostly rests.
- Timp. (Timpani):** Bass clef, *mf*. Mostly rests.
- Glk. (Glockenspiel):** Treble clef, *mf*. Mostly rests.
- S. Dr. / B. Dr. (Snare/ Bass Drum):** Treble clef, *mf*. Includes a *rim* marking on measure 28.
- Wdblk. (Woodblock):** Percussion clef, *mf*. Includes a **Woodblock** marking box.
- Bongos:** Percussion clef, *mf*. Melodic line.
- Sl. Bls. (Snare Drums):** Percussion clef, *mf*. Melodic line.

25

26

27

28

29

30

33

FL. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

S. Dr. *f*

B. Dr. *f*

Wdblk. *f*  
to Suspended Cymbal

Bongos *mf*

Sl. Bls. *f*

31

32

33

34

35

This musical score is for the piece "Journey of the Three Kings" and covers measures 36 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.) and Bass Drum (B. Dr.), Suspended Cymbal (Sus. Cym.), Bongos, and Snare Drums (Sl. Bls.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the score, with the text "legal use requires purchase" written below it. The watermark also includes a large "COPY" in a circular graphic. Performance markings include *p* (piano) and *mp* (mezzo-piano). A box labeled "Suspended Cymbal" is present in the percussion section at measure 40.

36

37

38

39

40

41

42

FL. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. Euph. *f*

Tuba *f*

Timp.

Glk. *f*

S. Dr. *f*

B. Dr. *f*

Sus. Cym. *f*

Bongos *f*

Sl. Bls. *f*

42

43

44

45

46

47

50

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute (FL), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum/Drum (S. Dr. B. Dr.), Suspended Cymbal (Sus. Cym.), Bongos, and Snare Drums (Sl. Bls.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'PERMISSIONS legal user requires purchase' is overlaid diagonally across the score. The page number '50' is centered at the top. The measure numbers 48, 49, 50, 51, 52, and 53 are printed at the bottom of the score.

48

49

50

51

52

53

54

FL. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf*

B♭ Tpt. *f* *mf* 8

Hn. *f* *mf*

Tbn. Euph. *f* *mf*

Tuba *f* *mf*

Timp. *mf*

Glk. *f*

S. Dr. B. Dr. *f* *mf*

Sus. Cym. *f*

Bongos *f* *mf*

Sl. Bls. *f* *mf*

54 55 56 57 58 59

This musical score is for the piece "Journey of the Three Kings" and covers measures 60 to 65. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum/Bass Drum (S. Dr. B. Dr.), Suspended Cymbal (Sus. Cym.), Bongos, and Snare Drums (Sl. Drs.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance markings include accents (>), *div.* (divisi), and *unis.* (unison). A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.