

GREG FHIARAS

TALE OF THE TROLLS

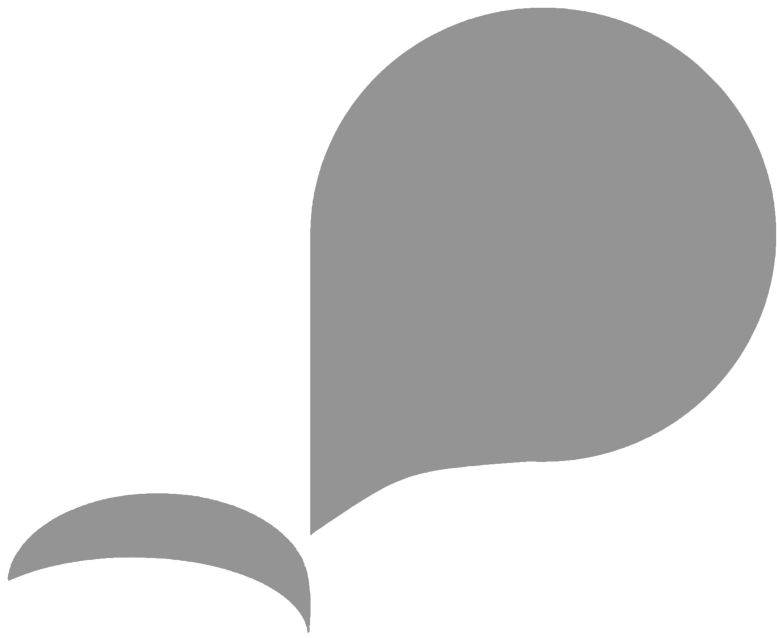
CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Timpani
2	Oboe		
4	Clarinet in Bb 1	1	Xylophone
4	Clarinet in Bb 2		
2	Bass Clarinet	2	Percussion 1:
2	Bassoon		Snare Drum
4	Alto Sax		Bass Drum
2	Tenor Sax	1	Percussion 2:
1	Baritone Sax		Suspended Cymbal
4	Trumpet in Bb 1	1	Percussion 3:
4	Trumpet in Bb 2		Congas (2)
4	Horn in F	1	Percussion 4:
2	Trombone 1		Shaker
2	Trombone 2		Temple Blocks (2)
2	Euphonium (T.C.)	1	Percussion 5:
2	Euphonium (B.C.)		Cowbell
4	Tuba		Tambourine



**TUX PEOPLE'S
MUSIC.**



ABOUT:

With its alternating meter, light syncopation, and plethora of percussion, this quirky and exciting work for band is a delight for all!

FROM THE COMPOSER:

Looking for adventure? Happy Trolls? Sad Trolls? Dancing Trolls?

Our adventure begins with a big opening leading into a mixed meter, syncopated, quirky section in which a brass statement adds to a woodwind counter melody. The low brass lead us to the clarinets, who take the melody, then the trumpets lead us to a recap of the opening statement.

But wait! Life as a troll can be lonely. The flutes begin this slow, lamenting section, with the brass reinforcing this general air of sadness. The percussion lead us back to the opening theme, but not for long, as the lyrical section returns in a driving, up-tempo fashion, leading up to the quirky and exciting conclusion of this intriguing "Tale of the Trolls".

DURATION: 4'16"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



TALE OF THE TROLLS

for Concert Band

Greg Fhiaras
2022

Transposed
Score

Moderato ♩ = 78 *rit.* **5 Spirito** ♩ = 154

Flute
Oboe
1
2
Clarinet in B \flat
Bass Clarinet
Bassoon
Alto Sax
Tenor Sax
Baritone Sax
1
2
Trumpet in B \flat
Horn in F
Trombone 1
2
Euphonium
Tuba
Timpani
Xylophone
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Suspended Cymbal
Percussion 3
Congas (2)
Percussion 4
Shaker
Temple Blocks (2)
Percussion 5
Cowbell
Tambourine

1 2 3 4 5 6 7

9

FL.

Ob.

1
B♭ Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
B♭ Tpt.

2

Hn.

Tbn. 1
2

Euph.

Tuba

Timp.
mp

Xyl.
mp

S. Dr.
B. Dr.
mp

Sus. Cym.

Congas

Shkr.

Cwbl.

8

9

10

11

12

13

17

Musical score for 'Tale of the Trolls' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Xylophone, Drums, and Percussion. The score is marked with a large red watermark: 'PERMISSIONS legal use requires purchase'. The score is divided into measures 14 through 19. Measure 17 is specifically highlighted with a box around the number '17'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Congas, Shaker, and Cymbals.

14

15

16

17

18

19

TALE OF THE TROLLS

20

Fl.

Ob.

1
Bb Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
Bb Tpt.

2

Hn.

Tbn. 1
2

Euph.

Tuba

Timp.

Xyl.

S. Dr.
B. Dr.

Sus. Cym.

Congas

Shkr.

Cwbl.

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20

21

22

23

24

25

26

27 31

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- 1 B♭ Cl.
- 2 B♭ Cl.
- B. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- 1 B♭ Tpt.
- 2 B♭ Tpt.
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Timp.
- Xyl.
- S. Dr. / B. Dr.
- Sus. Cym.
- Congas
- Shkr.
- Cwbl.

The score includes various musical notations such as dynamics (mf, f), articulation (>), and performance directions. A large, diagonal red watermark is overlaid on the score, reading "PERUSAL COPY legal use requires purchase".

27 28 29 30 31 32

TALE OF THE TROLLS

33

Fl.

Ob.

1
B♭ Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Tbn. 1
2

Euph.

Tuba

Timp.

Xyl.

S. Dr.
B. Dr.

Sus. Cym.

Congas

Shkr.

