

JOEL M. PRESCOTT

DANCING FIREFLIES

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Timpani
2	Oboe		
4	Clarinet in Bb 1	1	Mallets:
4	Clarinet in Bb 2		Xylophone
2	Bass Clarinet		Glockenspiel
2	Bassoon		
4	Alto Sax	2	Percussion 1:
2	Tenor Sax		Snare Drum
1	Baritone Sax		Bass Drum
		1	Percussion 2:
4	Trumpet in Bb 1		Crash Cymbals
4	Trumpet in Bb 2	1	Percussion 3:
4	Horn in F		Tambourine
4	Trombone	1	Percussion 4:
2	Euphonium (T.C.)		Triangle
2	Euphonium (B.C.)	1	Percussion 5:
4	Tuba		Sleigh Bells



**TUX PEOPLE'S
MUSIC.**

ABOUT:

With its high energy and unique voice, this piece's lively melody, brass fanfares, and mysterious, lyrical middle section is sure to excite both performers and audiences!

FROM THE COMPOSER:

"Dancing Fireflies" is a fun work for developing bands that depicts children chasing fireflies against the backdrop of a warm summer evening. There is something extraordinary about these fascinating little bioluminescent creatures as they dance in the night. This joyful little work features a lively melody, brass fanfares, and a mysterious, lyrical middle section.

DURATION: 3'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

DANCING FIREFLIES

for Concert Band

Joel M. Prescott
2022

Transposed
Score

Allegro con brio ♩ = 152

Flute
Oboe
1 Clarinet in B \flat
2
Bass Clarinet
Bassoon
Alto Sax
Tenor Sax
Baritone Sax
1 Trumpet in B \flat
2
Horn in F
Trombone
Euphonium
Tuba
Timpani
Mallets Xylophone Glockens
Percussion 1
Snare Drum Bass Drum
Percussion 2
Crash Cymbals
Percussion 3
Tambourine
Percussion 4
Triangle
Percussion 5
Sleigh Bells

1 2 3 4 5 6

DANCING FIREFLIES

7 **Giocoso**

FL.

Ob.

1
B. Cl. *f marcato*

2
B. Cl. *f marcato*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *f marcato*

T. Sx. *mp*

B. Sx. *mp*

1
B. Tpt.

2

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Xylo.

S. Dr.
B. Dr. *mp*

Cr. Cym.

Tamb. *mp*

Trgl.

Sl. Bls.

7

8

9

10

11

12

DANCING FIREFLIES

15

FL. *f marcato*

Ob. *f marcato*

1 B. Cl. *f marcato*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1 B. Tpt. *f marcato*

2

Hn. *m*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xylo. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cr. Cym. *mf*

Tamb. *mf*

Trgl. *mf*

Sl. Bls. *mf*

13 14 15 16 17 18

DANCING FIREFLIES

23 Grandioso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (1 B♭ Cl., 2 Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets 1 and 2 (1 B♭ Tpt., 2 Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Snare Drum (S. Dr.) and Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), Triangle (Trgl.), and Snare Bells (Sl. Bls.). The score spans measures 19 to 25. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the page. Performance markings include *mf* and *f* dynamics.

DANCING FIREFLIES

26 31

FL. *f* *f* *mp*

Ob. *f* *f* *mp*

1 B. Cl. *f* *f* *mp*

2 B. Cl. *f* *f* *mp*

B. Cl. *mp*

Bsn. *f*

A. Sx. *mp*

T. Sx. *f*

B. Sx. *mp*

1 B \flat Tpt. *mp*

2 B \flat Tpt. *mp*

Hn. *mp*

Tbn. *f*

Euph. *f*

Tuba *mp*

Timp. *mp*

Xylo. *mp*

S. Dr. *mp*

B. Dr. *mp*

Cr. Cym. *mp*

Tamb. *mp*

Trgl. *mp*

Sl. Bls. *mp*

26 27 28 29 30 31 32

DANCING FIREFLIES

33

Fl.

Ob.

1
B. Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B. Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo.

S. Dr.
B. Dr.

Cr. Cym.

Tamb.

Trgl.

Sl. Bls.

33

34

35

36

37

38

DANCING FIREFLIES

39 Con spirito

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** *mf*
- Oboe (Ob.):** *mf*
- Clarinet 1 (1 Cl.):** *mf*
- Clarinet 2 (2 Cl.):** *f*
- Bass Clarinet (B. Cl.):** *mf*
- Bassoon (Bsn.):** *mf*
- Alto Saxophone (A. Sx.):** *f*
- Tenor Saxophone (T. Sx.):** *mf*
- Bass Saxophone (B. Sx.):** *mf*
- Trumpet 1 (1 Tpt.):** *mf*
- Trumpet 2 (2 Tpt.):** *f*
- Horn (Hn.):** *f*
- Trombone (Tbn.):** *mf*
- Euphonium (Euph.):** *mf*
- Tuba:** *mf*
- Timpani (Timp.):** *mf*
- Glockenspiel (Glk.):** *to Glockenspiel*
- Snare Drum (S. Dr.) and Bass Drum (B. Dr.):** *(mp)*
- Cymbal (Cr. Cym.):** *(mp)*
- Tam-tam (Tamb.):** *(mp)*
- Triangle (Trgl.):** *(mp)*
- String Basses (Sl. Bls.):** *(mp)*

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo is marked *Con spirito*. The score is divided into measures 39 through 44, with measure numbers 39, 40, 41, 42, 43, and 44 indicated at the bottom of the page.

