

DENNIS EVELAND

NIGHT SHIP

CONCERT BAND

INSTRUMENTATION:

1	Piccolo	2	Euphonium (T.C.)
4	Flute 1	2	Euphonium (B.C.)
4	Flute 2	4	Tuba
1	Oboe 1		
1	Oboe 2	1	Timpani
2	Clarinet in Bb 1		
3	Clarinet in Bb 2	1	Glockenspiel
3	Clarinet in Bb 3	1	Xylophone
2	Bass Clarinet		
1	Bassoon 1	2	Percussion 1:
1	Bassoon 2		Snare Drum
2	Alto Sax 1		Bass Drum
2	Alto Sax 2	1	Percussion 2:
2	Tenor Sax		Crash Cymbals
1	Baritone Sax	1	Percussion 3:
			Suspended Cymbal
2	Trumpet in Bb 1	1	Percussion 4:
3	Trumpet in Bb 2		Triangle
3	Trumpet in Bb 3	1	Percussion 5:
2	Horn in F 1		Tambourine
2	Horn in F 2		
2	Trombone 1		
2	Trombone 2		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Depicting a once-proud ghost ship and its crew, this work's triumphant brass and joviality make it an excellent showpiece for all!

FROM THE COMPOSER:

"Night Ship" is the musical story of a ghost ship arriving in the middle of the night through the dense fog. The introduction is mysterious, but includes a short fanfare (trumpets and trombones) making a statement of a once proud ship. In our journey, the music continues mysteriously featuring a beautiful oboe solo. In the 6/8 section, we can imagine the crew mates coming to life and celebrating their short time alive. As the evening continues, our crew eventually goes back to their peaceful sleep and the "Night Ship" disappears into the fog, never to be seen again.

DURATION: 5'44"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

NIGHT SHIP

Transposed
Score

for Concert Band

Dennis Eveland
2022

Mysteriously with motion ♩ = c. 75-80

The score is arranged for a concert band with the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B \flat 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1, 2, & 3
- Horn in F 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- Contrabass
- Timpani
- Glockenspiel
- Xylophone
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals
- Percussion 3: Suspended Cymbal
- Percussion 4: Triangle
- Percussion 5: Tambourine

The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like "Mysteriously with motion". A large red watermark "PER USE REQUIRES PURCHASE" is overlaid on the score.

1 2 3 4 5 6 7

NIGHT SHIP

9

Picc. *p*

FL. 1/2 *p* 1 solo *mf* *f*

Ob. 1/2 *p*

B♭ Cl. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2/3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. 1/2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A. Sx. 1/2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

T. Sx. *p*

B. Sx. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Tpt. 1 *p*

2/3 *p*

Hn. 1/2 *p* one player *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 1/2 *p*

Euph. *p*

Tuba *p*

Cb. *p*

Timp. *p*

Glk. *p*

Xyl. *p*

S. Dr. *p*

B. Dr. *p*

Cr. Cym. *p*

Sus. Cym. *mf* *p*

Trgl. *mp*

Tamb. *p*

8

9

10

11

12

13

14

15

16

NIGHT SHIP

17 **Faster** ♩ = c. 90-96

25

17 **Faster** ♩ = c. 90-96

25

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17 18 19 20 21 22 23 24 25 26

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk.

Xyl.

S. Dr.
B. Dr.

Cr. Cym.

Sus. Cym.

Trgl.

Tamb.

mp *mf* *f*

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NIGHT SHIP

41 Tempo primo

rit.

Musical score for orchestra, including parts for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Cb., Timp., Glk., Xyl., S. Dr., B. Dr., Cr. Cym., Sus. Cym., Trgl., and Tamb. The score includes dynamic markings such as *p*, *mp*, *mf*, and *mp*, and a solo marking for the Oboe. A large red watermark reading "PER USE SALE COPY" is overlaid diagonally across the page.

NIGHT SHIP

49 Allegro ♩ = c. 96-100

Musical score for NIGHT SHIP, page 6, measures 47-53. The score includes parts for Picc., FL 1/2, Ob. 1/2, B♭ Cl. 1/2/3, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Cb., Timp., Glk., Xyl., S. Dr., B. Dr., Cr. Cym., Sus. Cym., Trgl., and Tamb. The score features various dynamics such as *mf*, *mp*, and *p*, and includes a large red watermark reading "PERU SALVADORE legal use requires purchase".

