

JOSH TRENTADUE

# ANTHEM FOR ALL

## CONCERT BAND

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### INSTRUMENTATION:

|   |                  |   |  |
|---|------------------|---|--|
| 4 | Flute 1          | 1 | Contrabass (optional)  |
| 4 | Flute 2          | 1 | Piano (optional)   |
| 2 | Oboe             | 1 | Harp (optional)  |
| 2 | Clarinet in Bb 1 | 1 | Timpani  |
| 3 | Clarinet in Bb 2 |   |  |
| 3 | Clarinet in Bb 3 | 1 | Mallets 1:<br>Vibraphone   |
| 2 | Bass Clarinet    | 1 | Mallets 2:<br>Marimba  |
| 2 | Bassoon          | 1 | Mallets 3:<br>Chimes   |
| 2 | Alto Sax 1       | 1 | Percussion 1:<br>Suspended Cymbal<br>Triangle                                    |
| 2 | Alto Sax 2       |   | Tom-toms (2)   |
| 2 | Tenor Sax        | 1 | Percussion 2:<br>Finger Cymbals<br>Splash Cymbal<br>Crash Cymbal<br>China Cymbal |
| 1 | Baritone Sax     | 1 | Percussion 3:<br>Tam-Tam   |
| 2 | Trumpet in Bb 1  |   |  |
| 3 | Trumpet in Bb 2  |   |  |
| 3 | Trumpet in Bb 3  | 1 | Percussion 4:<br>Bass Drum   |
| 2 | Horn in F 1      |   |  |
| 2 | Horn in F 2      |   |  |
| 2 | Trombone 1       |   |  |
| 2 | Trombone 2       |   |  |
| 1 | Bass Trombone    |   |  |
| 2 | Euphonium (T.C.) |   |  |
| 2 | Euphonium (B.C.) |   |  |
| 4 | Tuba             |   |  |





## ABOUT:

End your concert program with a dramatic anthem that displays heroism at its finest moments! Featuring every section of the ensemble throughout this inspirational journey, your band will shine to the very last chord of this epic finale!

### FROM THE COMPOSER:

"Anthem for All" is a grand and cinematic work that begins from a relatively dark state of uncertainty and, over time, develops into a heroic and powerful statement of purpose. I wanted to write a piece of music that would be both heroic and empowering for everyone who performs it and/or listens to it, no matter who they are, where they come from, what they identify as, or what their background is. Thus, this anthem intends to convey the idea that greatness can come from anywhere and that anyone can be a hero.

It is my hope that "Anthem for All" will inspire its performers and audiences to stand together, rise up, and continue to accomplish great things as they continue to learn and grow.

Thank you so much to Ken Nakamoto and the William C. Overfelt High School Symphonic Band for commissioning this piece!

DURATION: 4'12"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



Transposed  
Score

# ANTHEM FOR ALL

for Concert Band

Josh Trentadue  
2020/rev. 2023

Maestoso, poco rubato ♩ = 60-64

7

Flute 1 2  
Oboe  
Clarinet in B<sub>b</sub> 1 2 3  
Bass Clarinet  
Bassoon 1 2  
Alto Sax 1 2  
Tenor Sax  
Baritone Sax  
Trumpet in B<sub>b</sub> 1 2 3  
Horn 1 2  
Trombone 1 2  
Bass Trombone  
Euphonium  
Tuba  
Contrabass (optional)  
Harp (optional)  
Piano (optional)  
Timpani  
Vibraphone  
Marimba  
Chimes  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

1 2 3 4 5 6 7 8 9 10

Musical score for 'ANTHEM FOR ALL' showing measures 11 through 22. The score includes parts for various instruments and percussion.

**Measures 11-12:** Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon in C 1 & 2, Saxophone 1 & 2 (Alto, Tenor, Baritone), Trumpet 1, 2, 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Contrabass, Piano, Harp, Timpani, Vibraphone, Maracas, Chimes, Triangle, Suspended Cymbal, Tom-toms, Finger Cymbals, Snare Drum, and Bass Drum.

**Measures 13-14:** Dynamics range from *mf* to *f*. A cue for Euphonium solo is noted: "Cue: Euph. solo - play if asked".

**Measures 15-17:** Euphonium solo section. Dynamics include *mf molto esp.*, *pp*, and *mf*. A "solo" instruction is present.

