

JOSH TRENTADUE  
trans. Harrison J. Collins

# THE FLOODGATES OF THE SKY

## CONCERT BAND

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### INSTRUMENTATION:

1 Piccolo	1 Contrabass
4 Flute 1	1 Piano
4 Flute 2	1 Timpani
1 Oboe 1	
1 Oboe 2	1 Percussion 1:
1 Clarinet in Eb	Snare Drum
2 Clarinet in Bb 1	Tom-toms (2)
3 Clarinet in Bb 2	Vibraphone
3 Clarinet in Bb 3	1 Percussion 2:
1 Bass Clarinet 1	Crash Cymbals
1 Bass Clarinet 2	Field Drum
1 Contrabass Clarinet	Xylophone
1 Bassoon 1	1 Percussion 3:
1 Bassoon 2	Marimba
1 Contrabassoon	Suspended Cymbal
1 Soprano Sax	1 Percussion 4:
3 Alto Sax	Tam-tam
2 Tenor Sax	Xylophone
1 Baritone Sax	Triangle
	Glockenspiel
2 Trumpet in Bb 1	1 Percussion 5:
3 Trumpet in Bb 2	Bass Drum
3 Trumpet in Bb 3	
1 Horn in F 1	
1 Horn in F 2	
1 Horn in F 3	
1 Horn in F 4	
2 Trombone 1	
2 Trombone 2	
1 Bass Trombone	
2 Euphonium (T.C.)	
2 Euphonium (B.C.)	
4 Tuba	





## ABOUT:

Bring bombast and excitement to your concert program with this rhythmically driving, lively piece directly inspired by the epic flood of the Noah's Ark tale!

### FROM THE COMPOSER:

"The Floodgates of the Sky" takes its title from The Book of Genesis in the Holy Bible. Specifically, the verse is as follows: "In the six hundredth year of Noah's life, in the second month, on the seventeenth day of the month, on the same day all the fountains of the great deep burst open, and the floodgates of the sky were opened" (Genesis 7:11, NASV).

Although I don't consider myself to be a very religious person today, I had spent much of my early childhood years going to church with my family and studying the Scripture. I have always been fascinated with the more epic qualities of the Bible, entranced by its striking imagery juxtaposed with the elements of its serious teachings. For me, it is almost impossible to imagine the wrath unleashed when, at certain points in the Bible, the people go against the Word of God and continue to sin. These memories led me back to one well-known story of the Bible, one which ultimately became the foundation for this piece - Noah's Ark.

Here, I chose to focus on one particular moment of the story. Noah has just completed the ark, with two of each and every animal on board. He and his family have also boarded this vessel, in anticipation of God's intent to flood the earth of every living thing. Although He will protect Noah, his family, and everything else on the ark, the wrath of His oncoming storm is vicious and merciless. Panic, terror, and fear ensues upon the earth as everyone left behind begins to suffer His wrath. Their cries and pleas are ignored by God, who is tired of humanity's inherent wickedness. In the end, after 40 days and 40 nights, He stops the flood and promises that such a storm will never occur again, symbolically represented in the form of a rainbow.

The wrath of this storm, along with the imagination of the sheer savagery behind it, became the emotional foundation for "The Floodgates of the Sky". An ostinato drives the storm, accompanied by alarming brass, sweeping woodwind figures, bombastic percussion, and constant rhythmic activity. Emotional moments that appear within the music are even swept away by this incessant, percussive energy.

This work cannot encompass the true horror of this singular moment within the Bible. But, perhaps it can capture an inkling of what happens in the story, realizing that after the worst of the flood is over, a promise will be made and all good things will come from it.

DURATION: 4'52"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# THE FLOODGATES OF THE SKY

for Wind Ensemble

Transposed  
Score

Josh Trentadue  
trans. Harrison J. Collins  
2016, trans. 2020/rev. 2023

**Vivace** ♩ = 160

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1. Solo, bring out

2 3 4 5 6 7 8

Picc.

FL 1  
2

Ob. 1  
2

E<sup>b</sup> CL  
1

B<sup>b</sup> CL  
2  
3

B. CL 1  
2

Cb. CL

Bsn 1  
2

Cbsn

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn 1  
2

B. Tbn

Euph.

Tba

Cb.

