

JOSH TRENTADUE

NATURE'S LIGHT

CONCERT BAND

INSTRUMENTATION:

1 Piccolo	1 Trombone 1
4 Flute 1	1 Trombone 2
4 Flute 2	1 Trombone 3
1 Oboe 1	1 Bass Trombone
1 Oboe 2	2 Euphonium (T.C.)
1 English Horn	2 Euphonium (B.C.)
3 Clarinet in Bb 1	4 Tuba
3 Clarinet in Bb 2	
3 Clarinet in Bb 3	1 Contrabass (optional)
3 Clarinet in Bb 4	1 Harp (optional)
2 Bass Clarinet	1 Piano
1 Bassoon 1	
1 Bassoon 2	1 Timpani
2 Alto Sax 1	
2 Alto Sax 2	1 Percussion 1:
2 Tenor Sax	Vibraphone
1 Baritone Sax	Suspended Cymbal
	1 Percussion 2:
2 Trumpet in Bb 1	Glockenspiel
2 Trumpet in Bb 2	Crotales
2 Trumpet in Bb 3	Crash Cymbals
2 Trumpet in Bb 4	1 Percussion 3:
1 Horn in F 1	Marimba
1 Horn in F 2	Bass Drum
1 Horn in F 3	
1 Horn in F 4	





ABOUT:

Both remarkable and formidable in its lyrical grandeur, this poignant work masterfully balances meditative ambience, rhythmically and harmonically flowing energy, and earth-shaking resonance.

FROM THE COMPOSER:

Change is always imminent in nature as time inevitably marches on. Whether it happens gradually, or suddenly without warning (for better or worse), this is something that is naturally understood. Change can sometimes be influenced to happen sooner or later, even though change in and of itself is something which can't be controlled when it eventually occurs.

Related to this, I have always had what I believe to be a deep connection to nature, something which is often not possible to express in words alone. I became aware of this growing up in the Michigan rural areas, and even more so when recently visiting places such as a few of the national parks in the United States. We can physically and spiritually see the duality present in nature all of the time, often when light and dark are in conflict with each other. We see it through violent times and peaceful ones; unrest and serenity; violent storms and calm, sunny days; and so on. These ideas of conflicting forces interest me, especially in how they can ultimately bring balance to nature in the end.

This piece was written as a testament to these ideas, a pure and instinctual gut reaction to the spirituality I believe music can contain, especially when it is on an emotional level. There is no specific program or narrative that came to mind; it instead explores the balance that I believe nature itself contains, including when change occurs over time. In the end, I yearned to write something that was much more simplistic than my previous works, but what I hope still represents the best of my own musical voice, and what I hope will be beautiful to listeners all the same.

DURATION: 10'40"



Scan to let the composer know that you are playing their piece!



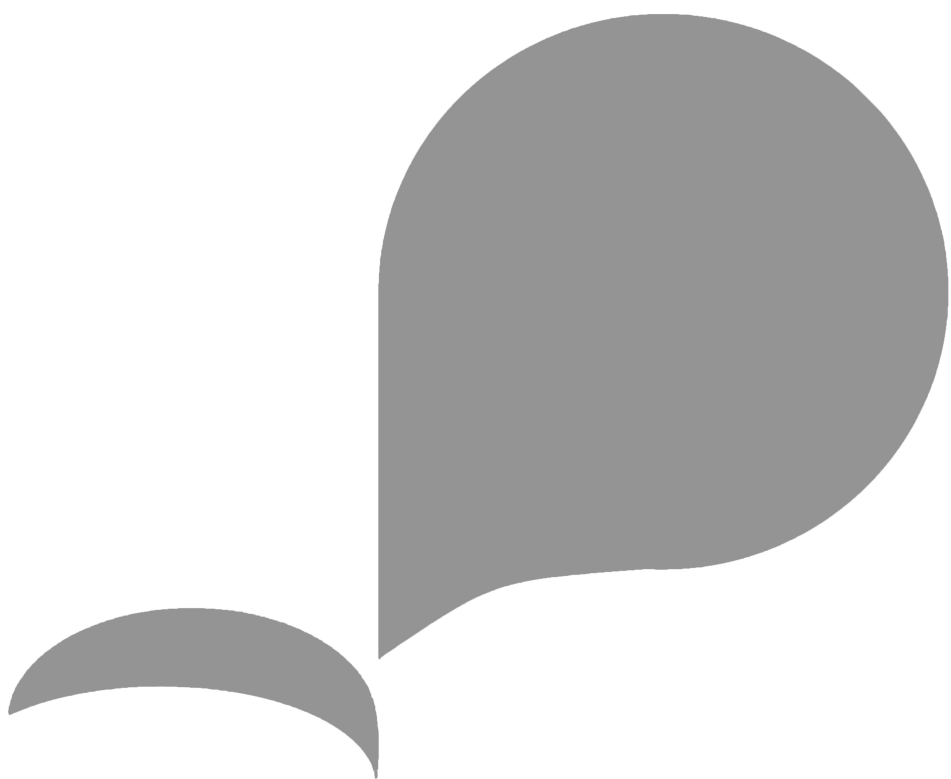
Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



