

GREG FHIARAS

KOOL JAM ROCK

CONCERT BAND

INSTRUMENTATION:

| | | | |
|---|-------------------------------|---|---------------|
| 8 | Flute | 1 | Glockenspiel |
| 2 | Oboe | | |
| 8 | Clarinet in Bb | 2 | Percussion 1: |
| 2 | Bass Clarinet | | Snare Drum |
| 4 | Alto Sax | | Bass Drum |
| 2 | Tenor Sax | 1 | Percussion 2: |
| 1 | Baritone Sax | | Tambourine |
| | | 2 | Percussion 3: |
| 8 | Trumpet in Bb | | Crash Cymbals |
| 4 | Horn in F | | Tom-toms (2) |
| 6 | Trombone/ Euphonium (B.C.) | 1 | Percussion 4: |
| 2 | Euphonium (T.C.) | | Cowbell |
| 4 | Tuba | | |



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Filled with dynamics and articulations, but with straightforward rhythms and ranges, this piece is a high energy, hard rock journey perfect for any ensemble!

FROM THE COMPOSER:

"Kool Jam Rock" is a straightforward rock-style tune that introduces easy syncopation and the use of accents. Ranges have been kept minimal so that young musicians can rock the crowd and enjoy playing this driving tune!

DURATION: 1'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Dedicated in memory to my dear friend and colleague, Don Hickman

KOOL JAM ROCK

for Concert Band

Greg Fhiaras
1999, rev. 2023

Transposed
Score

Medium rock ♩ = 132

5

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Glockenspiel

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine

Percussion 3
Crash Cymbals
Tom-toms (2)
Ride Cymbal

Percussion 4
Cowbell

1 2 3 4 5 6

KOOL JAM ROCK

9

Musical score for 'Kool Jam Rock' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Glockenspiel, Drums, and Percussion. The score is marked with a large red watermark: 'PERU SALE COPY legal use requires purchase'. The score is divided into measures 7 through 12. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte) for most instruments, and 'f' (forte) for the drums and percussion. The percussion part includes S. Dr., B. Dr., Tamb., Cr. Cym., Toms, R. Cym., and Cwbl. The woodwind and brass parts are marked with 'mf'.

7

8

9

10

11

12

19

FL.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn. Euph.

Tuba

Glk.

S. Dr.
B. Dr.

Tamb.

Cr. Cym.
Toms
R. Cym.

Cwbl.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

19 20 21 22 23 24

25

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** Flute: Treble clef, key signature of two flats. Part starts with a melodic line in measure 25, marked *mp*.
- Ob.** Oboe: Treble clef, key signature of two flats. Part follows a similar melodic line to the flute, marked *mp*.
- B♭ Cl.** Bass Clarinet: Treble clef, key signature of two flats. Part plays a rhythmic accompaniment, marked *mp*.
- B. Cl.** B♭ Clarinet: Treble clef, key signature of two flats. Part plays a rhythmic accompaniment, marked *mp*.
- A. Sx.** Alto Saxophone: Treble clef, key signature of one sharp. Part plays a rhythmic accompaniment, marked *mp*.
- T. Sx.** Tenor Saxophone: Treble clef, key signature of one sharp. Part plays a rhythmic accompaniment, marked *mp*.
- B. Sx.** Baritone Saxophone: Treble clef, key signature of one sharp. Part plays a rhythmic accompaniment, marked *mp*.
- B♭ Tpt.** Bass Trumpet: Treble clef, key signature of two flats. Part enters in measure 29, marked *mp*.
- Hn.** Horn: Treble clef, key signature of two flats. Part plays a rhythmic accompaniment, marked *mp*.
- Tbn. Euph.** Trombone/Euphonium: Bass clef, key signature of two flats. Part plays a rhythmic accompaniment, marked *mp*.
- Tuba**: Bass clef, key signature of two flats. Part plays a rhythmic accompaniment, marked *mp*.
- Glk.** Glockenspiel: Treble clef, key signature of two flats. Part plays a rhythmic accompaniment, marked *mp*.
- S. Dr. B. Dr.** Snare/Brush Drums: Percussion clef. Part plays a rhythmic accompaniment, marked *mp*.
- Tamb.** Tambourine: Percussion clef. Part plays a rhythmic accompaniment, marked *mp*. Includes a "shake" instruction in measure 28.
- Cr. Cym. Toms R. Cym.** Crash Cymbal/Toms/Ride Cymbal: Percussion clef. Part plays a rhythmic accompaniment, marked *mp*. Includes an "on bell" instruction in measure 25.
- Cwbl.** Conga: Percussion clef. Part is silent throughout the page.

25

26

27

28

29

30

33

Musical score for 'Kool Jam Rock' starting at measure 31. The score includes parts for Flute (FL), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tambourine (Tamb.), Crash Cymbal/Toms (Cr. Cym. Toms), and Rhythm Cymbal (R. Cym.), and Conga (Cwbl.). The score is in 4/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present in measures 31, 32, and 33. A rehearsal mark '33' is located at the beginning of measure 33. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

31

32

33

34

35

37

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting at measure 36 with a *mf* dynamic.
- Ob.:** Oboe, starting at measure 36 with a *mf* dynamic.
- B♭ Cl.:** Bass Clarinet, starting at measure 36 with a *mf* dynamic.
- B. Cl.:** B♭ Clarinet, starting at measure 36 with a *mf* dynamic.
- A. Sx.:** Alto Saxophone, starting at measure 36 with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone, starting at measure 36 with a *mf* dynamic.
- B. Sx.:** Baritone Saxophone, starting at measure 36 with a *mf* dynamic.
- B♭ Tpt.:** B♭ Trumpet, starting at measure 36 with a *mf* dynamic.
- Hn.:** Horn, starting at measure 36 with a *mf* dynamic.
- Tbn. Euph.:** Trombone/Euphonium, starting at measure 36 with a *mf* dynamic.
- Tuba:** Tuba, starting at measure 36 with a *mf* dynamic.
- Glk.:** Glockenspiel, starting at measure 36 with a *mf* dynamic.
- S. Dr. / B. Dr.:** Snare Drum / Bass Drum, starting at measure 36 with a *mf* dynamic.
- Tamb.:** Tambourine, starting at measure 36 with a *mf* dynamic.
- Cr. Cym. / Toms / R. Cym.:** Crash Cymbal / Tom-toms / Ride Cymbal, starting at measure 36 with a *p sub.* dynamic.
- Cwbl.:** Conga, starting at measure 36 with a *mf* dynamic.

The score is marked with a *mf* dynamic throughout. A large red watermark reading "PER U.S. SALE legal use requires purchase" is overlaid diagonally across the page. Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

36

37

38

39

40

41

FL. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. Euph. *mp* *f*

Tuba *mp* *f*

Glk. *mp* *f*

S. Dr. *mp* *f*

B. Dr. *mp* *f*

Tamb. *mp* *f*

Cr. Cym. *mp* *f*

Toms *mp* *f*

R. Cym. *mp* *f*

Cwbl. *mp* *f*

41 42 43 44 45 46