47

48

49

50

51

52

53

NIGHT SHIP

54 *rit.* **57** *a tempo*

Picc. *mf* *f*

FL. 1 *mf* *f*

2 *mf* *f*

Ob. 1 *mf* *f*

2 *mf* *f*

B♭ Cl. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

2 *mf* *f*

A. Sx. 1 *mf* *f*

2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hn. 1 *mf* *f*

2 *mf* *f*

Tbn. 1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Cb. *mf* *f*

Timp. *mf* *f*

Glk. *mf* *f*

Xyl. *mf* *f*

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *mf* *f*

Sus. Cym. *mp* *mf*

Trgl. *mf* *f*

Tamb. *mf* *f*

NIGHT SHIP

62 63 64 65 66 67 68 69 70 71 72 73

Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

1 *mf* *f*

B \flat Cl. 2 3 *mf* *f*

B. Cl. *mp* *mf* *mp* *mf* *f*

Bsn. 1 2 *mp* *mf* *mp* *mf* *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *mp* *mf* *mp* *mf* *f*

1 *f*

B \flat Tpt. 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 *mp* *mf* *mp* *mf* *f*

Euph. *mp* *mf* *mp* *mf* *f*

Tuba *mp* *mf* *mp* *mf* *f*

Cb. *mp* *mf* *mp* *mf* *f*

Timp.

Glk. *f*

Xyl. *f*

S. Dr. *mp* *mf* *mp* *mf* *mp* *f*

B. Dr. *f*

Cr. Cym. *f*

Sus. Cym.

Trgl.

Tamb.

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NIGHT SHIP

81 Tempo primo rit.

74 75 76 77 78 79 80 81 82 83 84

NIGHT SHIP

89 Energetic ♩ = c. 120-128

Picc.

FL 1/2

Ob. 1/2

1

B♭ CL

2/3

B. CL

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

1

B♭ Tpt.

2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk.

Xyl.

S. Dr.

B. Dr.

Cr. Cym.

Sus. Cym.

Trgl.

Tamb.

NIGHT SHIP

97

95

Picc. *mf*

FL 1/2 *mf*

Ob. 1/2 *mf*

1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl.

Bsn. 1/2

A. Sx. 1/2 *mp*

T. Sx.

B. Sx.

1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk.

Xyl.

S. Dr. *mf*

B. Dr.

Cr. Cym.

Sus. Cym.

Trgl. *mp*

Tamb. *mp*

95 96 97 98 99 100 101 102 103 104

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NIGHT SHIP

105 113

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

Trgl. *mf*

Tamb. *mf*

105 106 107 108 109 110 111 112 113 114

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NIGHT SHIP

115 116 117 118 119 120 121 122 123 124

Picc. *f*

FL 1 2 *f*

Ob. 1 2 *f*

B♭ Cl. 1 2 3 *f*

B. Cl. *f*

Bsn. 1 2 *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Glk. *f*

Xyl. *f*

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *f*

Sus. Cym. *mp* *f*

Trgl. *f*

Tamb. *f*

NIGHT SHIP

129

133

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Glk. *f*

Xyl. *f*

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *f*

Sus. Cym. *mp* *f*

Trgl. *f*

Tamb. *f*

125 126 127 128 129 130 131 132 133 134

NIGHT SHIP

135

Picc.

141

ff

Fl. 1/2

ff

Ob. 1/2

ff

1

B \flat Cl.

ff

2/3

B. Cl.

ff

Bsn. 1/2

ff

A. Sax. 1/2

ff

T. Sax.

ff

B. Sax.

ff

1

B \flat Tpt.

2/3

Hn. 1/2

ff

Tbn. 1/2

ff

Euph.

ff

Tuba

ff

Cb.

ff

Timp.

ff

Glk.

ff

Xyl.

ff

S. Dr.
B. Dr.

ff

Cr. Cym.

ff

Sus. Cym.

mp *ff*

Trgl.

ff

Tamb.

ff

135 136 137 138 139 140 141 142 143 144

NIGHT SHIP

153 Tempo primo (♩ = c. 75-80)

145 146 147 148 149 150 151 152 153 154 155

NIGHT SHIP

161 Slower $\text{♩} = c. 60-66$
rit.

156 Picc. f p

156 Fl. 1 2 f p

156 Ob. 1 2 f p

156 B♭ Cl. 1 2 f p p mp

156 B. Cl. f p p mp

156 Bsn. 1 2 p mf f p p mp pp *fade*

156 A. Sx. 1 2 f p p mp

156 T. Sx. p mf f mp

156 B. Sx. f p p mp

156 B♭ Tpt. 1 2 mf f mf *solo* p p mp pp *fade*

156 Hn. 1 2 f p p mp pp *fade*

156 Tbn. 1 2 p mf f p p mp pp *fade*

156 Euph. mf f p p mp pp *fade*

156 Tuba mf f p p mp pp *fade*

156 Cb. mf f p p mp pp *fade*

156 Timp. mf p p mp pp *fade*

156 Glk. mf p mp pp *fade*

156 Xyl. f p

156 S. Dr. mf p

156 B. Dr. mf p

156 Cr. Cym. mf f

156 Sus. Cym. mf f p mp

156 Trgl. mf

156 Tamb. mf

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