

JOSH TRENTADUE

THE STRAITS OF MACKINAC

CONCERT BAND

INSTRUMENTATION:

2	Flute 1	1	Timpani
3	Flute 2	1	Mallets 1:
3	Flute 3		Glockenspiel
1	Oboe 1		Vibraphone
1	Oboe 2	1	Mallets 2:
2	Clarinet in Bb 1		Marimba
3	Clarinet in Bb 2	1	Mallets 3 (optional):
3	Clarinet in Bb 3		Chimes
2	Bass Clarinet	1	Percussion 1:
1	Bassoon 1		Vibraslap
1	Bassoon 2		Snare Drum
2	Alto Sax 1		Bass Drum
2	Alto Sax 2	1	Percussion 2:
2	Tenor Sax		Triangle
1	Baritone Sax		Crash Cymbals
4	Trumpet in Bb 1	1	Percussion 3:
4	Trumpet in Bb 2		Medium Suspended Cymbal
2	Horn in F 1		Hi-Hat
2	Horn in F 2	1	Percussion 4:
2	Trombone 1		Large Suspended Cymbal
2	Trombone 2		Tom-toms (2)
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Take a trip to Mackinac Island through this flowing and adventurous work by composer Josh Trentadue, full of spirit and with something for everyone to enjoy!

FROM THE COMPOSER:

One of Michigan's most popular tourist attractions can be found at the beautiful, luxurious area of Mackinac Island. Attracting thousands of people every summer, the natural wonders of this place and its hidden spectacles are a sight to behold, offering something new to everyone who travels there. The Straits of Mackinac is such a musical venture, evoking the journey to the island via ferry with the rich and vibrant colors of the concert band as its palette.

The first theme for this trip conjures up a sweeping palette of colors and sounds full of spirit, adventure, and wistfulness. Matched by a second theme characterized with even more yearning, the excitement and energy begins to grow as the ferry draws nearer to the island. Harmonic tension is matched with rhythmic excitement and layered textures of melodic fragments, contrapuntal statements, and percussive action. All of this builds to an exciting conclusion and the promise of a great adventure at Mackinac when the ferry finally arrives to its stop.

My sincerest thanks to Connor Fetting and the Michigan State University Campus Band for a fantastic premiere performance.

DURATION: 5'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

the third piece of "The Michigan Triptych"; second prize winner
of the 2018 Columbia Summer Winds Outdoor Composition Contest

THE STRAITS OF MACKINAC

for Concert Band

Josh Trentadue
2017/rev. 2023

Transposed
Score

Adagio cantabile $\text{♩} = 72$

The score is for a concert band and includes the following parts:

- Flute (1, 2)
- Oboe (1, 2)
- Clarinet in B \flat (1, 2, 3)
- Bass Clarinet
- Bassoon (1, 2)
- Alto Sax (1, 2)
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat (1, 2)
- Horn (1, 2)
- Trombone (1, 2)
- Euphonium
- Tuba
- Timpani (F, B \flat , E \flat)
- Mallets 1: Glockenspiel, Vibraphone
- Mallets 2: Timba
- Mallets: Chimes (optional)
- Percussion 1: Vibraslap, Snare Drum, Bass Drum
- Percussion 2: Triangle, Crash Cymbals
- Percussion 3: Medium Suspended Cymbal, Hi-hat
- Percussion 4: Large Suspended Cymbal, Tom-toms (2)

The score is marked with a large red watermark: "PERLU SALE REQUIRES PURCHASE".

1 2 3 4 5 6 7 8 9

THE STRAITS OF MACKINAC

12

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glck.), Maracas (Mrb.), Chimes (Chm.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and various Cymbals (Cym.). The score features dynamic markings such as *pp*, *p*, *mf*, and *mp*. A large red watermark reading 'PER USA! legal use requires purchase' is overlaid diagonally across the score. A box labeled '12' is positioned at the top of the first staff. A box labeled 'Bass Drum' is located above the Bass Drum staff, and another box labeled 'Med. Sus. Cym.' is located above the Medium Suspended Cymbal staff.

