



JOSH TRENTADUE

THE GOLDEN PIER

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	2	Euphonium (T.C.)
4	Flute 2	2	Euphonium (B.C.)
1	Oboe 1	4	Tuba
1	Oboe 2		
4	Clarinet in Bb 1	1	Timpani
4	Clarinet in Bb 2	1	Mallets 1: Chimes
2	Bass Clarinet		Vibraphone
2	Bassoon (optional)		
2	Alto Sax 1	1	Mallets 2: Glockenspiel
2	Alto Sax 2		
2	Tenor Sax	1	Mallets 3: Marimba
1	Baritone Sax		
		1	Percussion 1: Tam-Tam
2	Trumpet in Bb 1		Triangle
2	Trumpet in Bb 2		Crash Cymbals
2	Trumpet in Bb 3		
2	Trumpet in Bb 4	1	Percussion 2: Ocean Drum (optional)
2	Horn in F 1		Suspended Cymbal
2	Horn in F 2		Bass Drum
1	Trombone 1		
1	Trombone 2		
1	Trombone 3		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Inspired by a famous Michigan landmark, composer Josh Trentadue has created a stunningly beautiful, lyrical work perfect to balance out any concert program.

FROM THE COMPOSER:

When I was growing up, my family and I would sometimes travel to the Grand Haven Lighthouse and Pier in my home state of Michigan. One of the earliest memories I have of that place is how far it was to walk to the lighthouse, how warm the sandy beaches were, and how cold the waters of Lake Michigan were on that bright summer day. There was another time that I visited this place around sunset. The lighthouse and pier practically emitted a radiant golden glow across the entire beach, a perfect and quasi-spiritual image of what Michigan's natural beauty has to offer that greatly profounded me.

This piece represents the idea of that place with its lush musical language. But, it also represents the warmest qualities that family and home can provide. Thus, the work is mainly reflective in a sense, bridged together by a ballad which twists and turns harmonically. Often times warm and peaceful, other times darker and uncertain, The Golden Pier is a work which embraces all of these qualities throughout its entire journey. In the end, however, I believe that the inherent beauty of the Grand Haven Lighthouse and Pier will always remain a bright memory and a natural wonder for those who visit it.

This piece is dedicated to my wife, friends, family, and colleagues who have supported me and my work. Thank you for believing in my music.

DURATION: 6'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

the second piece of "The Michigan Triptych"
THE GOLDEN PIER
for Concert Band

Transposed
Score

Josh Trentadue
2019/rev. 2023

Dolce, Rubato Sempre ♩ = 80-88

3+2 6 ord.

a2 - blow air through instrument, no pitch

p mp pp p mp pp mf molto esp.

Flute 1
2

Oboe 1
2

Clarinet in B_b 1
2

Bass Clarinet

Bassoon

Alto Sax 1
2

Tenor Sax

Baritone Sax

a2 - blow air through instrument, no pitch

a2 - blow air through instrument, no pitch

1. ord. *pp mf molto esp.*

3. ord. *pp mf molto esp.*

a2

p mp pp p mp pp

blow air through instrument, no pitch

p mp pp p mp pp

B_b, F

1

Mallets 1
Chimes
Vibraphone

Mallets 2
Glockenspi

Mallets 3
Marimba
(two players)

Percussion 1
Tam-Tam
Triangle
Crash Cymbals

Percussion 2
solo Ocean Drum
Suspended Cymbal
Bass Drum

mp

1 2 3 4 5 6 7 8

*Always gently swirl in a clockwise or counterclockwise direction, allowing the beads to slowly and gradually roll around the edge of the drum.

18 Ballad $\text{♩} = 124-128$

23

FL 1 2

Ob. 1 2

B \flat CL 1 2

B. CL

Bsn

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1 2

3 4

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp. *p*

Vib. *mp*

Glck.

Mrb.

Tam. Tri.

Cr. Cym.

Oc. Dr.

Sus. Cym.