39

40

41

42

43

44

DANCING FIREFLIES

47 **Misterioso** ♩ = 144

The musical score is arranged for a full orchestra and includes the following parts:

- FL (Flute)
- Ob. (Oboe)
- 1 B. Cl. (Bass Clarinet)
- 2 B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 B♭ Tpt. (Bass Trumpet)
- 2 B♭ Tpt. (Bass Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- Tamb. (Tambourine)
- Trgl. (Triangle)
- Sl. Bls. (Steel Drums)

Key performance markings include *mf legato*, *p legato*, *p*, *mp*, and *choke*. The score is marked with measure numbers 45 through 51 at the bottom.

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DANCING FIREFLIES

55

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 and 2 B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 and 2 B. Tpt. (Bass Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Glk. (Glockenspiel), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cr. Cym. (Cymbal), Tamb. (Tambourine), Trgl. (Triangle), and Sl. Bls. (Snare Bass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

52

53

54

55

56

57

58

59 63

FL. *mp legato*

Ob. *mp legato*

1 *mp legato*

B. Cl. 2 *f cantabile*

B. Cl. *p*

Bsn. *p*

A. Sx. *f cantabile*

T. Sx. *p*

B. Sx. *p*

1 *mp legato*

B. Tpt. 2 *mp legato*

Hn. *mp legato*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p mp*

Glk. *p*

S. Dr. *p mp*

B. Dr. *p mp*

Cr. Cym. *mp*

Tamb. *mp*

Trgl. *mp*

Sl. Bls. *mp*

59 60 61 62 63 64 65

71

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 B. Cl. (Bass Clarinet), 2 B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 B. Tpt. (Bass Trumpet), 2 B. Tpt. (Bass Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Glk. (Glockenspiel), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cr. Cym. (Cymbal), Tamb. (Tambourine), Trgl. (Triangle), and Sl. Bls. (Steel Bells). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

66

67

68

69

70

71

72

DANCING FIREFLIES

73

Fl.

Ob.

1
B. Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B. Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Cr. Cym.

Tamb.

Trgl.

Sl. Bls.

73

74

75

76

77

78

79 Tempo 1 ♩ = 152

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 and 2, both starting with a rest and then playing a melodic line marked *f* from measure 82.
- Oboe (Ob.):** Part 1, starting with a rest and then playing a melodic line marked *f* from measure 82.
- Clarinets (Cl.):** Bass Clarinet (B. Cl.) and Clarinet in Bb (Bb Cl.), both playing a rhythmic accompaniment marked *f*.
- Bassoon (Bsn.):** Playing a rhythmic accompaniment marked *mf marcato*.
- Saxophones (Sx.):** Alto Saxophone (A. Sx.) marked *f marcato*, Tenor Saxophone (T. Sx.) marked *mf*, and Baritone Saxophone (B. Sx.) marked *mf marcato*.
- Trumpets (Tpt.):** Parts 1 and 2, both playing a rhythmic accompaniment marked *f marcato*.
- Horn (Hn.):** Playing a rhythmic accompaniment marked *f marcato*.
- Trombone (Tbn.):** Playing a rhythmic accompaniment marked *mf marcato*.
- Euphonium (Euph.):** Playing a rhythmic accompaniment marked *mf marcato*.
- Tuba:** Playing a rhythmic accompaniment marked *mf marcato*.
- Timpani (Timp.):** Playing a rhythmic accompaniment marked *f*.
- Glockenspiel (Glk.):** Part marked "to Xylophone".
- Drums (Dr.):** Snare Drum (S. Dr.) and Bass Drum (B. Dr.) playing a rhythmic accompaniment marked *f*.
- Cymbals (Cym.):** Crash Cymbal (Cr. Cym.), Tom-tom (Tamb.), and Triangle (Trgl.).
- String Basses (Sl. Bls.):** Playing a rhythmic accompaniment.

79

80

81

82

83

84

85

DANCING FIREFLIES

86 87

FL. *f* *mp*

Ob. *f* *mp*

1 *f* *mp*

2 *f* *mf marcato*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

1 *mp*

2 *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Xylo. *Xylophone* *mp*

S. Dr. *mp*

B. Dr. *mp*

Cr. Cym. *mp*

Tamb. *mp*

Trgl. *mp*

Sl. Bls. *mp*

86 87 88 89 90 91 92

93 95

FL. *marcato* *f*

Ob. *marcato* *f*

1 B. CL. *marcato* *f*

2 *mf*

B. CL. *mp*

Bsn. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

1 B. Tpt. *f*

2 *mf*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Xylo. *f*

S. Dr. *mp*

B. Dr. *mp*

Cr. Cym. *mp*

Tamb. *mp*

Trgl. *mp*

Sl. Bls. *mp*

93 94 95 96 97 98

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DANCING FIREFLIES

103 Grandioso

FL. 99 103 Grandioso (f)

Ob. (f)

1 B. Cl. (f)

2 f

B. Cl. mf

Bsn. mf

A. Sax. f

T. Sax. mf

B. Sax. mf

1 B. Tpt. (f)

2 f

Hn. f

Tbn. mf

Euph. mf

Tuba mf

Timp. mf

Xylo. mf

S. Dr. mf

B. Dr. mf

Cr. Cym. mf

Tamb. mf

Trgl. mf

Sl. Bls. mf

99

100

101

102

103

104

Musical score for 'Dancing Fireflies', page 17. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1, 2, B. Cl., B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1, 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), Triangle (Trgl.), and Snare Bells (Sl. Bls.). The score spans measures 105 to 111. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it. The score includes various musical notations such as notes, rests, dynamics (e.g., sfz, f, p), and articulation marks.

105

106

107

108

109

110

111