THE STRAITS OF MACKINAC

21

Musical score for 'The Straits of Mackinac', page 3. The score is for a full orchestra and includes the following instruments and parts:

- Flute (FL) 1 & 2
- Oboe (Ob.) 1 & 2
- Bass Clarinet (Bb Cl.) 1 & 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.) 1 & 2
- Aspic Saxophone (A. Sx.) 1 & 2
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombone (Bb Tpt.) 1 & 2
- Horn (Hn.) 1 & 2
- Trombone (Tbn.) 1 & 2
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glck.)
- Mridangam (Mrb.)
- Chimes (Chm.)
- Vibracomb (Vibr.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Tam-tam (Tgl. Cr. Cym.)
- Medium Suspended Cymbal (Med. Sus. Cym.)
- Hi-hat
- Large Suspended Cymbal (Lg. Sus. Cym.)
- Toms

The score is written in 4/4 time and features various dynamic markings such as *p*, *mf*, *mp*, and *pp*. A large red watermark reading 'PERMISSIONS PURCHASE' is overlaid diagonally across the page.

18

19

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21

22

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24

25

THE STRAITS OF MACKINAC

This musical score is for the piece "THE STRAITS OF MACKINAC". It is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 26 through 33. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A large red watermark reading "PERMISSIONS ALL COPY legal use requires purchase" is overlaid on the score. The instruments listed on the left are: Flute (FL), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glck.), Maracas (Mrb.), Chimes (Chm.), Vibraphone (Vibr.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Triangle (Tgl.), Cymbals (Cr. Cym.), Medium Suspended Cymbal (Med. Sus. Cym.), Hi-hat, and Large Suspended Cymbal/Toms (Lg. Sus. Cym. Toms).

26

27

28

29

30

31

32

33

THE STRAITS OF MACKINAC

34

FL 1 2 *p*

3 *p*

Ob. 1 2 *pp*

Bb Cl. 1 2 *pp*

3 *pp*

B. Cl. *pp*

Bsn. 1 2 *mf* *pp* *mp* *p*

A. Sx. 1 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *p*

Bb Tpt. 1 2 *mf* *mp* *p* *mf*

Hn. 1 2 *mp* *p* *mf*

Tbn. 1 2 *mp*

Euph. *mp*

Tba. *mp*

Timp.

Glck. *p* *mp*

Mrb. *p* *mp*

Chm. *mf* *mp*

Vibr.

S. Dr. *mp*

B. Dr.

Tgl. Cr. Cym. *mf* *pp*

Med. Sus. Cym. Hi-hat *mf* *pp*

Lg. Sus. Cym. Toms *mf* *pp*

34 35 36 37 38 39 40 41

THE STRAITS OF MACKINAC

42

1 2 FL. *mf* *f*

3 Ob. 1 2 *mf* *f*

1 2 B♭ Cl. *mp* *mf* *f*

3 B. Cl. *mp* *mf* *f*

1 Bsn. *f* *ff*

2 *mf*

1 2 A. Sax. *mp* *mf* *f*

2 *mp*

T. Sax. *mp* *mf* *f*

B. Sax. *mf* *ff*

1 2 B♭ Tpt. *f* *ff*

Hn. 1 2 *f* *ff*

Tbn. 1 2 *mf* *ff*

Euph. *ff*

Tba. *mf* *ff*

Timp. *ff*

Glck. *mf* *f*

Mrb. *f*

Chm. *f*

Vibr. *f*

S. Dr. *mp* *mf*

B. Dr. *mf*

Tgl. *mf* *pp* *mf*

Cr. Cym. *mf* *pp* *mf*

Med. Sus. Cym. *mf* *pp* *mf*

Hi-hat *mf* *pp* *mf*

Lg. Sus. Cym. *mf* *pp* *f*

Toms *mf* *pp* *f*

42 43 44 45 46 47 48 49

to Hi-hat (quickly!!)

THE STRAITS OF MACKINAC

accel.

53 Allegro ♩ = 132-140

The musical score is for 'The Straits of Mackinac' and includes the following parts and markings:

- Flute (FL):** Part 1 and 2. Part 1 starts with *mp* in measure 53.
- Oboe (Ob.):** Part 1 and 2. Part 1 starts with *mp* in measure 53.
- Bassoon (Bsn.):** Part 1 and 2. Part 1 starts with *f* and Part 2 with *pp* in measure 53.
- Clarinet (Cl.):** Part 1 and 2. Part 1 starts with *f* and Part 2 with *pp* in measure 53.
- Saxophone (Sx.):** Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). All start with *f* in measure 53.
- Trumpet (Tpt.):** Part 1 and 2. Part 1 starts with *f* and Part 2 with *pp* in measure 53.
- Horn (Hn.):** Part 1 and 2. Part 1 starts with *f* and Part 2 with *pp* in measure 53.
- Trombone (Tbn.):** Part 1 and 2. Part 1 starts with *f* and Part 2 with *pp* in measure 53.
- Euphonium (Euph.):** Starts with *f* in measure 53.
- Tuba (Tba.):** Starts with *f* in measure 53.
- Timpani (Timp.):** Starts with *f* in measure 53.
- Vibraphone (Vib.):** Marked 'to Vibraphone' in measure 53.
- Mridangam (Mrb.):** Starts with *mp* in measure 53.
- Chimes (Chm.):** Starts with *mf* in measure 53.
- Vibraslap:** Marked 'to Vibraslap' in measure 53.
- Percussion:** Vib. S. Dr., B. Dr., Tgl., Cr. Cym., Med. Sus. Cym., Hi-hat, and Lg. Sus. Cym., Toms.
- Hi-hat:** Starts with *f* and marked '(w/ sticks)' in measure 53.
- Tom-toms:** Marked 'to Tom-toms' in measure 53.