Pno

Timp.

S. Dr.  
Toms

Cr. Cym.  
F. Dr.

Mrb.

Tgl.  
Tam

B. Dr.

9 10 11 12 13 14 15 16

Tam-Tam Lv. sempre

17

17 18 19 20 21 22 23

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1. solo. bring out

a2

(Tom-toms)

Marimba

Picc.

FL 1  
2

Ob. 1  
2

E♭ CL

1  
B♭ CL

2  
3

B. CL 1  
2

Cb. CL

Bsn 1  
2

Cbsn

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1  
B♭ Tpt.

2  
3

1  
Hn.

2  
3  
4

1  
Tbn

2

B. Tbn

Euph.

Tba

Cb.

Pno

Timp.

S. Dr.  
Toms

Cr. Cym.  
F. Dr.

Mrb.  
(L.v. sempre)

Tgl.  
Tam

B. Dr.

24 25 26 27 28 29

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THE FLOODGATES OF THE SKY

35

Musical score for page 35, showing multiple staves for various instruments and woodwinds, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bassoon, Piano, Timpani, Snare Drum, and Cymbals. The score includes dynamic markings such as *f*, *mf*, *ff*, and *pp*, and performance instructions like *bring out* and *tr*. A large red watermark is visible across the page.

30

31

32

33

34

35

36

Musical score for 'THE FLOODGATES OF THE SKY', page 6. The score includes parts for various instruments:

- Picc.
- FL 1/2
- Ob. 1/2
- E<sup>n</sup> CL
- B<sup>b</sup> Cl. 1/2/3
- B. Cl. 1/2
- Cb. Cl.
- Bsn 1/2
- Cbsn
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B<sup>b</sup> Tpt. 1/2/3
- Hn. 1/2/3/4
- Tbn 1/2
- B. Tbn
- Euph.
- Tba
- Cb.
- Pno
- Timp.
- S. Dr.
- Toms
- Cr. Cym.
- F. Dr.
- Sus. Cym.
- Xyl.
- B. Dr.

Measure numbers: 37, 38, 39, 40, 41, 42.

Performance instructions include: *fff* biting and aggressive, *fff*, *f*, *bring out*, *mf*, *f*, *mf*, *Marimba*, *Xylophone*.

THE FLOODGATES OF THE SKY

43

Musical score for 'THE FLOODGATES OF THE SKY', page 7. The score is arranged for a large symphony orchestra and includes various percussion instruments. The instruments listed are: Piccolo (Picc.), Flutes 1 & 2 (FL 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (E♭ CL), Clarinets 1 & 2 (CL 1, 2), Bass Clarinets 1 & 2 (B♭ CL 1, 2), Bassoon 1 & 2 (Bsn 1, 2), Contrabassoon (Cbsn), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Trumpets 1, 2, 3 (B♭ Tpt. 1, 2, 3), Horns 1, 2, 3, 4 (Hn. 1, 2, 3, 4), Trombones 1 & 2 (Tbn 1, 2), Bass Trombone (B. Tbn), Euphonium (Euph.), Tuba (Tba), Contrabass (Cb.), Piano (Pno), Timpani (Timp.), Snare Drums (S. Dr.), Tom-toms (Toms), Crash Cymbals (Cr. Cym.), Floor Drums (F. Dr.), Mridangam (Mrb.), Xylophone (Xyl.), and Bass Drum (B. Dr.).

The score consists of five measures, numbered 43 to 47 at the bottom. Measure 43 starts with a dynamic of *f* and features complex rhythmic patterns with accents and slurs. Measure 44 continues with similar patterns and dynamics. Measure 45 shows a change in dynamics to *mp*. Measure 46 features a change in dynamics to *ff*. Measure 47 concludes with a dynamic of *ff*. There are two 3/4 time signature changes, one at the beginning of measure 43 and another at the beginning of measure 47. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the page. A large grey watermark 'COPY' is also visible.

43

44

45

46

47

Picc.

FL 1  
2

Ob. 1  
2

E<sup>b</sup> Cl.

1  
B<sup>b</sup> Cl.  
2  
3

B. Cl. 1  
2

Cb. Cl.

