

KYLE MCKINZEY

DARK FIELDS

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Timpani
2	Oboe		
8	Clarinet in Bb	1	Glockenspiel
2	Bass Clarinet	1	Xylophone
2	Bassoon		
4	Alto Sax	2	Percussion 1: Snare Drum
2	Tenor Sax		Bass Drum
1	Baritone Sax	1	Percussion 2: Tom-toms (2)
8	Trumpet in Bb	1	Percussion 3: Suspended Cymbal
4	Horn in F		Triangle
4	Trombone		Crash Cymbals
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba	1	Percussion 4: Mark Tree Tambourine





ABOUT:

High energy is the focus of this exciting piece, featuring straightforward rhythms, limited ranges, and plenty of percussion to keep the momentum going!

FROM THE COMPOSER:

"Dark Fields" is a thrilling new program piece for performers and audience. While written specifically for young bands, it is exciting and sounds even bigger for older bands.

DURATION: 2'44"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



DARK FIELDS

for Concert Band

Andante $\text{♩} = 82$

5

Flute *mp*

Oboe *mp*

Clarinet in B \flat *mp*

Bass Clarinet

Bassoon

Alto Sax *mp*

Tenor Sax

Baritone Sax

Trumpet in B \flat *mp*

Horn in F *mp*

Trombone

Euphonium *p*

Tuba *p*

Timpani *p*

Glockenspiel *pp*

Xylophone *pp*

Percussion 1
Snare Drum
Bass Drum *p*

opt. Snare Drum, snares off

Percussion 2
Tom-toms (2) *p*

Percussion 3
Suspended Cymbal
Triangle
Crash Cymbals *pp*

Percussion 4
Mark Tree
Tambourine *pp*

1 2 3 4 5 6

DARK FIELDS

Musical score for 'DARK FIELDS' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Brass, Percussion, and Strings. The score includes a large red watermark reading 'PERMISSION REQUIRED FOR LEGAL USE' and 'COPY requires purchase'.

7

8

9

10

11

12

DARK FIELDS

22

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting at measure 19 with a *mf* dynamic.
- Ob.:** Oboe, starting at measure 19 with a *mf* dynamic.
- B \flat Cl.:** Bass Clarinet, starting at measure 19 with a *mf* dynamic.
- B. Cl.:** B-flat Clarinet, starting at measure 19 with a *mp* dynamic.
- Bsn.:** Bassoon, starting at measure 19 with a *mp* dynamic.
- A. Sx.:** Alto Saxophone, starting at measure 19 with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone, starting at measure 19 with a *mp* dynamic.
- B. Sx.:** Baritone Saxophone, starting at measure 19 with a *mp* dynamic.
- B \flat Tpt.:** B-flat Trumpet, starting at measure 19 with a *mf* dynamic.
- Hn.:** Horn, starting at measure 19 with a *mp* dynamic.
- Tbn.:** Trombone, starting at measure 19 with a *mp* dynamic.
- Euph.:** Euphonium, starting at measure 19 with a *mp* dynamic.
- Tuba:** Tuba, starting at measure 19 with a *mp* dynamic.
- Timp.:** Timpani, starting at measure 19 with a *p* dynamic.
- Glk.:** Glockenspiel, starting at measure 19 with a *p* dynamic.
- Xyl.:** Xylophone, starting at measure 19 with a *p* dynamic.
- S. Dr. / B. Dr.:** Snare and Bass Drums, starting at measure 19 with a *p* dynamic.
- Toms:** Tom-toms, starting at measure 19 with a *p* dynamic.
- Trgl.:** Triangle, starting at measure 22 with a *p* dynamic.
- Tamb.:** Tambourine, starting at measure 20 with a *mf* dynamic.

The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions like "to Triangle" and "Triangle". A large red watermark "PERUSAL COPY" is overlaid on the score, along with the text "legal use requires purchase".

19

20

21

22

23

24

DARK FIELDS

25 30

FL. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk.

