

JOSH TRENTADUE

MEDITATION AND HYMN TO NATURE

CONCERT BAND

INSTRUMENTATION:

1 Piccolo	2 Euphonium (T.C.)
8 Flute	2 Euphonium (B.C.)
2 Oboe	4 Tuba
2 Clarinet in Bb 1	
3 Clarinet in Bb 2	1 Contrabass (optional)
3 Clarinet in Bb 3	1 Acoustic Guitar (optional)
2 Bass Clarinet	1 Piano (optional)
2 Bassoon	1 Harp (optional)
2 Alto Sax 1	
2 Alto Sax 2	1 Percussion 1: Glockenspiel
2 Tenor Sax	
1 Baritone Sax	1 Percussion 2: Vibraphone
4 Trumpet in Bb 1	1 Percussion 3: Marimba
4 Trumpet in Bb 2	
2 Horn in F 1	2 Percussion 4: Bass Drum
2 Horn in F 2	
1 Trombone 1	Tam-Tam
1 Trombone 2	
1 Trombone 3	



**TUX PEOPLE'S
MUSIC.**

ABOUT:

"Meditation and Hymn to Nature" was written during a tumultuous series of commissions and projects I had worked on for the majority of 2021, ranging from wild and chaotic to dark and terrifying music. The devastation of the COVID-19 pandemic had begun to take its toll worldwide, especially on each of our collective livelihoods, emotions, and mental health. At the time the original version of this piece for flex band was finished, parts of the world were in the beginning stages of being able to safely bring back specific activities - businesses fully re-opening, the means to be able to travel again, and live events, especially those for music and the arts.

During all of this, I struggled (and continue to struggle) with clinically-diagnosed depression and anxiety that had been exponentially exacerbated due to the pandemic. At the beginning of 2021, I decided to set for myself different goals that would inherently focus on improving my own livelihood, daily routines, mental health, and myself as a whole. In shaping these personal goals, meditating and sound healing have now become two key components of my life - two activities that I still continue as much as I can to this day.

This piece is reflective in nature, symbolically shaped in the form of a meditation session. It begins in a dark and lyrical state, progresses into a more turbulent yet fluid current of uncertain energy, and gradually transforms into a calm, healing, and soothing state of mind. Key motivic ideas and sections of musical material inform the structure of the piece, as these are additionally transformed from a disheartened state to a more hopeful and spiritual resolve.

It is therefore my goal with "Meditation and Hymn to Nature" (and beyond the piece) that those who listen to this work, perform it, or read these program notes will remember this:

You are loved.
You matter.

My sincerest gratitude to The _____ Experiment for commissioning this piece. I am delighted to finally present this long overdue edition for concert band.

DURATION: 4'45"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

original version for flex band commissioned by and dedicated to The _____ Experiment

MEDITATION AND HYMN TO NATURE

for Concert Band

Josh Trentadue
2021, arr. 2023

Transposed
Score

Lyrical and Meditative, Poco Rubato ♩ = 76-80

6

The score is for measures 1 through 10. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is 'Lyrical and Meditative, Poco Rubato' with a metronome marking of ♩ = 76-80. A rehearsal mark '6' is placed above measure 6. The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in Bb (1, 2, 3)
- Bass Clarinet
- Bassoon
- Alto Sax (1, 2)
- Tenor Sax
- Baritone Sax
- Trumpet in Bb (1, 2)
- Horn (1, 2)
- Trombone (1, 2, 3)
- Euphonium
- Tuba
- Contrabass (optional)
- Acoustic Guitar (optional)
- Harp (optional)
- Piano (optional)
- Percussion 1: Glockenspiel
- Percussion 2: Vibraphone
- Percussion 3: Marimba
- Percussion 4: Bass Drum, Tam-Tam

Performance instructions include 'p senza vib.' (piano, without vibrato) for many woodwinds and strings, 'senza vib.' (without vibrato) for brass, and 'insert straight mute' for trombones. Percussion parts are marked with 'pp' (pianissimo). A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

1 2 3 4 5 6 7 8 9 10

MEDITATION AND HYMN TO NATURE

11 16 *senza rit.*

Picc. *p senza vib.*

FL. *p*

Ob. *p*

1 2
B. Cl. *p*

3

B. Cl.

Bsn. *p*

A. Sx. 1 2

T. Sx.

B. Sx.

B. Tpt. 1 2 *a2*
p senza vib.

Hn. 1 2 *p*
straight mute

1
Tbn. *p*

2 3

Euph. *p*

Tba.

Cb.

Gtr.

Hp.

Pno.

Glk.

Vib.

Mrb.

B. Dr.
Tam.

MEDITATION AND HYMN TO NATURE

21 With More Movement ♩ = 88-92 26

pp like a calm and flowing river

pp with weight

pp with weight

mp esp.

pp

pp

pp with weight

pp

(straight mute)

mp esp.