THE STRAITS OF MACKINAC

This musical score is for the piece "The Straits of Mackinac" and covers measures 57 through 62. The instrumentation includes:

- Flute (FL) 1 and 2
- Oboe (Ob.) 1 and 2
- Bass Clarinet (Bb. Cl.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.) 1 and 2
- Saxophone (A. Sx.) 1 and 2
- Saxophone (T. Sx.)
- Saxophone (B. Sx.)
- Bass Trombone (Bb. Tpt.) 1 and 2
- Horn (Hn.) 1 and 2
- Trombone (Tbn.) 1 and 2
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Mridangam (Mrb.)
- Chimes (Chm.)
- Vibracomb (Vibr.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Tam-tam (Tgl. Cr. Cym.)
- Medium Suspended Cymbal (Med. Sus. Cym.)
- Hi-hat
- Large Suspended Cymbal (Lg. Sus. Cym.)
- Toms

The score features various dynamics such as *p*, *f*, *mp*, and *mf*. A large red watermark reading "PERMISSION REQUIRED FOR LEGAL USE" is overlaid across the score. A note above the Vibraphone part at measure 60 says "to Bass Drum".

57

58

59

60

61

62

63

1 2 FL. *mf* *f* *p* *mp*

3 *mf* *f* *p* *mp*

Ob. 1 2 *mf* *p*

1 2 B \flat Cl. *mf* *p*

3 *mf* *f*

B. Cl. *p* *f* *mp*

1 Bsn. *pp*

2 *p* *f* *mp*

A. Sax. 1 2 *p* *f* *mp*

T. Sax. *p* *f* *mp*

B. Sax. *p* *f* *mp*

1 2 B \flat Tpt. *mf* *f* *mp* *p* *mp*

pp *mf* *f* *mp*

Hn. 1 2 *pp* *mf* *f* *p*

1 2 Tbn. *mp* *mf* *f* *mp* *f*

pp *mp* *f* *mp*

Euph. *p* *f* *mp*

Tba. *p* *f* *mp*

Timp. *p* *f* *mp*

Vib. *mf*

Mrb. *mf*

Chm. *mf*

Bass Drum to Snare Drum

Vibr. *mp*

S. Dr. *mp*

B. Dr. *mp*

Tgl. Cr. Cym.

Med. Sus. Cym. Hi-hat

Tom-toms

Lg. Sus. Cym. *mf*

Toms. *mf*

63 64 65 66 67 68

THE STRAITS OF MACKINAC

This musical score is for the piece "The Straits of Mackinac" and spans measures 69 to 74. The instrumentation includes:

- Flute (FL) 1 and 2
- Oboe (Ob.) 1 and 2
- Bass Clarinet (Bb Cl.) 1 and 2
- Bass Clarinet (B. Cl.) 3
- Bassoon (Bsn.) 1 and 2
- Alto Saxophone (A. Sax.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trombone (Bb Tpt.) 1 and 2
- Horn (Hn.) 1 and 2
- Trombone (Tbn.) 1 and 2
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Mridangam (Mrb.)
- Chimes (Chm.)
- Vibracomb (Vibr.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Tam-tam (Tgl. Cr. Cym.)
- Medium Suspended Cymbal (Med. Sus. Cym.)
- Hi-hat
- Large Suspended Cymbal (Lg. Sus. Cym.)
- Toms

The score features various dynamics such as *mf*, *f*, *p*, *pp*, and *mp*. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it. The page number "10" is in the top left, and the title "THE STRAITS OF MACKINAC" is centered at the top. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the bottom of the score.

75

FL

Ob.

Bb Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Vib.

Mrb.

Chm.

Vibr.
S. Dr.
B. Dr.