Xyl. *f*

S. Dr. *f*

B. Dr. *f*

Toms *f*

Trgl. *f* to Crash Cymbals *f* Crash Cymbals *f*

Tamb. *f*

25 26 27 28 29 30

DARK FIELDS

31

FL.

Ob.

B♭ Cl. *f*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. *f*

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

S. Dr.
B. Dr.

Toms

Cr. Cym.

Tamb.

31

32

33

34

35

36

38

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet in B♭ (B♭ Tpt.), Horn in B♭ (Hn.), Trombone in B♭ (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-toms (Toms), Crash Cymbal (Cr. Cym.), and Tambourine (Tamb.). The score begins at measure 37 and continues through measure 42. A large red watermark is overlaid diagonally across the page, reading "PERUSAL COPY legal use requires purchase".

37

38

39

40

41

42

DARK FIELDS

47

FL. 43

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

S. Dr.
B. Dr.

Toms

Cr. Cym.

Tamb.

ff

pp

choke to Triangle

43 44 45 46 47 48

49

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- S. Dr. / B. Dr. (Snare Drum / Bass Drum)
- Toms (Tom-toms)
- Trgl. (Triangle)
- Tamb. (Tambourine)

The score begins at measure 49. The B. Cl., Bsn., T. Sx., Tbn., and Euph. parts start with a *p* (piano) dynamic. The Timp. part features a rhythmic pattern of eighth notes with accents. The percussion section (S. Dr., B. Dr., Toms, Trgl., Tamb.) provides a steady accompaniment.

49

50

51

52

53

54

DARK FIELDS

57

FL. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *pp*

Bsn. *pp*

A. Sx. *mp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp. *(pp)*

Glk. *mp*

Xyl. *pp*

S. Dr.

B. Dr.

Toms *(pp)*

Trgl.

Tamb.

55

56

57

58

59

60

61 65

FL. (mp)

Ob. (mp)

B \flat Cl. (mp)

B. Cl. (pp)

Bsn. (pp)

A. Sx. (mp)

T. Sx. (pp)

B. Sx. (pp)

B \flat Tpt. p

Hn. p

Tbn. pp

Euph. pp

Tuba pp

Timp. (pp)

Glk. (mp)

Xyl. (pp)

S. Dr. pp

B. Dr. pp

Toms (pp)

Trgl. Triangle pp

Tamb. pp

61 62 63 64 65 66

DARK FIELDS

67

FL.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

S. Dr.
B. Dr.

Toms

Trgl.

Tamb.

to. Sus. Cymbal

67

68

69

70

71

72

73

FL.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

S. Dr.
B. Dr.

Toms

Sus. Cym.

Tamb.

mp cresc.

mp cresc.

mf

mp cresc.

mf

mp cresc.

mp cresc.

p cresc.

mp cresc.

pp

Suspended Cymbal

73

74

75

76

77

78

82

FL. *f* *pp* *cresc.*

Ob. *f* *pp* *cresc.*

B \flat Cl. *f* *pp* *cresc.*

B. Cl. *mf* *f* *pp* *cresc.*

Bsn. *mf* *f* *mp*

A. Sx. *f* *mf*

T. Sx. *mf* *f* *mp* *mf*

B. Sx. *f* *pp* *cresc.*

B \flat Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mp* *mf*

Tuba *f* *pp* *cresc.*

Timp. *f* *pp* *cresc.*

Glk. *pp* *cresc.*

Xyl. *pp* *cresc.*

S. Dr. *f* *pp* *cresc.*

B. Dr. *f* *pp* *cresc.*

Toms *f* *pp* *cresc.*

Sus. Cym. *f* *pp* *choke*

Tamb. *f* *pp*

79 80 81 82 83 84

86

FL. *ff*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

Xyl. *ff*

S. Dr. *ff*

B. Dr. *ff*

Toms *ff*

Sus. Cym. *ff* choke

Tamb. *ff*

85

86

87

88

89

90