

JOSH TRENTADUE

THE GREAT RIVER

RAPID CHASE

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	2	Euphonium (B.C.)
4	Flute 2	4	Tuba
1	Oboe 1	1	Timpani
1	Oboe 2	1	Mallets 1: Xylophone
4	Clarinet in Bb 1		Glockenspiel
4	Clarinet in Bb 2	1	Mallets 2: Marimba
2	Bass Clarinet		Chimes
2	Bassoon (optional)	1	Percussion 1: Snare Drum
2	Alto Sax 1		Bass Drum
2	Alto Sax 2	1	Percussion 2: Crash Cymbals
2	Tenor Sax		Suspended Cymbal
1	Baritone Sax	1	Percussion 3: Hi-Hat
2	Trumpet in Bb 1		Percussion 4: Bongos (2)
3	Trumpet in Bb 2		Tom-toms (4)
3	Trumpet in Bb 3		
2	Horn in F 1		
2	Horn in F 2		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

"The Great River Rapid Chase" initially came about for two different reasons. After growing up and living in my home state of Michigan, I moved to New York City to pursue graduate-level academics. Although I can't deny the incredible experiences I was so grateful to have while living in the city (and I wouldn't change that for anything), I also can't deny that, every now and again, I felt a bit homesick for the incredible landscapes and sights that Michigan has to offer. Writing this piece was an opportunity for me to get back in touch with that part of nature that I've loved for so long now.

This piece was also an opportunity for me to exercise another goal: composing high-quality music for middle and/or high school bands that could equally be fun to listen to as well as perform. I sought to challenge the players, but not so much as to make the music difficult for all the wrong reasons. This led to further challenges of creating authentic contrasting shapes and new colors within a standardized form that, overall, I had a lot of fun exploring.

"The Great River Rapid Chase" is a short, fast-paced adventure relying on rhythmic grooves and a sense of determination to arrive towards a final destination. Think of fish swimming upstream in a raging river - sometimes with the currents, sometimes against them - facing all sorts of predators and other dangers during their journey.

This revised edition better reflects my compositional intent and re-distributes all percussion parts to one player per part (with the exception of snare and bass drum, which have remained consolidated to a single part). Thank you to all of the consortium members for their generous support of this piece over the years, as well as Caleb Hammer's "Walking Through The Night" and Harrison J. Collins's "O rose of May".

PERFORMANCE NOTES:

Trumpets: Straight mutes or Harmon mutes, stem in, may be used. If both types of mutes are available for use, have half of the players on straight mute and the other half on Harmon mute.

DURATION: 3'29"



**TUX PEOPLE'S
MUSIC.**

CONSORTIUM MEMBERS:

My sincerest thanks and appreciation to the following ensembles and conductors for their support in the creation of this work:

Texas Woman's University Bands - Carter Biggers
Westwood High School Bands - Thomas Turpin
Hendersonville High School Bands - Jeffrey Phillips
Pennfield School Bands - Blake Driver
Elkhart Central High School Bands - David Elliott
Hartland Middle & High School Bands - Joe Guarr
Williamsburg High School - Dustin Goes
Fenton High School - Andrew David Perkins
Loveland High School - Kyle Freesen
Manteno Schools - Daniel Tripp
Peotone High School Bands - Adam Rusek
Cele Middle School - Cathy Humphrey
Palo Alto Middle School Wind Ensemble - Eric Skinner
United Township High School - Michael Wawrzynski
University of Wisconsin-Stevens Point - Michael S. Butler
Grand Ledge High School - John Szczerowski
Woodbridge Township School Bands - Jason Kohn
Stoneman Douglas High School - Alex Kaminsky
Angola High School - Andrew Keiser
Onsby C. Rose
O'Shae Best



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



the first piece of "The Michigan Triptych", commissioned as part of a shared consortium with composers Caleb Hammer and Harrison J. Collins

THE GREAT RIVER RAPID CHASE

for Concert Band

Transposed
Score

Josh Trentadue
2018/rev. 2023

Allegro ♩ = 152-160

The score is for a concert band and includes the following parts:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B_♭ 1 & 2
- Bass Clarinet
- Bassoon (optional)
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B_♭ 1, 2, 3
- Horn 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani (G, B_♭, D)
- Mallets 1 (Xylophone, Glockenspiel)
- Mallets 2 (Maracas, Chimes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal)
- Percussion 3 (Hi-hat)
- Percussion 4 (Bongos (2), Tom-toms (4))

The score is marked with a large red watermark: "PERMISSIONS ALL CIRCULARS legal use requires purchase".

1 2 3 4 5 6 7 8

THE GREAT RIVER RAPID CHASE

This musical score is for the piece "The Great River Rapid Chase". It is a full orchestral score with multiple parts for woodwinds, brass, strings, and percussion. The score is divided into measures 9 through 15. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet in B-flat, Bassoon, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Xylophone, Maracas, Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Hi-hat, and Bongos/Toms. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., "mute", "a2", "tr"). A large red watermark reading "PROPER USE requires purchase" is overlaid diagonally across the score.

9

10

11

12

13

14

15

THE GREAT RIVER RAPID CHASE

Musical score for 'The Great River Rapid Chase'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into measures 23 through 29. A large red watermark 'PER USE legal use requires purchase' is overlaid diagonally across the score. Specific performance instructions include 'remove mute' for the B \flat Trumpets and Horns, and 'open' for the Horns. Dynamic markings such as *f*, *mf*, *p*, and *ff* are used throughout. Percussion parts include Snare Drum (S. Dr.), Bass Drum (B. Dr.), Congas (Cr. Cym., Sus. Cym.), Hi-hat, Bongos, and Tom-toms. A 'Glockenspiel' is also indicated for the Timpani part.