(straight mute)

pp

pp with weight

pp

pp with weight

pp

mp esp.

pp

pp esp.

pp

ppp

ppp

Bass Drum & Tam-tam

pp

41

Picc. *mp esp.*

Fl. *pp* *mp esp.*

Ob. *pp* *mp esp.*

1 2
B. Cl. *pp*

B. Cl. *pp like a calm and flowing river*

Bsn. *pp like a calm and flowing river* *mp*

1 2
A. Sax. *mp esp.*

T. Sax. *pp* *mp*

B. Sax. *pp like a calm and flowing river* *mp* *pp*

B. Tpt. 1 2 *mp esp.*

Hn. 1 2 *a2*

1 2 3
Tbn. *a2* *pp*

Euph. *pp like a calm and flow* *mp*

Tba. *pp*

Cb. *pp*

Gtr.

Hp. *mp esp.*

Pno. *(ppp)* *p*

Glk.

Vib. *(ppp)* *p*

Mrb. *(ppp)* *p*

B. Dr. Tam *p*

MEDITATION AND HYMN TO NATURE

molto rit.

60 a tempo

The musical score is arranged in systems for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, *warmly*, *mf*, *p*, and *p senza cresc.*. Performance directions like *molto rit.* and *a tempo* are indicated. A large red watermark "PERUSAL legal use requires purchase" is overlaid diagonally across the score.

68 *senza rit.*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes dynamic markings such as *mf with weight*, *mp*, *senza dim.*, and *p*. A large red watermark reading "PERU SALE COPY" is overlaid diagonally across the score. The page number "8" is in the top left, and the title "MEDITATION AND HYMN TO NATURE" is at the top center. The rehearsal mark "68 *senza rit.*" is at the top right. The bottom of the page features a series of numbered boxes from 64 to 71, with "CB0132-01" on the far left.

72 Spiritual, With Enlightenment

80

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute (FL), Oboe (Ob.), Clarinets (B♭, C, B♭), Bassoon (Bsn.), Saxophones (A, T, B), Trumpets (B♭), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Mridangam (Mrb.), and Bass Drum/Tam (B. Dr. Tam). The score features various dynamics such as *mf*, *mp*, *pp*, and *p*, along with performance instructions like *warmly*, *senza cresc.*, and *mf*. A large red watermark reading 'PERUSAHAL.COM legal use requires purchase' is overlaid diagonally across the page.

Picc.
FL.
Ob.
1
2
B₁ Cl.
3
B. Cl.
Bsn.
A Sx. 1
2
T. Sx.
B. Sx.
B₁ Tpt.
2
Hn. 1
2
1
Tbn.
2
3
Euph.
Tba.
Cb.
Gtr.
Hp.
Pno.
Glk.
Vib.
Mrb.
B. Dr.
Tam.

f *mf* *mp* *pp* *p*

PERUSAL legal use requires purchase

92 Tempo I ♩ = 76-80 97

Picc. *p senza vib.*

Fl. *p senza vib.*

Ob. *p senza vib.*

1 2
B \flat Cl. *p senza vib.*

3

B. Cl.

Bsn. *p senza vib.*

A. Sx. 1 2 *p senza vib.*

T. Sx. *p senza vib.*

B. Sx. *p senza vib.*

B \flat Tpt. 1 2 *p senza vib.*

Hn. 1 2 *p senza vib.*

1 *p senza vib.*

Tbn. *p senza vib.*

2 3 *p senza vib.*

Euph. *p senza vib.*

Tba.

Cb.

Gtr. *pp*

Hp. *pp*

Pno. *pp*

Glk.

Vib. *pp*

Mrb. *pp*

B. Dr. Tam. *pp*

102 109

Picc. *p* *mp* *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

1 2
B₃ Cl. *p* *mp* *mf*

3
B. Cl. *p senza vib.* *mp* *mf*

Bsn. *p senza vib.* *mp* *mf*

1 2
A. Sx. *p* *mp* *mf*

T. Sx. *p senza vib.* *mp* *mf*

B. Sx.

B₃ Tpt. 1 2

Hn. 1 2

1 2 3
Tbn.

Euph. *p senza vib.* *mp* *mf*

Tba.

Cb.

Gtr.

Hp.

Pno.

Glk.

Vib.

Mrb.

B. Dr. Tam.

senza rit.

116

Musical score for orchestra and piano, measures 111-118. The score includes parts for Picc., FL, Ob., B♭ Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tba., Cb., Gtr., Hp., Pno., Glk., Vib., Mrb., and B. Dr. Tam. The tempo is marked 'senza rit.' and the measure number '116' is indicated. Dynamics include *mp*, *p*, *pp*, and *ppp*, with some parts marked 'warmly'. A large red watermark 'PERU SALE legal use requires purchase' is overlaid diagonally across the score.