Bsn 1  
2

Cbsn

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1  
B<sup>b</sup> Tpt.  
2  
3

Hn.  
1  
2  
3  
4

Tbn 1  
2

B. Tbn

Euph.

Tba

Cb.

Pno

Timp.

S. Dr.  
Toms

Cr. Cym.  
F. Dr.

Sus. Cym.

Tgl.  
Tam

B. Dr.

take straight mute

take harmon mute

take cup mute

Crash Cymbals

to Xylophone

48 49 50 51 52 53 54

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non vib.

Picc. *pp* *mp* *p*

Piccolo non vib. *pp* *mp* *p*

Fl. 2

Ob. 1 2

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl. 2 3 *pp*

B. Cl. 1 2

Cb. Cl.

Bsn. 1 2

Cbsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Pno. *mp*

Timp.

S. Dr. *p* like a whisper

Toms

Xyl.

Sus. Cym. *pp* *p* *pp*

Tgl. Tam.

B. Dr.

to Vibraphone

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55 56 57 58 59 60 61 62

63 67

Picc.

FL 2

Ob. 1 2

E<sup>h</sup> Cl.

B<sup>b</sup> Cl. 1 2 3

B. Cl. 1 2

Cb. Cl.

Bsn. 1 2

Cbsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Timp.

Vib. (Vibraphone)

Xyl. (Xylophone)

Sus. Cym.

Tgl. Tam (Tam-tam)

B. Dr.

*p* short and crisp straight mute

*pp* short and intense

*mp* short and up

*mp* esp. *mf*

*pp* soft but intense

*pp* short and crisp

*p*

*ppp*

to Triangle

63 64 65 66 67 68 69 70

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1/2), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon 1 and 2 (Bsn 1/2), Contrabassoon (Cbsn), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section features Trumpet 1 and 2 (B♭ Tpt.), Horns 1, 2, 3, and 4 (Hn.), Trombone 1 and 2 (Tbn 1/2), Baritone Trombone (B. Tbn), Euphonium (Euph.), and Tuba (Tba.). The bottom section contains Cello (Cb.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Xylophone (Xyl.), Suspended Cymbal (Sus. Cym.), Triangle (Tgl.), and Tam-tam (Tam). The score includes various musical notations such as dynamics (mf, pp, mp), articulation (accents, slurs), and performance instructions (e.g., 'a2' for second octave). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. Measure numbers 71 through 78 are indicated at the bottom of the page.

81

This page contains a musical score for measures 79 through 86. The instruments listed on the left are: Picc., Picc., Fl. 2, Ob. 1/2, E♭ Cl., B♭ Cl. 1/2/3, B. Cl. 1/2, Cb. Cl., Bsn. 1/2, Cbsn., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1/2/3, Hn. 1/3/4, Tbn. 1/2, B. Tbn., Euph., Tba., Cb., Pno., Timp., Vib., Xyl., Sus. Cym., Tgl. Tam., and B. Dr. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like 'to Flute', 'remove mute', and 'open'. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. At the end of the page, there are large numbers '3' and '4' over a '4' time signature, indicating a section change.

79 80 81 82 83 84 85 86



89

This page contains the musical score for measures 87 through 94. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (Bb, 1 and 2, and Eb), Bass Clarinet, Contrabass Clarinet, Bassoon (a2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, Contrabass, Piano, Timpani, Vibraphone, Xylophone, Suspended Cymbal, Gong/Tam-tam, and Bass Drum. The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, *ff*, and *pp*. Performance instructions include 'ord.', 'pedal ad lib.', and 'to Glockenspiel (quickly!!)'. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page.

87

88

89

90

91

92

93

94

Picc.

Fl. 1  
2

Ob. 1  
2

Engl. Cl.

1  
Bb Cl.  
2  
3

B. Cl. 1  
2

Cb. Cl.

Bsn. 1  
2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1  
2  
Bb Tpt.  
3

1  
2  
Hn.  
3  
4

1  
2  
Tbn.  
3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Timp.

Vib.

Xyl.

Sus. Cym.

Glck.

B. Dr.

95 96 97 98 99 100

105

105

101 102 103 104 105 106 107 108

THE FLOODGATES OF THE SKY

111

Score for THE FLOODGATES OF THE SKY, page 16. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoons (1, 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb, 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Cymbals (arco), Piano, Timpani, Snare Drum, Tom-toms, Xylophone, Suspended Cymbal, Glockenspiel, and Bass Drum.

