

AARON D. MCMICHAEL

# ATTACK OF THE PIGLINS

CONCERT BAND

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**INSTRUMENTATION:**

8	Flute	1	Timpani
2	Oboe		
4	Clarinet in Bb 1	1	Glockenspiel
4	Clarinet in Bb 2		
2	Bass Clarinet	2	Percussion 1: Snare Drum
2	Bassoon		Bass Drum
4	Alto Sax		
2	Tenor Sax	1	Percussion 2: Tom-toms (3)
1	Baritone Sax		
		1	Percussion 3: Crash Cymbals
4	Trumpet in Bb 1		Suspended
4	Trumpet in Bb 2		Cymbal
4	Horn in F		
4	Trombone	1	Percussion 4: Triangle
2	Euphonium (T.C.)		
2	Euphonium (B.C.)	1	Percussion 5: Brake Drum
4	Tuba		



## **ABOUT:**

Dynamic energy and percussive flare are abundant in this aggressive piece! Its energetic tempo and rhythm, combined with its dense ensemble writing and tactful dynamic contrast, make this the perfect high-energy showpiece for your ensemble!

### FROM THE COMPOSER:

This piece is dedicated to my son, Aaron Nickolas McMichael, who loves Minecraft. It starts out in 4/4 time, but be careful to pay close attention to the details and dynamic shaping of the piece, as it is possible for one section to overpower another. Doubling students on parts, especially in the percussion, is also welcome. Have fun with this piece, and be sure to defeat the Piglins!

DURATION: 2'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

Dedicated to my son, Aaron Nickolas McMichael

# ATTACK OF THE PIGLINS

for Concert Band

Aaron D. McMichael

2021

Transposed  
Score

$\text{♩} = 155$

5

Flute

Oboe

Clarinet in B $\flat$   $\frac{1}{2}$

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$   $\frac{1}{2}$

Horn in F

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1  
Snare  
Tom  
Bass

Percussion 2  
Tom-toms (3)

Percussion 3  
Crash Cymbals  
Suspended Cymbal

Percussion 4  
Triangle

Percussion 5  
Brake Drum

1 2 3 4 5 6

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ATTACK OF THE PIGLINS

11

FL

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.  
B. Dr.

Toms

Cr. Cym.

Trgl.

Bk. Dr.

*mf*

*mf*

to Suspended Cymbal

7

8

9

10

11

12

ATTACK OF THE PIGLINS

13 15 19

FL. *p* *f* *mp*

Ob. *f* *mp*

B $\flat$  Cl. 1/2 *p* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sx. *p* *mp* *mf* *mp* *f* *mp*

T. Sx. *p* *mp* *mf* *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

B $\flat$  Tpt. 1/2 *f* *mp*

Hn. *f* *mp*

Tbn. *mp* *mf* *mp* *f* *mp*

Euph. *mp* *mf* *mp* *f* *mp*

Tuba *m* *f* *mp*

Timp. *p* *f* *p*

Glk.

S. Dr. *p*

B. Dr. *p*

Toms *p*

Sus. Cym.

Trgl.

Bk. Dr. *p*

13 14 15 16 17 18 19



31

Musical score for 'Attack of the Piglins', page 5. The score is for a full orchestra and includes the following instruments: Flute (FL), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1/2), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-toms (Toms), Suspended Cymbal (Sus. Cym.), Triangle (Trgl.), and Bass Drum (Bk. Dr.). The score is in 2/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. A large red watermark reading 'PERMISSION REQUIRED FOR LEGAL USE' is overlaid on the score. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

ATTACK OF THE PIGLINS

Musical score for 'Attack of the Piglins' featuring various instruments. The score includes parts for Flute (FL), Oboe (Ob.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-toms (Toms), Suspended Cymbal (Sus. Cym.), Triangle (Trgl.), and Bass Drum (Bk. Dr.). The score is marked with dynamics such as *ff*, *mf*, and *mp*. A large red watermark 'PERUSAHAAN legal use requires purchase' is overlaid on the score.