**Measures 18-22:** Dynamics range from *mf* to *f*. The score concludes with various percussion instruments.

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ANTHEM FOR ALL

28

This musical score page features 24 staves for various instruments and percussion. The instruments listed on the left include:

- FL (Flute) 1, 2
- Ob. (Oboe)
- B♭ CL (Bass Clarinet) 1, 2, 3
- B. CL (Bass Clarinet)
- Bsn (Bassoon) 1, 2
- A. Sx. (Alto Saxophone) 1, 2
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. (Bass Trumpet) 1, 2, 3
- Hn. (Horn) 1, 2
- Tbn. (Trumpet) 1, 2
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cornet)
- Hp. (Harp)
- Pno. (Piano)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Chim. (Chimes)
- Trgl. (Triangle)
- Sus. Cym. (Suspended Cymbal)
- Toms (Toms)
- F. Cym. (Floor Cymbal)
- Sp. Cym. (Spanish Cymbal)
- Cr. Cym. (Crash Cymbal)
- Ch. Cym. (China Cymbal)
- Tam. (Tambourine)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*. Performance directions include "to Triangle" and "to Cymbals". A large red watermark "PER USE SALE" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

23

24

25

26

27

28

29

30

31

32

33

34

36 42

FL 1 no dim. p pp f

FL 2 p pp f

Ob. no dim. f

B<sub>3</sub> CL 1 no dim. p mf p f p pp f

B<sub>3</sub> CL 2 no dim. p mf p f p pp f

B. CL no dim. p mf p f p pp ff f

Bsn 1 no dim. p pp mf

Bsn 2 no dim. p pp mf

A. Sx. 1 a2 no dim. p mf p f mf

A. Sx. 2 no dim. p mf p f mf

T. Sx. no dim. p mf p f mf

B. Sx. no dim. p mf p f pp mf

B<sub>3</sub> Tpt. 1 p f f no cresc. no cresc.

B<sub>3</sub> Tpt. 2 a2 pp mf p f f no cresc. no cresc.

Hn. 1 a2 no dim. p mf p f a2 ff

Hn. 2 no dim. p mf p f pp ff

Tbn. 1 no dim. p mf p f pp ff

Tbn. 2 no dim. p mf p f pp ff

B. Tbn. no dim. p mf p f pp ff

Euph. no dim. p mf p f pp ff

Tba. no dim. p mf p f pp mf

Cb. no dim. p mf p f mf

Hp. no dim. p pp fff

Pno. no dim. p mf p f fff

Timp. C<sub>3</sub> to A<sub>3</sub> pp f p f pp

Vib. mf

Mar. mf

Chim. mf

Trgl. to Suspended Cymbal w/ mallets

Sus. Cym. pp f p f pp

Toms. pp f p f pp

F. Cym. pp f p f pp

Sp. Cym. pp f p f pp

Cr. Cym. pp f p f pp

Ch. Cym. pp f p f pp

Tam. pp f p f pp

B. Dr. pp f p f pp

35 36 37 38 39 40 41 42 43 44 45 46

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ANTHEM FOR ALL

47 52

FL 1 2

Ob.

B<sub>b</sub> CL 1 2 3

B. CL

Bsn 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

B<sub>b</sub> Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Hp

Pno

Timp.

Vib.

Mar.

Chim.

Trgl. Sus. Cym. Toms

F. Cym. Cym. Cr. Cym. Ch. Cym.

Tam.

B. Dr.

47 48 49 50 51 52 53 54 55 56

*Tom-toms w/ mallets or sticks*

*Cymbals crash china splash (china)*

ANTHEM FOR ALL

62 a tempo

rit. (if desired)

molto rit. (if desired)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Bass Clarinets (1, 2, 3), Baritone Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, Contrabass, and Harp. The percussion section includes Piano, Timpani, Vibraphone, Maracas, Chimes, Triangle, Suspended Cymbal, Tom-toms, Floor Cymbal, Snare Cymbal, Crash Cymbal, Chime Cymbal, and Tam-tam. The drum set includes Snare Drum and Bass Drum. The score features various dynamic markings such as *p*, *ff*, *mp*, *f*, and *mf*. Performance instructions include *rit. (if desired)* and *molto rit. (if desired)*. A large red watermark reading 'PERMISSIONS ALL legal use requires purchase' is overlaid diagonally across the score.



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Publishing Co. | Est. 2016

20 USD

MEDIUM

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