Measures 109-115 are shown. Measure 111 is the starting point of this page. The score features dynamic markings such as *mp*, *f*, *ff*, and *mf*. Performance instructions include *tr* (trills), *arco*, and *color Picc.*. Percussion parts include *Drums* (snare), *(tom-toms)*, *to Cr. Cyms.*, and *to Triangle*. A large red watermark "PERMISSIONS REQUIRED FOR LEGAL USE" is overlaid on the score.

109

110

111

112

113

114

115

THE FLOODGATES OF THE SKY

118

116

117

118

119

120

121

122

123

124 127 In 2

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl. 1 2

Cb. Cl.

Bsn. 1 2

Cbsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Timp.

S. Dr.

Toms

Cr. Cym. F. Dr.

Sus. Cym.

Tgl. Tam.

B. Dr.

2/4 2/2 3/4

ff mfesp.

a2 mfesp.

Field Drum

to Marimba

to Xylophone

124 125 126 127 128 129 130 131 132

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Score for THE FLOODGATES OF THE SKY, page 19. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), E♭ Clarinets, B♭ Clarinets (1, 2, 3), Bass Clarinets (1, 2), Contrabass Clarinet, Bassoons (1 & 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭ 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 & 2), Euphonium, Tuba, Contrabass, Piano, Timpani, Snare Drum/Toms, Cymbals (Cr., F.), Maracas, Xylophone, and Bass Drum. The score features dynamic markings such as *mf esp.*, *f*, and *f esp.*, and includes performance instructions like *1.*, *2.3. a2*, and *In 4*. A large red watermark reading "PERUSAL COPY" is overlaid on the score, with the text "legal use requires purchase" written below it.

133 134 135 136 137 138 139 140 141 142

143

143 144 145 146 147 148



151

8<sup>va</sup>  
Picc. *p* *ff*

a2  
FL 1 2 *p* *ff*

a2  
Ob. 1 2 *p* *ff*

E<sup>b</sup> Cl. *p* *ff*

a3  
B<sup>b</sup> Cl. 1 2 3 *p* *ff*

a2  
B. Cl. 1 2 *f* *ff*

Cb. Cl. *f* *ff*

a2  
Bsn 1 2 *f* *ff*

Cbsn *f* *ff*

S. Sx. *p* *ff*

A. Sx. *mf* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B<sup>b</sup> Tpt. 1 2 3 *mf* *ff*

1 2 3  
Hn. *mf* *ff*

a2  
3 4  
Hn. *mf* *ff*

a2  
Tbn 1 2 *f* *ff*

B. Tbn *f* *ff*

Euph. *f* *ff*

Tba *f* *ff*

Cb. *f* *ff*

Pno. *p* *ff*

Timp. *ff*

S. Dr. *fp* *f*

Cr. Cym. *f*

F. Dr. *f*

Sus. Cym. to Suspended Cymbal w/ sticks *f*

Tgl. to Triangle *f*

Tam. *f*

B. Dr. *f*

3 4 3 4 3 4

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149

150

151

152

153

154

155

Picc.

FL 1

2

Ob. 1

2

E♭ Cl.

1

B♭ Cl.

2

3

B. Cl. 1

2

Cb. Cl.

Bsn 1

2

Cbsn

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1

2

3

Hn.

1

2

3

4

Tbn 1

2

B. Tbn

Euph.

Tba

Cb.

Pno

Timp.

S. Dr.  
Toms

Cr. Cym.  
F. Dr.

Sus. Cym.  
[Tam-tam]

Tgl.  
Tam

B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

a2

f

a2

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

w/ mallets

p

ff

ff

ff

ff

155

156

157

158

159

160

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163

Musical score for 'The Floodgates of the Sky' page 23, measures 161-165. The score includes staves for Picc., Fl. 1 & 2, Ob. 1 & 2, E♭ Cl., B♭ Cl. 1, 2, & 3, B. Cl. 1 & 2, Cb. Cl., Bsn. 1 & 2, Cbsn., S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., Cb., Pno., Timp., S. Dr. Toms, Cr. Cym., F. Dr., Sus. Cym., Tgl. Tam, and B. Dr. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

161

162

163

164

165

The image displays a page of a musical score for the piece "The Floodgates of the Sky". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent red watermark reading "PERUSAL COPY" is overlaid diagonally across the center of the page. The watermark also includes the text "legal use requires purchase".