Cwbl.

mf

mf

mf

mf

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33 34 35 36 37 38

39

Fl. *mf*

Ob. *mf*

1

2

B. Cl.

Bsn.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

1 *mf*

2 *mf*

Hn. *mf*

Tbn. 1 2

Euph.

Tuba

Timp. *mf*

Xyl.

S. Dr.

B. Dr.

Sus. Cym.

Congas

Shkr.

Cwbl.

39 40 41 42 43 44

45 48

FL.

Ob.

1

2

B. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

2

B \flat Tpt.

Hn.

Tbn. 1

2

Euph.

Tuba

Timp.

Xyl.

S. Dr.

B. Dr.

Sus. Cym.

Congas

Shkr. to Temple Blocks

Cwbl. to Tambourine

mp *f*

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rit **60 Moderato** ♩ = 78

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1 *mp*

2 *mp*

Hn. *mp*

Tbn. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp* *div.*

Timp. *mp*

Xyl. *mp*

S. Dr. *mp*

B. Dr. *mp*

Sus. Cym. *mp*

Congas *mp*

T. Bl. *mp* Temple Blocks

Tamb. *mp*

58

59

60

61

62

63

64

65

68

Musical score for 'Tale of the Trolls' featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1 Bb Cl.), Clarinet 2 (2 Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (1 Bb Tpt.), Trumpet 2 (2 Bb Tpt.), Horn (Hn.), Trombone 1 (1 Tbn.), Trombone 2 (2 Tbn.), Euphonium (Euph.), Tuba, Tympani (Timp.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Suspended Cymbal (Sus. Cym.), Congas, Tom-tom (T. Bl.), and Tambourine (Tamb.). The score is marked with a dynamic of *mf* (mezzo-forte) and includes a large red watermark reading 'COPY' and 'legal use requires purchase'.

66

67

68

69

70

71

72

73

74

78

FL.

mf p f

Ob.

mf p f

1

2

B. Cl.

mf p f

B. Cl.

p f

Bsn.

p f

A. Sx.

p f

T. Sx.

p f

B. Sx.

p f

1

2

B. Tpt.

p f

Hn.

p f

Tbn. 1

2

p f

Euph.

p f

Tuba

p f

Timp.

p f

Xyl.

S. Dr.

B. Dr.

p f

Sus. Cym.

p f

Congas

T. Bl.

p f

Tamb.

to Cowbell

74 75 76 77 78 79 80 81

82 *rit.*

Fl.
Ob.
1
2
B. Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
2
B \flat Tpt.
Hn.
Tbn. 1
2
Euph.
Tuba
Timp.
Xyl.
S. Dr.
B. Dr.
Sus. Cym.
Congas
T. Bl.
Cwbl.

82

83

84

85

86

87

88

89

90 Spirito ♩ = 154 94

Fl. *f*

Ob. *f*

1 *f*

Bb Cl. *f*

2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

Bb Tpt. *f*

2 *f*

Hn. *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Xyl. *p* *f*

S. Dr. *p* *f*

B. Dr. *p* *f*

Sus. Cym. *mp* *f*

Congas *p* *f*

Shkr. *p* to Shaker

Cwbl. [Cowbell] *p* *f*

90 91 92 93 94 95 96

This page contains a musical score for 'Tale of the Trolls', page 15. The score is written for a full orchestra and includes parts for the following instruments:

- Fl.
- Ob.
- 1 B. Cl.
- 2 B. Cl.
- B. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- 1 B \flat Tpt.
- 2 B \flat Tpt.
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Timp.
- Xyl.
- S. Dr.
- B. Dr.
- Sus. Cym.
- Congas
- Shkr.
- Cwbl.

The score is divided into five measures, numbered 97 to 102. Each measure has a specific time signature: 3/4, 4/4, 3/4, 4/4, and 4/4 respectively. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A large red watermark is overlaid across the score, reading 'PERMISSIONS ALL RIGHTS RESERVED' and 'legal use requires purchase'.

97

98

99

100

101

102

103 104

Fl. *fp* *f*

Ob. *fp* *f*

1 Bb Cl. *fp* *f*

2 B. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *p* *f*

B. Sax. *fp* *f*

1 Bb Tpt. *fp* *f*

2 Hn. *fp* *f*

Tbn. 1 *fp* *f*

2 Euph. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Xyl. *fp* *f*

S. Dr. *fp* *f*

B. Dr. *fp* *f*

Sus. Cym. *fp* *f*

Congas *fp* *f*

Shkr. *f* *f* *Shaker*

Cwbl. *f* *f*

103 104 105 106 107 108

109 112

FL. *mp* *f*

Ob. *mp* *f*

1 B♭ Cl. *mp* *f*

2 B♭ Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1 B♭ Tpt. *mp* *f*

2 B♭ Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Xyl. *mp* *f*

S. Dr. *mp* *f*

B. Dr. *mp* *f*

Sus. Cym. *mp* *f*

Congas *mp* *f*

Shkr. *mp* *f*

Cwbl. *mp* *f*

109 110 111 112 113 114

TALE OF THE TROLLS

115 120

Fl. Ob. 1 2 B. Cl. B. Cl. Bsn. A. Sx. T. Sx. B. Sx. 1 2 B♭ Tpt. Hn. Tbn. 1 2 Euph. Tuba Timp. Xyl. S. Dr. B. Dr. Sus. Cym. Congas Shkr. Cwbl.

115 116 117 118 119 120 121

122

Fl.

Ob.

1

2

B. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

2

B. Tpt.

Hn.

Tbn. 1

2

Euph.

Tuba

Timp.

Xyl.

S. Dr.

B. Dr.

Sus. Cym.

Congas

Shkr.

Cwbl.

p sub.

mf

ff

f

(gliss.)

122

123

124

125

126

127

128