

TRADITIONAL  
arr. Greg Fhiaras

# APPALACHIAN SKETCHES

## CONCERT BAND

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### INSTRUMENTATION:

8	Flute	1	Timpani
2	Oboe		
4	Clarinet in Bb 1	1	Xylophone
4	Clarinet in Bb 2		
2	Bass Clarinet	2	Percussion 1: Snare Drum Bass Drum
2	Bassoon		
4	Alto Sax		
2	Tenor Sax	1	Percussion 2: Suspended Cymbal Crash Cymbals
1	Baritone Sax		
4	Trumpet in Bb 1	1	Percussion 3: Triangle Wood Blocks (2) Cowbell Tambourine
4	Trumpet in Bb 2		
4	Horn in F		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

Calling upon idioms and songs of these ancient mountains, "Appalachian Sketches" is a programmatic work that is sure to please with its familiar melodies, light syncopation and plethora of articulation!

### FROM THE COMPOSER:

"Appalachian Sketches" depicts days gone by in the beauty of the Appalachian Mountains. The tune begins with a statement of "The Wayfaring Stranger" by the clarinets as our friend wanders to try to find their way home. The trumpets take over the melody with the rest of the brass to accompany our friend's climactic return. There, they find a festival in the town in which an old fashioned barn dance begins in order to welcome our new visitor. We hear "She'll be Comin' Round the Mountain" and, of course, the old fiddling tune "Old Joe Clark". The townsfolk continue to party on as this dance theme intermeshes with "She'll be Comin' Round the Mountain" to bring the piece to an exciting conclusion. Our friend has truly made it home!

DURATION: 4'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# APPALACHIAN SKETCHES

for Concert Band

Greg Fhiaras  
2022

Transposed  
Score

Moderate ♩ = 78

*rit.*

5 *a tempo*

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭ (1 and 2), Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ (1 and 2), Horn in F, Trombone (1 and 2), Euphonium, Tuba, Timpani, Xylophone, Percussion 1 (Share Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Percussion 3 (Triangle, Woodblocks (2), Cowbell, Tambourine). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of 'Moderate ♩ = 78' and a dynamic of 'mf'. A 'rit.' (ritardando) section follows, leading to a 5-measure rest marked 'a tempo'. A large red watermark reading 'PERMISSION REQUIRED FOR LEGAL USE' is overlaid diagonally across the score.

1 2 3 4 5 6 7 8 9

APPALACHIAN SKETCHES

10

Fl. *mf* *mp*

Ob. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp* *div.* *a2*

B. Cl. *mf* *p*

Bsn. *mf*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

1 B $\flat$  Tpt.

2

Hn. *mf*

Tbn. 1 *mf*

2

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl.

S. Dr.

B. Dr.

Sus. Cym.

Trgl.

10 11 12 13 14 15 16 17 18

22 More motion

Musical score for Appalachian Sketches, page 3, measures 19-28. The score includes parts for Flute, Oboe, Clarinets (Bb, B), Bassoon, Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones (1, 2), Euphonium, Tuba, Timpani, Xylophone, Snare/Brush Drums, Suspended Cymbal, and Triangle. A large red watermark 'PERU SALE COPY' is overlaid diagonally across the score.

Measures 19-28 are shown at the bottom of the page.

APPALACHIAN SKETCHES

29 30 *poco rit.* 34 *a tempo*

FL. *p* *f* *ff* *mf*

Ob. *p* *f* *ff* *mf*

1 *p* *f* *ff* *mf*

2 *p* *f* *ff* *mf*

B. Cl. *p* *f* *ff* *mf*

Bsn. *p* *f* *ff* *mf*

A. Sx. *p* *f* *ff* *mf*

T. Sx. *p* *f* *ff* *mf*

B. Sx. *p* *f* *ff* *mf*

1 *mp* *f* *ff*

2 *mp* *f* *ff*

Hn. *p* *f* *ff* *mf*

Tbn. 1 *p* *f* *ff* *mf*

2 *p* *f* *ff* *mf*

Euph. *p* *f* *ff* *mf*

Tuba *p* *f* *ff* *mf*

Timp. *p* *ff* C - Eb

Xyl.

S. Dr.  
B. Dr.

Sus. Cym. *p* *f* *p* *ff* to Crash Cymbals

Trgl. *p* *f* *p* *ff* to Woodblocks

*mf*

29 30 31 32 33 34 35 36 37

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*poco rit.*

41 Spirito ♩ = 138

Musical score for 'Spirito' from 'Appalachian Sketches'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1, 2, B♭, B♭), Bassoon (Bsn.), Saxophones (A, T, B), Trumpets (1, 2), Horns (Hn.), Trombones (1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Crash Cymbals (Cr. Cym.), and Woodblock (Wdbl.). The score is in 4/4 time and features dynamic markings such as *p*, *f*, *ff*, and *fp*. A large red watermark reading 'PER USE requires purchase' is overlaid on the score.

38

39

40

41

42

43

44

45

47

FL

Ob.

1

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

2

B $\flat$  Tpt.

Hn.

Tbn. 1

2

Euph.

Tuba

Timp.

Xyl.

S. Dr.

B. Dr.

Cr. Cym.

Wdbl.

Woodblocks

*f*

46

47

48

49

50

51

52



53 55

FL

Ob.

1

B. Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B<sup>b</sup> Tpt.

2

Hn.

Tbn. 1

2

Euph.

Tuba

Timp.

Xyl.

S. Dr.

B. Dr.

Cr. Cym.

Wdbl.

53 54 55 56 57 58 59



68 71

FL. *mp* *f*

Ob. *mp* *f*

1 *f*

B. Cl. *f*

2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

B $\flat$  Tpt. *f*

2 *f*

Hn. *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *mf* *f*

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *f*

Cwbl. *f* Cowbell to Tambourine

68 69 70 71 72 73 74

75

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *mf*

2 *mf*

Hn. *mf*

Tbn. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Xyl. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cr. Cym.

Tamb. *mf*

[Tambourine]

75 76 77 78 79 80

83

FL. *f*

Ob. *f*

1 *f*

B. Cl. *f*

2 *f* div. *a2*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

B. Tpt. *f*

2 *f*

Hn. *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *f*

Tamb. *f*

81

82

83

84

85

86

87

Fl.

Ob.

1  
2  
B. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1  
2  
B $\flat$  Tpt.

Hn.

Tbn. 1  
2

Euph.

Tuba

Timp.

Xyl.

S. Dr.  
B. Dr.

Cr. Cym.

Tamb.

87

88

89

90

91

92

93

94 96

FL  
Ob.  
1  
B. CL.  
2  
B. CL.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1  
B. Tpt.  
2  
Hn.  
Tbn. 1  
2  
Euph.  
Tuba  
Timp.  
Xyl.  
S. Dr.  
B. Dr.  
Cr. Cym.  
Tamb.

94 95 96 97 98 99 100

APPALACHIAN SKETCHES

101

Fl. *mp* *f* *ff*

Ob. *mf* *f* *ff*

1 *mp* *f* *ff*

2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

A. Sx. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *mp* *f* *ff*

1 *mp* *f* *ff*

2 *mp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. 1 *mp* *f* *ff*

2 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Timp. *f* *ff*

Xyl. *mp* *ff*

S. Dr. *mp* *f* *ff*

B. Dr. *mp* *f* *ff*

Cr. Cym. *mp* *ff*

Cwbl. *mp* *ff*

to Sus. Cym. Suspended Cymbal

choke Crash Cymbals

to Cowbell Cowbell

101 102 103 104 105 106 107 108