

JAMES PIERPOINT
arr. Kyle McKinzey

JINGLE BELL MARCH CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Glockenspiel
2	Oboe		
4	Clarinet in Bb 1	2	Percussion 1:
4	Clarinet in Bb 2		Snare Drum
2	Bass Clarinet		Bass Drum
2	Bassoon	1	Percussion 2:
4	Alto Sax		Crash Cymbals
2	Tenor Sax	1	Percussion 3:
1	Baritone Sax		Sleigh Bells
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
4	Horn in F		
4	Trombone		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		





ABOUT:

Perfect for any holiday program, this exceedingly creative take on several classic Christmas tunes makes it accessible for ensembles of any skill level!

FROM THE COMPOSER:

"Jingle Bell March" is a fun march for all types of young bands and perfect for that annual Holiday concert, and older bands can even work this up quickly for a parade! Although the main theme uses a march-style rendition of "Jingle Bells", there are many other original counter-melodies throughout. Be sure and bring out each of these on the repeats of each strain.

DURATION: 2'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



JINGLE BELL MARCH

for Concert Band

James Pierpoint
arr. Kyle McKinzey
2004

Transposed
Score

Allegro ♩ = 120

3 2nd x only

Flute *f* (*f*) 2nd x only

Oboe *f* (*f*) 2nd x only

Clarinet in B \flat 1/2 *f* (*f*)

Bass Clarinet *f* *mf*

Bassoon *f* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trumpet in B \flat 1/2 *f* (*f*)

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Glockenspiel *f* (*f*) 2nd x only

Percussion 1
Snare Drum
Bass Drum *f* *mf*

Percussion 2
Crash Cymbals *f*

Percussion 3
Sleigh Bells *f* *mf*

1 2 3 4 5

JINGLE BELL MARCH

FL. 6

Ob.

B \flat Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

Glk.

S. Dr.
B. Dr.

Cr. Cym.

Sl. Bls.

6 7 8 9 10

JINGLE BELL MARCH

12

2nd x only

FL. *f*

Ob. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2 *mf*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Glk. *f*

S. Dr. *(mf)*

B. Dr. *(mf)*

Cr. Cym. *(f)*

Sl. Bls. *(mf)*

11 12 13 14 15

JINGLE BELL MARCH

16 17 18 19 20

FL. *f*

Ob. *f*

B \flat Cl. 1/2 *f*

B. Cl. *f*

Bsn. *(f)*

A. Sx. *f*

T. Sx. *(f)*

B. Sx. *(f)*

B \flat Tpt. 1/2 *f*

Hn. *f*

Tbn. *(f)*

Euph. *(f)*

Tuba *(f)*

Glk. *f*

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *(f)*

Sl. Bls. *f*

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21 **22** Trio

FL.

Ob.

B \flat Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

Glk.

S. Dr.
B. Dr.

Cr. Cym.

Sl. Bls.

ff

ff

ff

21 22 23 24 25

JINGLE BELL MARCH

26

2nd x only

Fl. *mf*

Ob. *mf*

B \flat Cl. 1/2 *mf*

B. Cl. *p*

Bsn. *p*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *p*

B \flat Tpt. 1/2

Hn. *mf*

Tbn.

Euph. *p*

Tuba

Glk. *mf*

S. Dr. *p*
B. Dr.

Cr. Cym.

Sl. Bls. *p*

27 28 29 30 31

JINGLE BELL MARCH

32 1 2 35

Fl.

Ob.

B \flat Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

Glk.

S. Dr.
B. Dr.

Cr. Cym.

Sl. Bls.

32 33 34 35 36 37

JINGLE BELL MARCH

38

Fl.

Ob.

B \flat Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

Glk.

S. Dr.
B. Dr.

Cr. Cym.

Sl. Bls.

38 39 40 41 42

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