NATURE'S LIGHT

for Concert Band

Transposed
Score

Josh Trentadue
2019/rev. 2023

Contemplative, with rubato; 3+2 sempre ♩ = 64-72

The score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B \flat 1, 2, 3, 4, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, 2, 3, 4, Horn in F 1, 2, 3, 4, Trombone 1, 2, 3, Bass Trombone, Euphonium, Tuba, Contrabass (optional), Harp (optional), Piano, Timpani, Percussion 1 (Vibraphone, Suspended Cymbal), Percussion 2 (Glockenspiel, Crotales, Crash Cymbals), and Percussion 3 (Marimba, Bass Drum). The score includes dynamic markings such as *pp*, *mf*, *p*, and *ppp*. Performance instructions include "solo", "stagger breathe as needed", "take harmon mute", and "Cue: E. Hn - play if asked". The score is divided into measures 2 through 6, with a 5/4 time signature change at the end of measure 6.

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NATURE'S LIGHT

Musical score for **NATURE'S LIGHT**, page 2. The score includes parts for Piccolo (Picc.), Flute (FL 1/2), Oboe (Ob. 1/2), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn 1/2), Alto Saxophone (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt. 1/2), Horn (Hn. 1/2), Trombone (Tbn 1/2/3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glk.), and Maracas (Mrb.).

The score features several woodwind and brass instruments with specific performance instructions: "stagger breathe as needed", "1. relaxed trill, not too quick", "2. relaxed trill, not too quick", "harmon mute - always 1/2 stem, no vibrato", "solo", "1. Cue: Euph. - play if asked", and "1.2. stagger breathe as needed". Dynamic markings include *pp*, *p*, *mf*, and *f*.

Large red text across the score reads: **PERMISSIONS ALL COPY** legal use requires purchase.

Measure numbers 7 through 15 are indicated at the bottom of the page.

16 22

16

17

18

19

20

21

22

23

24

25

27

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., FL 1/2, Ob. 1/2, E. Hn., B^b Cl. 1/2, B. Cl. 3/4, Bsn 1/2, A. Sx. 1/2, T. Sx., B. Sx., B^b Tpt. 1/2/3/4, Hn. 1/2/3/4, Tbn 1/2/3, B. Tbn, Euph., Tba., Cb., Hp., Pno., Timp., Vib., Glk., and Mrb. The score spans measures 26 to 33. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page. Performance markings include '1. senza sord.', '2. senza sord.', '1. solo', '3. solo', and dynamic markings such as *mf*, *mp*, and *pp*. Percussion parts for Timp., Vib., Glk., and Mrb. include specific instructions like 'to Sus. Cym.' and 'to Bass Drum'. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

34

Picc.

Fl. 1 2
1. solo
p < *mf*

Ob. 1 2
a2
mp

E. Hn
mf

B^b Cl. 1 2
1. solo
p < *mf*
mp

3 4
a2
mp

B. Cl.
mp

Bsn 1 2
2.
mp

A. Sx. 1 2
mp

T. Sx.
mp

B. Sx.
mp

take harmon mute

B^b Tpt. 1 2
pp

3 4

Hn. 1 2
3 4

Tbn 1 2
pp

3
pp

B. Tbn
pp

Euph.

Tba

Cb.
mp

Hp

Pno

Timp.

Sus. Cym.
Sus. Cym.
p

Glk.

B. Dr.

3
4

3
4

3
4

3
4

34

35

36

37

38

39

40

The musical score for 'Nature's Light' is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (1, 2, 3, 4), Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpets (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Trombone, Euphonium, Tuba, and Cymbal. The percussion section includes Timpani, Suspended Cymbal, Gong, and Bass Drum. The strings are represented by Harp and Piano. The score features dynamic markings such as *f*, *mf*, *pp*, and *mp*. Time signatures of 3/4 and 4/4 are used throughout. A large red watermark reading 'PERUSAL COPY' is overlaid across the center of the page, with the text 'legal use requires purchase' written below it.

