

DENNIS EVELAND

MANY REASONS TO LOVE

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	1	Contrabass (opt.)
4	Flute 2		
2	Oboe	1	Timpani
4	Clarinet in Bb 1		
4	Clarinet in Bb 2	1	Glockenspiel
2	Bass Clarinet		
2	Bassoon	1	Percussion 1: Triangle
4	Alto Sax		
2	Tenor Sax	1	Percussion 2: Suspended Cymbal Mark Tree
1	Baritone Sax		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
4	Horn in F		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Exceptionally delicate, but with sweetness in its undulating motion, this homage to a long marriage is perfect for teaching dynamic contrast in an accessible and engaging format.

FROM THE COMPOSER:

"Many Reasons to Love" is composed and dedicated to my beloved wife, Felisa, to commemorate our 30th wedding anniversary. This lovely piece was premiered by The John B. Alexander High School Wind Symphony at their 2023 spring concert, directed by Joshua A. Martinez.

Careful attention should be made to the marked dynamics and articulations.

DURATION: 4'50"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Dedicated to my beloved wife, Felisa, in commemoration of our 30th wedding anniversary

MANY REASONS TO LOVE

Transposed
Score

for Concert Band

Dennis O. Eveland
2022

Flowing ♩ = 72-80

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1 & 2, Horn in F, Trombone, Euphonium, Tuba, Contrabass (Optional), Timpani, Glockenspiel, Percussion 1 (Triangle), and Percussion 2 (Suspended Cymbal, Mark Tree). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings of *p* (piano) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The score is divided into eight measures, numbered 1 through 8 at the bottom. A large, diagonal red watermark reading "PERMISSION REQUIRED FOR LEGAL USE" is overlaid across the entire score.

MANY REASONS TO LOVE

9

Fl. 1 2 *mp* *mf* *p* *f* *rit.*

Ob. *mp* *mf* *p* *f*

1 B. Cl. *mp* *mf* *p* *f*

2 B. Cl. *mp* *mf* *p* *f*

Bsn. *mp* *mf* *p* *f*

A. Sx. *mp* *mf* *p* *f*

T. Sx. *mp* *mf* *p* *f*

B. Sx. *mp* *mf* *p* *f*

1 B. Tpt. *mp* *mf* *p* *f*

2 Hn. *mp* *mf* *p* *f*

Tbn. *mp* *mf* *p* *f*

Euph. *mp* *mf* *p* *f*

Tuba *mp* *mf* *p* *f*

Cb. *mp* *mf* *p* *f*

Timp. *mp* *mf* *p* *f*

Glk. *mp* *mf* *p* *f*

Trgl. *mp* *mf* *p* *f*

Sus. Cym. *mp* *mf* *p* *f*

9 10 11 12 13 14 15 16

MANY REASONS TO LOVE

17 *a tempo*
solo

Fl. 1 2 *mf* *f* *mf* *f* *mf*

Ob.

1 Cue: Flute solo *mf* *f* *mf* *f* *mf*

B♭ Cl. 2

B. Cl. *p* *mp* *p* *mp* *p*

Bsn. *p* *mp* *p* *mp* *p*

A. Sx.

T. Sx.

B. Sx. *p* *mp* *p* *mp* *p*

1 B♭ Tpt.

2

Hn.

Tbn. *p* *mp* *p* *mp* *p*

Euph. *p* *mp* *p* *mp* *p*

Tuba *p* *mp* *p* *mp* *p*

Cb. *p* *mp* *p* *mp* *p*

Timp. *p* *mp* *p* *mp* *p*

Glk.

Trgl.

Sus. Cym.

17

18

19

20

21

22

23

24

MANY REASONS TO LOVE

25 *tutti*

FL 1 2 *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

B♭ Cl. 1 *p* *mf* *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

Bsn. *mf* *p*

A. Sx. *p* *mf* *p* *mf* *p*

T. Sx. *p* *mf* *p* *mf* *p*

B. Sx. *p* *mf* *p* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p* *mf* *p* *mf* *p*

Tbn. *p* *mf* *p* *mf* *p*

Euph. *solo* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Cb. *p* *mf* *p* *mf* *p*

Timp. *p* *mf* *p* *mf* *p*

Glk.