33

34

35

36

37

38



39

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- FL.** Flute: Treble clef, *mf* dynamic.
- Ob.** Oboe: Treble clef, *mf* dynamic.
- B♭ Cl. 1/2** Bass Clarinet: Treble clef, *f* dynamic.
- B. Cl.** B♭ Clarinet: Treble clef, *(mf)* dynamic.
- Bsn.** Bassoon: Bass clef, *(mf)* dynamic.
- A. Sx.** Alto Saxophone: Treble clef, *mf* dynamic.
- T. Sx.** Tenor Saxophone: Treble clef, *mf* dynamic.
- B. Sx.** Baritone Saxophone: Treble clef, *(mf)* dynamic.
- B♭ Tpt. 1/2** Trombone: Treble clef, *f* dynamic.
- Hn.** Horn: Treble clef, *mf* dynamic.
- Tbn.** Trombone: Bass clef, *mf* dynamic.
- Euph.** Euphonium: Bass clef, *mf* dynamic.
- Tuba**: Bass clef, *(mf)* dynamic.
- Timp.** Timpani: Bass clef, *mf* dynamic.
- Glk.** Glockenspiel: Treble clef, *f* dynamic.
- S. Dr. / B. Dr.** Snare and Bass Drums: Treble clef, *mf* dynamic.
- Toms**: Tom-toms: Treble clef, *mf* dynamic.
- Sus. Cym.** Suspended Cymbal: Treble clef, no dynamic.
- Trgl.** Triangle: Treble clef, no dynamic.
- Bk. Dr.** Kick Drum: Bass clef, no dynamic.

39

40

41

42

43

44



51

FL. *p* *fff*

Ob. *p* *fff*

B♭ Cl. 1/2 *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sx. *p* *fff*

T. Sx. *p* *fff*

B. Sx. *p* *ff*

B♭ Tpt. 1/2 *p* *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Timp.

Glk. *p* *fff*

S. Dr. *p* *fff*

B. Dr. *p* *fff*

Toms *p* *fff*

Cr. Cym. *p* *fff*

Trgl. (Lv.) *p* *fff*

Bk. Dr. *p* *fff*

51 52 53 54 55 56

ATTACK OF THE PIGLINS

57 59

FL. *mp* *f* *mp*

Ob. *mp* *f* *mp*

B♭ Cl. 1 2 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *f* *f* *ff*

A. Sx. *mp* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *f* *f* *ff*

B♭ Tpt. 1 2 *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. *f* *f* *ff*

Euph. *f* *f* *ff*

Tuba *f* *f* *ff*

Timp. *f*

Glk. *f*

S. Dr. *f*

B. Dr. *f*

Toms *f*

Cr. Cym. *f*

Trgl. *f*

Bk. Dr. *f*

57 58 59 60 61 62

63

FL. *f*

Ob. *f*

B $\flat$  Cl. 1 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$  Tpt. 1 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *ff*

Glk. *f*

S. Dr. *f*

B. Dr. *f*

Toms *f*

Cr. Cym. *f*

Trgl. *f*

Bk. Dr. *f*

63 64 65 66 67 68

ATTACK OF THE PIGLINS

This musical score is for the piece "Attack of the Piglins" and covers measures 69 through 74. The instrumentation includes Flute (FL), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-toms (Toms), Crash Cymbal (Cr. Cym.), Triangle (Trgl.), and Bass Drum (Bk. Dr.). The score features dynamic markings such as *f*, *mf*, and *ff*, and includes various musical notations like accents, slurs, and articulation marks. A large, diagonal red watermark reading "PERFECT US ALL COPY legal use requires purchase" is overlaid on the score.

Musical score for 'Attack of the Piglins' (Page 13). The score includes parts for Flute (FL), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-toms (Toms), Cymbals (Cr. Cym.), Triangle (Trgl.), and Bass Drum (Bk. Dr.).

Dynamic markings include *p sub.*, *mf sub.*, and *ff*. The score is marked with measure numbers 75, 76, 77, 78, 79, and 80. A large red watermark 'PERUSAL COPY legal user requires purchase' is overlaid on the score.