

KYLE MCKINZEY

BREAKAWAY

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Timpani
2	Oboe		
4	Clarinet in Bb 1	1	Glockenspiel
4	Clarinet in Bb 2	1	Xylophone
2	Bass Clarinet		
2	Bassoon	2	Percussion 1: Snare Drum
4	Alto Sax		Bass Drum
2	Tenor Sax		
1	Baritone Sax	1	Percussion 2: Tom-toms (2)
4	Trumpet in Bb 1	1	Percussion 3: Tambourine
4	Trumpet in Bb 2		
4	Horn in F	1	Percussion 4: Suspended Cymbal
4	Trombone		
2	Euphonium (T.C.)	1	Percussion 5: Brake Drum
2	Euphonium (B.C.)		
4	Tuba	1	Percussion 6: Triangle



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Written for young bands looking for a showpiece for their percussion section, "BreakAway" has something for everybody! Its limited rhythmic complexity and range combine with bombastic percussion to create a showstopper that everyone is sure to love!

FROM THE COMPOSER:

"BreakAway" is an exciting piece for your young band and audience. It makes a fun end of year tune for beginners or a mid-year piece for 2nd year players.

There are a LOT of percussion parts; This piece is for those large beginner bands with a lot of players and directors that can help them, although it can certainly be played effectively with a smaller group, using only the parts that you can cover. The low brass and woodwinds are in unison throughout while the clarinet and trumpet are divided, mostly for range considerations with younger players. With the exception of the flute and oboe parts, all other instrument ranges are kept in between 5 to 6 notes.

DURATION: 1'50"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
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BreakAway

for Concert Band

Kyle McKinzey
2013

Transposed
Score

Allegro ♩ = 130

3

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭ 1/2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1/2, Horn in F, Trombone Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tom-toms), Percussion 3 (Tambourine), Percussion 4 (Suspended Cymbal), Percussion 5 (Brake Drum), and Percussion 6 (Triangle). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark reading 'PERMISSIONS ALL COPY legal use requires purchase' is overlaid diagonally across the score. A box with the number '3' is located above the first measure of the Flute part. The score is divided into six measures, each labeled with a number in a box at the bottom: 1, 2, 3, 4, 5, and 6. The dynamic marking 'f' (forte) is present at the beginning of most parts.

BreakAway

12

FL.

Ob.

B \flat Cl. 1/2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1/2

Hn.

Tbn. Euph.

Tuba

Timp.

Glk.

Xyl.

S. Dr. B. Dr.

Toms

Tamb.

Sus. Cym.

Bk. Dr.

Trgl.

f

f

7

8

9

10

11

12

13

BreakAway

Musical score for BreakAway, measures 14-20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1/2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1/2), Horns (Hn.), Trombones/Euphonium (Tbn. Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Drums (S. Dr., B. Dr.), Toms, Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Bass Drum (Bk. Dr.), and Triangle (Trgl.). The score is in 2/4 time and features various musical notations including dynamics (f), articulation (accents), and performance instructions. A large red watermark 'PERUSAL COPY legal user requires purchase' is overlaid on the score.

14

15

16

17

18

19

20

BreakAway

21

rit.

27 Moderato

Musical score for BreakAway, measures 21-27. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-toms (Toms), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), and Conga (Cng.). Dynamics include *f*, *mp*, and *p*. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

21

22

23

24

25

26

27

BreakAway

35

a tempo

accel.

FL.

Ob.

B \flat Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
2

Hn.

Tbn.
Euph.

Tuba

Timp.
p on frame or stand with stick

Glk.
p on frame or stand with stick

Xyl.
p on frame or stand with stick

S. Dr.
B. Dr.
p

Toms
p

Tamb.

Sus. Cym.
p (on bell)

Bk. Dr.
p

Trgl.
p

35

36

37

38

39

40

BreakAway

Musical score for 'BreakAway' featuring various instruments. The score includes parts for Flute (FL), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum/Bass Drum (S. Dr. B. Dr.), Tom-toms (Toms), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Bk. Drum (Bk. Dr.), and Trigon (Trgl.). The score is marked with dynamics such as *ff*, *mf*, *f*, and *p*. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

47

48

49

50

51

52

53