41

42

43

44

45

NATURE'S LIGHT

46 relaxed trill, not too quick

1 2 3 4

Picc. *mp*

FL 1 2

Ob. 1 2

E. Hn

1 2 3 4

B^b CL *mp* relaxed trill, not too quick

B. CL

1 2

Bsn *mp* relaxed trill, not too quick

1 2

A. Sx. *mp* relaxed trill, not too quick

2

T. Sx.

B. Sx.

1 2 3 4

B^b Tpt. harmon mute *pp* *mp* *pp* (harmon mute)

3 4

Hn. 1 2 3 4 *pp*

Tbn. 1 2 3

B. Tbn.

Euph. *pp*

Tba.

Cb. pizz. *mp*

Hp

Pno

Timp. *mp*

Vib. *pp* *p* *pp* *pp* to Crotales

Glk.

Mrb.

46 47 48 49 50 51 52

3 4 3 4 3 4

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53

Picc. 3/4

FL 1 2 3/4

Ob. 1 2 4/4

E. Hn 4/4

B^b Cl. 1 2 3/4

B. Cl. 3/4

Bsn. 1 2 3/4

A. Sx. 1 2 2. (tr) # mp Cue: Hn. 1 & 2 - play if asked pp

T. Sx. mp

B. Sx. mp

B^b Tpt. 1 2 3/4

Hn. 1 2 4/4 mp pp

Tbn. 1 2 3 mp take harmon mute

B. Tbn. mp

Euph. mp

Tba.

Cb.

Hp. 3/4

Pno. 3/4

Timp. 3/4

Vib. 3/4

Crt. 4/4

Mrb. pp 3/4

53 54 55 56 57 58 59 60 61

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62 Piu Mosso ♩ = 68-76

Picc.

FL 1
2

Ob. 1
2

E. Hn

1
2
B^b Cl.
3
4

B. Cl.

Bsn 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
B^b Tpt.
3
4

1
2
Hn.
3
4

1
2
3
Tbn

B. Tbn

Euph.

Tba

Cb.

Hp

Pno

Timp.

Vib.

Crt.

Mrb.

1. solo - bring t
pp *mp* *p*

pizz *pp*

Crotales bowed
mp

62 63 64 65 66 67 68

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NATURE'S LIGHT

70

Picc.

FL 1
2

Ob. 1
2

E. Hn

1
2

B^b Cl. 3
4

B. Cl.

Bsn 1
2
1. solo - bring out
pp *mp* *p* *bp*

A. Sx. 1
2

T. Sx.

B. Sx.
solo - bring out
pp *mp* *p*

1
2
3
4
B^b Tpt.

1
2
3
4
Hn.

1
2
3
Tbn
1
mf *take harmon mute*

B. Tbn

Euph.

Tba

Cb.

Hp

Pno

Timp.

Vib.

Crt.

Mrb.

69 70 71 72 73 74 75

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77

1. solo - bring out

pp *mp* *p* *mf*

1. solo - bring out

pp *mp* *p* *mf*

mf *pp*

mf *pp*

mf *pp*

pp

pp

mp

76 77 78 79 80 81 82 83

84

Picc. solo - bring out *p* *f*
 FL 1 2 *p* *f*
 Ob. 1 2 a2 - bring out *p* *f*
 E. Hn bring out *p* *f*
 B^b CL 1 2 *mp* *pp*
 3 4 *mp* *pp*
 B. CL *mp* *pp*
 Bsn 1 2 1. bring out *p* *f*
 A. Sx. solo - bring out *p* *f*
 1 *p* *f*
 2 *f* *pp*
 T. Sx. *f* *pp*
 B. Sx. bring out *p* *f*
 bring out *p* *f*
 1. senza sord. - bring out *p* *f*
 B^b Tpt. 1 2 remove mute
 3 4 remove mute
 Hn. 1 *f* *pp*
 2 *pp*
 3 *f*
 4 *pp*
 Tbn. 1 harmon mute - 1/2 stem, no vibrato *pp*
 2 *pp*
 3 harmon mute - 1/2 stem, no vibrato *pp*
 B. Tbn. *pp* *mp* *pp*
 Euph. tutti - bring out *p* *f*
 Tba. *p* *mp*
 Cb. *p* *mp*
 Hp. *mp*
 Pno. *mp*
 Timp. *p* *mp*
 Vib. *mp*
 Crt. *mp*
 Mrb. *mp*

90 91 92 93 94 95 96

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PER USE legal use requires purchase

97 98 99 100 101 102 103

107

104 105 106 107 108 109 110 111 112

molto rall.

