

IAN EVANS GUTHRIE

FRIDAY NIGHT FANFARE

CONCERT BAND

INSTRUMENTATION:

1	Piccolo (opt.)	1	Timpani
4	Flute 1		
4	Flute 2	1	Mallets:
2	Oboe		Glockenspiel
4	Clarinet in Bb 1		Vibraphone
4	Clarinet in Bb 2		
2	Bass Clarinet	2	Percussion 1:
2	Bassoon		Snare Drum
2	Alto Sax 1		Bass Drum
2	Alto Sax 2 (opt.)	1	Percussion 2:
2	Tenor Sax		Crash Cymbals
1	Baritone Sax		Suspended Cymbal
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
2	Horn in F 1		
2	Horn in F 2 (opt.)		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

I began composing this work when I received an open door invitation from Dr. Mary Land (Associate Professor of Music Education, Western Michigan University) to compose a Grade 2-3 work that would be suitable both for her university bands, as well as the Interlochen Summer Academy's Intermediate Wind Symphony. I immediately began sketching tunes reminiscent of what I had played in middle school and high school bands, and eventually the fanfare tune - first carried by the horns - stuck.

However, in November 2022, Gerald Morris (Director of Bands, University of Puget Sound) chose to premiere the work, which he did on February 24th, 2023 (fittingly, a Friday night!) as a concert opener. It received great applause from musicians and non-musicians alike, many who complimented its melodic catchiness, simplicity, and marketability.

I attempted to keep this work monothematic, unlike many band works I have encountered or composed myself, in order to keep building energy and excitement without resorting to something too minimalistic or repetitive. In the initial drafts, there were some more contrapuntal sections (besides the fugato at the end), but later I found some ways to simplify yet enhance this work. The title, like those for many pieces, came after finishing the work and needing something other than "Untitled". Since Friday is usually the end of the work week for most people in the Western cultures, I thought "Friday Night Fanfare" would adequately express the excitement I imagine in this work. Incidentally, I also finished the first major draft of the work on Friday, August 5th, 2022.

I am grateful that, at the time of its publication, "Friday Night Fanfare" was recognized as a National Finalist for The American Prize in Composition - Pops/Light Music. I hope you enjoy this piece, no matter what day or time you hear it!

DURATION: 3'21"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Dedicated to Dr. Gerard Morris and the University of Puget Sound Wind Ensemble
National Finalist for The 2024 American Prize in Composition—pops/light music

Transposed
Score

FRIDAY NIGHT FANFARE

Ian Evans Guthrie
2022

for Concert Band

Allegro brillante ♩ = 126-138

The score is for a concert band and includes the following parts:

- Piccolo (optional)
- Flute 1/2
- Oboe
- Clarinet in B \flat 1/2
- Bass Clarinet
- Bassoon
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1/2
- Horn in F 1/2
- Trombone 1/2
- Euphonium
- Tuba
- Timpani (mallets)
- Mallets (Glockenspiel, Vibraphone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbals)

Key markings include *f* (forte) and "snare on" for the percussion parts. A large red watermark "PERUSAL COPY" is overlaid diagonally across the score.

1

2

3

4

5

6

7

8

Musical score for Friday Night Fanfare, measures 8-12. The score includes parts for Picc., FL 1/2, Ob., B♭ Cl. 1/2, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Timp., Glk., S. Dr., B. Dr., and Cr. Cym. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

8

9

10

11

12

FRIDAY NIGHT FANFARE

13 16

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

B♭ Cl. 1/2 *ff*

B. Cl. *ff*
lower notes if possible

Bsn. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1/2 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*
dampen

S. Dr. *ff*

B. Dr. *ff*

Cr. Cym. *ff*
Crash Cymbals

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13 14 15 16

23

Picc.

Fl. 1/2

Ob.

B \flat Cl. 1/2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Vib.

S. Dr.
B. Dr.

Cr. Cym.

23

24

25

26

27

28

29

31

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

B♭ Cl. 1/2 *ff*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2 *ff*

Hn. 1/2

Tbn. 1/2

Euph.

Tuba *ff*

Timp. *ff*

Vib. *ff*
Vibraphone
yarn mallets
motor off

S. Dr.
B. Dr. *ff*

Cr. Cym. dampen to Suspended Cymbal *ff*

30

31

32

33

34

35

39

36

Picc.

FL. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Vib.

S. Dr.
B. Dr.

Sus. Cym.

mf *ff*

Suspended Cymbal
yarn mallets

to Crash Cymbals

36 37 38 39 40 41

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Vib.

S. Dr.
B. Dr.

Cr. Cym.

42

43

44

45

46

47

48

ff

solo (or soli)

p

1 Cue: Oboe

p

Cue: Horns

p

ff

to Glockenspiel

Crash Cymbals

ff

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69 70

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Glk. dampen to Vibraphone

S. Dr.

B. Dr.

Cr. Cym.

ff

69 70 71 72 73 74

FRIDAY NIGHT FANFARE

86

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Vib.

S. Dr.
B. Dr.

Sus. Cym.

82

83

84

85

86

87

88

89

90

FRIDAY NIGHT FANFARE

94

Picc. *ff*

FL. 1/2 *ff*

Ob. *ff*

B♭ Cl. 1/2 *ff*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2 *ff*

Hr. 1/2

Tbn. 1/2 *ff*

Euph.

Tuba

Timp.

Vib. *ff*

S. Dr.
B. Dr.

Sus. Cym. *ff*

Suspended Cymbal
yarn mallets

91

92

93

94

95

96

97

98

99 100 101 102 103 104 105

106

107

Picc.

FL. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Glk.

S. Dr.

B. Dr.

Cr. Cym.

f *ff*

Glockenspiel
hard plastic mallets

dampen

Crash Cymbals

106 107 108 109 110

FRIDAY NIGHT FANFARE

Musical score for Friday Night Fanfare, measures 111-116. The score includes parts for Picc., Fl. 1/2, Ob., B♭ Cl. 1/2, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Timp., Glk., S. Dr., B. Dr., and Cr. Cym. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. The score includes various musical notations such as dynamics (p, v, vv), articulation (acc, stacc), and performance instructions like 'lunga (5')' and 'dampen'.

111

112

113

114

115

116