B. Dr.

straight mute *pp*

straight mute *pp*

to Vibraphone

Vibraphone *mp*

solo: hard mallets - very light strokes throughout play as close to the rim as possible until otherwise indicated

solo: soft plastic or rubber mallets *mp*

pp

pp

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The image displays a page of a musical score for 'THE GOLDEN PIER', page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- Bass Clarinet (B \flat Cl.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trombone (B \flat Tpt.) 1 and 2
- Trombone 3 and 4
- Horn (Hn.) 1 and 2
- Trombone 1, 2, and 3
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Glockenspiel (Glck.)
- Musical Maracas (Mrb.)
- Tam-tam (Tam.), Triangle (Tri.), and Cymbal (Cr. Cym.)
- Orchestra Drums (Oc. Dr.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. Dr.)

The score shows musical notation for the first five measures of the piece. The key signature is B-flat major (two flats). The first staff (Flute) has a melodic line with slurs and accents. The percussion section, including Vibraphone, Glockenspiel, and Musical Maracas, has rhythmic patterns. A large, diagonal red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid across the center of the page.

30

31

32

33

34

35

36

2+3 3+2 2+3 3+2

FL 1 2

1 solo, one player
p *mp* *pp*

Ob. 1 2

1 one player
pp *p* *mp* *pp*

B♭ Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3 4

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Vib.

Glcck.

Mrb.
bring out; warmly, not harsh
mp

Tam.
Tri.
Cr. Cym.

Oc. Dr.
Sus. Cym.
B. Dr.

THE GOLDEN PIER

44

1 (one player)
p *mp*

FL 1 2

Ob. 1 2

B \flat Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1 2

3 4

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Vib.

Glck.

Mrb.

Tam.
Tri.
Cr. Cym.

Oc. Dr.
Sus. Cym.
B. Dr.

pp

p

1 open
p

3 open
p

pp

p

p

p

mp

mp

mp

mp

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42

43

44

45

46

47

51

pp a2 - 1 tutti pp mf molto esp.

a2 - 1 tutti p mf p

1 tutti p mf p

pp a2 - 1 tutti mf

pp molto esp.

a2 - 1 tutti p mf

a2 - 1 tutti p mf

mf

p

Suspended Cymbal

pp mp

48

49

50

51

52

53

FL 1 2

Ob. 1 2
a2
p *mp* molto esp.

B \flat Cl. 1 2
a2
p *mf* molto esp.

B. Cl.

Bsn
(h)*p*

A. Sx. 1 2
a2

T. Sx.
p *mp* molto esp.

B. Sx.
p

B \flat Tpt. 1 2
a2 - 2. open
p *mp*

3 4

Hn. 1 2

Tbn. 1 2 3

Euph.
(h)*p*

Tba.

Timp.
>

Vib.
bring out; warmly, not harsh
mf

Glock.
bring out; warmly, not harsh

Mrb.
bring out; warmly, not harsh
mf

Tam.
Tri.

Cr. Cym.

Oc. Dr.
Sus. Cym.
B. Dr.
pp *mp* *pp*

54

55

56

57

58

molto rit.

mf

mp

p

pp

p

soft mallets - play normally

to Cr. Cym.

Bass Drum

to Sus. Cym.

Sus. Cym.

86 87 88 89 90 91 92 93

100 A Tempo 103

100 101 102 103 104 105 106 107 108

FL 1 2 *f* *mp* *pp* a2

Ob. 1 2 *f*

B \flat CL 1 2 *f* *pp*

B. CL *f* *pp*

Bsn. *f* *pp*

A. Sx. 1 2 *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

B \flat Tpt. 1 2 *f* (blow air) *p* *mf* *pp* *p* *mf* *pp*

3 4 *f* *p* *pp* *p* *mf* *pp* a2 (blow air)

Hn. 1 2 *f* *pp*

Tbn. 1 2 3 *f* *pp*

Euph. *f* *pp*

Tba. *f* *pp*

Timp. *pp*

Vib. *mp*

Glck. *p*

Mrb. *pp*

Tam. Tri. Cr. Cym. *pp*

Oc. Dr. Sus. Cym. B. Dr. *pp*

115

116

117

118

119

120

121

122