Tgl.
Cr. Cym.

Med. Sus. Cym.
Hi-hat

Lg. Sus. Cym.
Toms

75 76 77 78 79 80

THE STRAITS OF MACKINAC

83

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), and Saxophones (A. Sx., T. Sx., B. Sx.). The brass section includes Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong/Cymbal (Tgl. Cr. Cym.), Medium Suspended Cymbal (Med. Sus. Cym.), Hi-hat, and Large Suspended Cymbal/Toms (Lg. Sus. Cym. Toms). The score is in 3/4 time and features dynamic markings such as *mp*, *f*, *mf*, *p*, and *mf*. A large red watermark reading 'PERMISSIONS ALL RIGHTS RESERVED' is overlaid on the score. A box labeled '83' is positioned at the top of the first measure of the woodwind section.

81

82

83

84

85

86

87

91

The musical score for 'The Straits of Mackinac' is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bass Trombone (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), Vibraphone (Vibr.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Tgl.), Crash Cymbal (Cr. Cym.), Medium Suspended Cymbal (Med. Sus. Cym.), Hi-hat, and Large Suspended Cymbal (Lg. Sus. Cym.), Toms.

The score is written in 4/4 time with a key signature of one flat (Bb). The first measure of this page is marked with a box containing the number '91'. The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte). A 'Vibraslap' instruction is present above the Vibraphone part. A large, diagonal red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

88

89

90

91

92

93

94

THE STRAITS OF MACKINAC

99

Musical score for 'The Straits of Mackinac', page 14. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in Bb (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), Vibraphone (Vibr.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Tgl.), Crash Cymbal (Cr. Cym.), Medium Suspended Cymbal (Med. Sus. Cym.), and Hi-hat, and Large Suspended Cymbal (Lg. Sus. Cym.), and Toms. The score features various dynamic markings such as *p*, *mp*, and *mf*. A large red watermark 'PERUSAL COPY' is overlaid on the score. A red 'Y' is also present. A 'B_b to C' marking is visible above the Timpani part. Performance instructions include 'to Bass Drum' and 'to Crash Cymbals'. The page number '99' is in a box at the top right. The page number '14' is in the top left. The title 'THE STRAITS OF MACKINAC' is at the top center.

104

1 2
FL. *mf* *f*

3
f

Ob. 1 2
mf *f* a2

1 2
B \flat Cl. *f*

3
f

B. Cl. *f*

Bsn 1 2
f

1
A. Sx. *mf* *f*

2
f

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 2
a2 *f*

Hn. 1 2
a2 *f*

Tbn. 1 2
f

Euph. *f*

Tba. *f*

Timp. *f*

Vib. *f* to Glockenspiel

Mrb. *f*

Chm. *mf* *f*

Vibr. *f*

S. Dr. *p* *mf*

B. Dr. *f*

Tgl. *f*

Cr. Cym. *f*

Med. Sus. Cym. *f*

Hi-hat *p* *f*

Lg. Sus. Cym. *p* *f*

Tom-toms *f*

102 103 104 105 106 107

PERMISSION TO USE requires purchase

THE STRAITS OF MACKINAC

112

1 2
FL.

3

Ob. 1 2

1 2
B \flat Cl.

3

B. Cl.

Bsn 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Glock.

Mrb.

Chm.

Vibr.
S. Dr.
B. Dr.

Tgl.
Cr. Cym.

Med. Sus. Cym.
Hi-hat

Lg. Sus. Cym.
Toms

Glockenspiel

mf

f

p *mf*

f *ff*

to Lg. Sus. Cym.

108 109 110 111 112 113

The image displays a page of a musical score for 'The Straits of Mackinac', page 17. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Gck.), Maracas (Mrb.), Chimes (Chm.), Vibraphone (Vibr.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-tom (Tgl.), Cymbal (Cr. Cym.), Medium Suspended Cymbal (Med. Sus. Cym.), Hi-hat, and Large Suspended Cymbal (Lg. Sus. Cym.). The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *mf*, and *rit.*. A large, diagonal red watermark reading 'PERU SALE COPY' is overlaid across the center of the page, with the text 'legal use requires purchase' written below it. The page number '17' is visible in the top right corner, and the title 'THE STRAITS OF MACKINAC' is at the top center. At the bottom of the page, there are numbered boxes for measures 114, 115, 116, 117, 118, and 119.

114

115

116

117

118

119

THE STRAITS OF MACKINAC

120 Maestoso $\text{♩} = 72$

120 121 122 123 124 125 126