

WAJDI ABOU DIAB
arr. Josh Trentadue

ARABIC SKETCHES

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	1	Timpani
4	Flute 2		
2	Oboe	2	Mallets:
4	Clarinet in Bb 1		Xylophone
4	Clarinet in Bb 2		Marimba
2	Bass Clarinet		
2	Bassoon (opt.)	3	Percussion 1:
2	Alto Sax 1		Snare Drum
2	Alto Sax 2		Bass Drum
2	Tenor Sax		Crash Cymbals
1	Baritone Sax	2	Percussion 2:
			Arabic Percussion
4	Trumpet in Bb 1		(Darbouka, Tar, Bendir, Katem, Tabl, and/or Dahool)
4	Trumpet in Bb 2		OR optional Frame Drums (2)
2	Horn in F 1		
2	Horn in F 2		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		





ABOUT:

"Arabic Sketches" is intended to introduce beginner musicians, as well as the audience, to the world of Arabic music in a fun and enjoyable way. This medley is designed to make ensemble rehearsals both straightforward and productive. Each of the four sketches introduces a scene from Arabic folklore, inviting the players to discover the beauty of Arabic traditions and cultures. In some of the sketches, the musicians are asked to perform some simple body percussion and say some Arabic words, adding a little bit of magic to the music!

"Arabic Sketches" opens with the "Dabkeh", a traditional Levantine dance that is still performed at weddings and public events in Arabic countries, in which the dancers hold their hands together and form a circle showing a scene of solidarity and unity. It is a high-energy dance that demands a great amount of physical effort and is usually performed by both men and women. The medley continues by taking us to a very special period for Arab people called "Ramadan". For a complete month, people enjoy gathering for the "Iftar" when the sun sets, after a long fasting, then attending public events, and organizing cultural gatherings. The third sketch is titled "Raqsa", which means simply "A Dance". The Arabic dance, mainly performed by a female dancer, is full of energy and beauty - it is usually accompanied by hand clapping and percussion instruments, and sometimes singing too. The final sketch of this medley takes us to the traditional Arabic wedding ceremonies that can sometimes last for more than 5 consecutive days. At an Arabic traditional wedding, all the village gather in the bride's or groom's home, participating in all the details of the preparations for the wedding, bringing food and gifts, and celebrating joyfully with music, songs, and dances.

DURATION: 3'00"



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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**





ARABIC SKETCHES

for Concert Band

Transposed
Score

Wajdi Abou Diab
arr. Josh Trentadue
2022, arr. 2023

Dabkeh (دابكة) ♩ = 115

Flute 1 2
Oboe
Clarinet in B^b 1 2
Bass Clarinet
Bassoon (optional)
Alto Sax 1 2
Tenor Sax
Baritone Sax
Trumpet in B^b 1 2
Horn 1 2
Trombone 1 2
Euphonium
Tuba
Timpani
Mallets
Xylophone
Marimba
Percussion 1
Snare Drum
Bass Drum
Crash Cymbals
Percussion 2
Arabic Percussion
(Darbouka, Tar, Bendir,
Katerm, Tabl, and/or Dabool)
opt. Frame Drums (2)