Trgl.

Sus. Cym. *p* *mf* *p* *mf* *p*

25 26 27 28 29 30 31 32

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MANY REASONS TO LOVE

41 *a tempo* 49 *accel.*

FL 1 2 *mf* *f* *mf* *f* *p*

Ob. *mf* *f* *mf* *f* *p*

1 Bb Cl. *mf* *f* *mf* *f* *p*

2 B. Cl. *mf* *f* *mf* *f* *p*

Bsn. *mf* *f* *mf* *f* *p*

A. Sx. *mf* *f* *mf* *f* *p*

T. Sx. *mf* *f* *mf* *f* *mp*

B. Sx. *mf* *f* *mf* *f* *p*

1 Bb Tpt. *mf* *f* *mf* *f* *p*

2 Hn. *mf* *f* *mf* *f* *mp*

Tbn. *mf* *f* *mf* *f* *p*

Euph. *mf* *f* *mf* *f* *p*

Tuba *mf* *f* *mf* *f* *p*

Cb. *mf* *f* *mf* *f* *p*

Timp. *mf* *f* *mf* *f* *p*

Glk. *mf* *f* *mf* *f*

Trgl. *mf* *f*

Sus. Cym. *p* *mf* *mf* *f*

41 42 43 44 45 46 47 48 49 50

MANY REASONS TO LOVE

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute 1 & 2, Oboe, Clarinet in Bb (1 & 2), Bass Clarinet, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb (1 & 2), Horn, Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Trigon, and Suspended Cymbal. The score is divided into measures 51 through 60. Above the score, performance directions are indicated: *rit.* (ritardando) above measures 51-52, *accel.* (accelerando) above measures 53-54, *rit.* above measures 55-56, *57 accel.* above measure 57, and *rit.* above measures 58-59. Dynamic markings are placed throughout the score, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, diagonal watermark reading 'PROPER legal use requires purchase' is overlaid across the center of the page.

MANY REASONS TO LOVE

61 *accel.* *rit.* 65 *a tempo*

FL 1 2 *p* *f* *mf* *f*

Ob. *mp* *f* *mf* *f*

1 B♭ Cl. *p* *f* *mf* *f*

2 B♭ Cl. *p* *f* *mf* *f*

B. Cl. *p* *f* *mf* *f*

Bsn. *p* *f* *mf* *f*

A. Sx. *p* *f* *mf* *f*

T. Sx. *mp* *f* *mf* *f*

B. Sx. *p* *f* *mf* *f*

1 B♭ Tpt. *p* *f* *mf* *f*

2 B♭ Tpt. *p* *f* *mf* *f*

Hn. *p* *f* *mf* *f*

Tbn. *p* *f* *mf* *f*

Euph. *p* *f* *mf* *f*

Tuba *p* *f* *mf* *f*

Cb. *p* *f* *mf* *f*

Timp. *p* *f* *mf*

Glk. *f* *mf* *f*

Trgl.

Sus. Cym. *p* *f* *p* *f*

61 62 63 64 65 66 67 68 69 70

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MANY REASONS TO LOVE

73

FL 1 2

Ob.

1

B♭ Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Glk.

Trgl.

Sus. Cym.

p *mf* *p* *mf* *p*

71 72 73 74 75 76 77 78 79 80

This musical score is for the piece "Many Reasons to Love" and covers measures 81 through 90. The instrumentation includes Flute 1 & 2, Oboe, Clarinets (B♭ and B), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns, Trombones, Euphonium, Tuba, Cymbals, Snare Drum, Triangle, and Suspended Cymbal. The score is written in 4/4 time and features a variety of dynamic markings such as *mf*, *p*, *mp*, and *pp*. A *rit.* (ritardando) marking is present at the beginning of measure 87. A large red watermark reading "DEEPUS ALL legal use requires purchase" is overlaid diagonally across the score. Measure 87 includes a "Mark Tree" instruction with a corresponding symbol.

81 82 83 84 85 86 87 88 89 90