113

Musical score for 'Nature's Light', page 16, measures 113-121. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (Bb, B), Bassoons (1, 2), Saxophones (A, T, B), Trumpets (Bb), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Harp, Piano, and Drums (Timp, Cym, B. Dr.). A large red watermark 'PER USE requires purchase' is overlaid diagonally across the score. Performance markings include dynamics (ff, f, fp, ff/p), articulation (accents), and a 'molto rall.' instruction. Measure numbers 113 through 121 are indicated at the bottom of the page.

113

114

115

116

117

118

119

120

121

122

Picc.

FL 1 2

Ob. 1 2

E. Hn

B^b CL 1 2 3 4

B. CL

Bsn 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

B^b Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn 1 2 3

B. Tbn

Euph.

Tba

Cb.

Hp

Pno

Timp.

Sus. Cym.

Cr. Cym.

B. Dr.

ff

ff/p

rit.

pp

pp

pp

Crash Cymbals

Lv. sempre

to Glockenspiel

122 123 124 125 126 127 128 129 130 131

DERIVATIVE
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132 a tempo, with rubato

141

Picc. *fff*

Fl. 1 2 *fff*

Ob. 1 2 *fff* a2

E. Hn *fff* *pp*

B^b Cl. 1 2 *pp*

3 4 *fff* *pp*

B. Cl. *fff* *pp* a2

Bsn 1 2 *fff* *pp*

A. Sx. 1 2 *fff* *mf*

T. Sx. *fff* *pp*

B. Sx. *fff* *pp*

B^b Tpt. 1 2 *fff* *mf*

3 4 *fff* *mf*

Hn. 1 2 *fff* *mf*

3 4 *fff* *mf*

Tbn. 1 2 *fff* *pp*

3 *fff* *pp*

B. Tbn. *fff* *pp*

Euph. *fff* *pp*

Tba. *fff* *pp*

Cb. *fff* *pp*

Hp *pp*

Pno *pp* play if no Harp

Timp. *fff* *pp* to Vibraphone

Sus. Cym. *ff* *pp*

Glk. *fff* *pp* to Marimba

B. Dr. *fff* *pp*

2 4 3 4 2

132 133 134 135 136 137 138 139 140 141 142 143

The musical score is arranged in systems. The top system includes Picc., FL, Ob., E. Hn., B♭ CL, B. CL, Bsn, A. Sx., T. Sx., and B. Sx. The middle system includes B♭ Tpt., Hn., Tbn, B. Tbn, Euph., Tba, and Cb. The bottom system includes Hp., Pno., Timp., Vib., Glk., and Mrb. The score features various dynamics such as *p*, *pp*, and *ppp*, as well as articulations like accents and slurs. A large red watermark "PERUSAL COPY" is overlaid diagonally across the score. A specific instruction "1. Cue: E. Hn. - play if asked" is present in the woodwind section.

156

Picc. *stagger breathe as needed*

FL 1 2 *pp*

Ob. 1 2

E. Hn. *solo*
pp *mf* *p* *mf* *pp*
stagger breathe as needed

B^b Cl. 1 2 *pp*

3 4 *stagger breathe as needed*
ppp

B. Cl.

Bsn 1 2

A. Sx. 1 2 *1. Cue: E. Hn. - play if asked*
pp *mf* *p* *pp*

T. Sx.

B. Sx.

B^b Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn 1 2 3

B. Tbn

Euph. *solo*
mp *pp*

Tba

Cb.

Hp *p*

Pno *p*

Timp. *pp*
Vibraphone

Vib. *pp*

Glk.

Mrb. *pp*
Marimba

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154

155

156

157

158

159

160

161

G.P.

Picc. 3 4 3 4

FL 1 2 3 4

Ob. 1 2 3 4

E. Hn. solo mp

B^b Cl. 1 2 3 4 pp

B. Cl. pp

Bsn 1 2 pp

A. Sx. 1 2 pp

T. Sx. CUE: E. Hn. - play if asked mp

B. Sx. pp

B^b Tpt. 1 2 3 4 3 4

Hn. 1 2 3 4

Tbn 1 2 3

B. Tbn

Euph. solo tutti pp

Tba

Cb.

Hp. play if no Harp

Pno. play if no Harp

Timp.

Vib.

Glk.

Mrb.

171 172 173 174 175 176 177 178 179 180 181



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