The instruments and parts shown include:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E<sup>b</sup> Cl. (E-flat Clarinet)
- B<sup>b</sup> Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. 1, 2 (Bass Clarinets)
- Cb. Cl. (Cobalt Clarinet)
- Bsn. 1, 2 (Bassoons)
- Cbsn. (Cobalt Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1, 2, 3 (B-flat Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Pno. (Piano)
- Timp. (Timpani)
- S. Dr. Toms (Snare Drums/Toms)
- Cr. Cym. F. Dr. (Cymbals/Floor Drums)
- Sus. Cym. (Suspended Cymbal)
- Tgl. Tam. (Triangle/Tam-tam)
- B. Dr. (Bass Drum)

The score is divided into measures 166, 167, 168, 169, and 170. Dynamic markings such as *mf*, *fp*, *ff*, and *pp* are present throughout. Performance instructions like "w/ sticks" and "Triangle" are also included. A specific instruction "to Triangle" is noted in measure 167.

The image shows a page of a musical score for 'The Floodgates of the Sky', page 25. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The music is written in 2/4 time and includes various dynamics such as *ff*, *pp*, and *mp*. There are several measures of rests indicated by large numbers (6, 4, 3) and the text 'Solo, dominate!!'. A large red watermark 'COPY' is overlaid on the score, along with the text 'LEGAL USE requires purchase'. The score is divided into measures 171 through 177.

**Instrumentation:** Picc., Fl. 1/2, Ob. 1/2, E♭ Cl., B♭ Cl. 1/2/3, B. Cl. 1/2, Cb. Cl., Bsn. 1/2, Cbsn., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tba., Cb., Pno., Timp., S. Dr., Toms, Cr. Cym., F. Dr., Sus. Cym., Tgl. Tam., B. Dr.

**Measure Numbers:** 171, 172, 173, 174, 175, 176, 177

**Dynamics:** *ff*, *pp*, *mp*, *fff*

**Text:** Solo, dominate!!; Crash Cymbals; omit if needed

**Watermark:** COPY; LEGAL USE requires purchase

181

Picc. *mf* *vigorouso*

Fl. 1 2 *mf* *vigorouso*

Ob. 1 2 *mf* *vigorouso*

E<sup>♭</sup> Cl. *mf* *vigorouso*

B<sup>♭</sup> Cl. 1 2 3 *mf* *vigorouso*

B. Cl. 1 2

Cb. Cl.

Bsn. 1 2 *ff* *p*

Cbsn. *ff* *p*

S. Sx. *mf* *vigorouso*

A. Sx. *mf* *vigorouso*

T. Sx. *mf* *vigorouso*

B. Sx.

B<sup>♭</sup> Tpt. 1 2 3

Hn. 3 4

Tbn. 1 2

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Cb. *ff* *p*

Pno.

Timp. *ff*

S. Dr. Toms

Cr. Cym. *f*

F. Dr.

Sus. Cym.

Tgl. Tam. *mp*

B. Dr.

178

179

180

181

182

183

184

Lunga (ca. 6-10")

Score for THE FLOODGATES OF THE SKY, Lunga (ca. 6-10").

Instrumentation includes: Picc., FL 1/2, Ob. 1/2, E♭ Cl., B♭ Cl. 1/2/3, B. Cl. 1/2, Cb. Cl., Bsn 1/2, Cbsn, S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn 1/2, B. Tbn, Euph., Tba, Cb., Pno, Timp., S. Dr., Toms, Cr. Cym., F. Dr., Sus. Cym., Tgl., Tam, B. Dr.

Key features of the score include:

- Rehearsal marks at measures 185, 186, 187, 188, 189, 190, 191, and 192.
- Dynamic markings: *pp*, *p*, *ff*, *fff*.
- Performance instructions: "choke!", "to F. Dr.", "Field Drum", "to Tam-tam", "Tam-tam".
- Tempo/Performance markings: *tr*, *a2*, *3*, *4*.

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