one player may also cover this entire part on drum set

1 2 3 4

5

FL 1/2 *f* héy! ya - llah héy! ya - llah

Ob. *f* héy! ya - llah héy! ya - llah

B^b Cl. 1/2 *f* héy! ya - llah héy! ya - llah

B. Cl. *f* héy! ya - llah héy! ya - llah

Bsn. *f* héy! ya - llah héy! ya - llah

A. Sx. 1/2 *f* héy! ya - llah héy! ya - llah

T. Sx. *f* héy! ya - llah héy! ya - llah

B. Sx. *f* héy! ya - llah héy! ya - llah

B^b Tpt. 1/2 a2 héy! ya - llah héy! ya - llah

Hn. 1/2 a2 héy! ya - llah héy! ya - llah

Tbn. 1/2 a2 *f* héy! ya - llah héy! ya - llah

Euph. *f* ya - llah héy! ya - llah

Tba. héy! ya - llah héy! ya - llah

Timp. héy! ya - llah héy! ya - llah

Mts. *f* héy! ya - llah héy! ya - llah

S. Dr. B. Dr. Cr. Cym. *f* héy! ya - llah héy! ya - llah

Arabic Perc. Fr. Drs. *f* héy! ya - llah héy! ya - llah

5 6 7 8

9

FL 1 2 *p* *f* *a2* stomp

Ob. stomp

B♭ Cl. 1 2 *p* *f* *a2* stomp

B. Cl. *p* *f* stomp

Bsn. *p* *f* stomp

A. Sax. 1 2 *p* *f* *a2* stomp

T. Sax. stomp

B. Sax. stomp

B♭ Tpt. 1 2 *p* *f* *a2* stomp

Hn. 1 2 *p* *f* stomp

Tbn. 1 2 *p* *f* *a2* stomp

Euph. *p* *f* stomp

Tba. *p* *f* stomp

Timp. *p* stomp

Mlts. *p* *f* stomp

S. Dr. B. Dr. Cr. Cym. *f* stomp

Arabic Perc. Fr. Drs. *f* stomp

9 10 11 12

13 Ramadan (رمضان) **17**

FL 2 ^{a2}
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

Ob.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

B^b Cl. 1
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

B. Cl.
 hèl - léh lè - lèk yè Ra - ma - dan *f*

Bsn.
 hèl - léh lè - lèk yè Ra - ma - dan *f*

A. Sx. 1
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

T. Sx.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

B. Sx.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

B^b Tpt. 1
 hèl - léh lè - lèk yè Ra - ma - dan *f*

Hn. 1
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

Tbn. 1
 hèl - léh lè - lèk yè Ra - ma - dan *f*

Euph.
 hèl - léh lè - lèk yè Ra - ma - dan *f*

Tba.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

Timp.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

Mts.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

S. Dr.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

B. Dr.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

Cr. Cym.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

Arabic Perc.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

Fr. Drs.
 hèl - léh lè - lèk yè Ra - ma - dan *f* *p*

13 14 15 16 17 18 19 20



26 Raqsa (رقص)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL 1/2, Ob., B♭ Cl. 1/2, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2, Hn. 1/2, Tbn. 1/2, Euph., Tba., Timp., Mltas., S. Dr., B. Dr., Cr. Cym., and Arabic Perc. Fr. Drs. The score is divided into measures 21 through 27. Measure 26 is the primary focus, marked with a box and the title 'Raqsa (رقص)'. The music features a variety of dynamics, including *f* (forte) and *p* (piano), and includes performance markings such as *v* (vibrato) and *acc* (accents). The key signature changes from one sharp (F#) to two flats (B♭, E♭) at the start of measure 26. A large red watermark reading 'PERMISSIONS ALL legal use requires purchase' is overlaid diagonally across the score.

30 34

FL 1/2

Ob.

B^b Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B^b Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Mts.

S. Dr.
B. Dr.
Cr. Cym.

Arabic Perc.
Fr. Drs.

p *f* *p* *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

28 29 30 31 32 33 34

42

FL 1 2

Ob.

B♭ Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Mltas.

S. Dr.
B. Dr.
Cr. Cym.

Arabic Perc.
Fr. Drs.

42 43 44 45 46 47 48 49

50 A wedding day (يوم العرس)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1/2, Ob., B^b Cl. 1/2, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B^b Tpt. 1/2, Hn. 1/2, Tbn. 1/2, Euph., Tba., Timp., Mlts., S. Dr., B. Dr., Cr. Cym., and Arabic Perc. Fr. Drs. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like *a2*. A large red watermark reading 'PERUSAL.COM legal use requires purchase' is overlaid diagonally across the score.

50

51

52

53

54

55

56

FL 1 2

Ob.

B^b Cl. 1 2 *a2*
p

B. Cl.
p

Bsn.
p

A. Sx. 1 2
p

T. Sx.

B. Sx.

B^b Tpt. 1 2

Hn. 1 2

Tbn. 1 2
p

Euph.
p

Tba.
p

Timp.
p

Mts.
p

S. Dr.
B. Dr.
Cr. Cym.
p

Arabic Perc.
Fr. Drs.
p

56 57 58 59 60 61

64

FL 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Mlts.

S. Dr.
B. Dr.
Cr. Cym.

Arabic Perc.
Fr. Drs.

f

Yah!

a2

62 63 64 65 66 67