23

24

25

26

27

28

29

This musical score is for the piece "The Great River Rapid Chase" and spans measures 30 to 36. The instrumentation includes:

- Flute 1 & 2 (FL)
- Oboe 1 & 2 (Ob)
- Bass Clarinet 1 & 2 (B♭ Cl)
- Bass Clarinet (B. Cl)
- Bassoon (Bsn)
- Alto Saxophone 1 & 2 (A. Sx)
- Tenor Saxophone (T. Sx)
- Bass Saxophone (B. Sx)
- Trumpet 1, 2, & 3 (B♭ Tpt)
- Horn 1 & 2 (Hn)
- Trombone 1 & 2 (Tbn)
- Euphonium (Euph)
- Tuba (Tba)
- Timpani (Timp)
- Glockenspiel (Glk)
- Mridangam (Mrb)
- Snare Drum (S. Dr.) and Bass Drum (B. Dr.)
- Cymbals (Cr. Cym., Sus. Cym.)
- Hi-hat
- Bongos and Toms

The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance markings like accents and breath marks. A large red watermark reading "PER USER legal use requires purchase" is overlaid diagonally across the page.

THE GREAT RIVER RAPID CHASE

37

FL 1/2 *mp* a2

Ob 1/2

B \flat Cl 1/2

B. Cl *p*

Bsn *mp*

A. Sx 1/2

T. Sx *mp*

B. Sx *mp*

B \flat Tpt 1/2/3 a2 insert mute

Hn 1/2

Tbn 1/2

Euph. *mp*

Tba. *p*

Timp. *f*

Glk. Glockenspiel *m*

Mrb.

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *f*

Sus. Cym.

Hi-hat *mp*

Bongos *f*

Toms *f* *p* *mf* to Bongos

37 38 39 40 41 42 43

THE GREAT RIVER RAPID CHASE

53

FL 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Glk.

Chm.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Hi-hat

Bongos
Toms

p

mf

pp

mf

p

mf

pp

p

mf

pp

mf

p

mf

mf

mf

mf

mf

mf

mf

to Xylophon

Chimes

mf

to Crash Cyms.

Bongos w/ sticks

mf

51 52 53 54 55 56 57 58

61

a2 - blow air through instrument, no pitch

FL 1 2

Ob. 1 2

B \flat Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

(open) - blow air through instrument, no pitch

B \flat Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Chm.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Hi-hat

Bongos
Toms

The image displays a page of a musical score for 'The Great River Rapid Chase', page 9. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is marked with a large red watermark that reads 'PER USE legal use requires purchase'. The page number '61' is in a box at the top center. The score includes performance instructions such as 'a2 - blow air through instrument, no pitch' and 'mf' (mezzo-forte). The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Baritone Clarinet, Bassoon, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet Bb 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Xylophone, Chimes, Snare Drum, Bass Drum, Cymbals (Crash and Suspended), Hi-hat, Bongos, and Toms. The score shows musical notation for each instrument, including dynamics like p (piano), mf (mezzo-forte), and f (forte). A large red watermark is superimposed over the score, reading 'PER USE legal use requires purchase'.

59

60

61

62

63

64

65

69

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, B-flat Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Tom-toms, Bongos, Marimba, Cymbals (Crash and Suspended), and Hi-hat. The string section is indicated by a double bar line at the bottom. Measure numbers 66 through 72 are printed at the bottom of the page.

76

FL 1/2

Ob. 1/2

B \flat Cl. 1/2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Xyl.

Mrb.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Hi-hat

Bongos
Tomms

73 74 75 76 77 78 79

83

FL 1/2

Ob. 1/2

B \flat Cl. 1/2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Xyl. (Xylophone)

Mrb. (Marimba)

S. Dr. / B. Dr.

Cr. Cym. / Sus. Cym.

Hi-hat

Bongos / Toms

80 81 82 83 84 85 86

PER USE legal use requires purchase

Dynamic markings: f, mf, p, a2

90

FL 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Mrb.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Hi-hat

Bongos
Toms

87 88 89 90 91 92 93 94

97

FL 1 2

Ob. 1 2

B \flat Cl. 1 2

B. Cl.

Bsn

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Mrb.

S. Dr.

B. Dr.

Cr. Cym.

Sus. Cym.

Hi-hat

Bongos

Toms

95 96 97 98 99 100 101 102

105

FL 1 2
Ob. 1 2
B \flat Cl. 1 2
B. Cl.
Bsn
A. Sax. 1 2
T. Sax.
B. Sax.
B \flat Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms

103 104 105 106 107 108 109

113

FL 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl.
Bsn.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1/2/3
Hn. 1/2
Tbn. 1/2
Euph.
Tba.
Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms

mp f
mp f
tr p f
tr p f
p f p f
p f
p f
p f
p f
p f
p f
p mf p

110 111 112 113 114 115 116

121

FL 1/2
Ob 1/2
B♭ Cl 1/2
B. Cl.
Bsn
A. Sx 1/2
T. Sx
B. Sx
B♭ Tpt 1
2/3
Hn 1/2
Tbn 1/2
Euph.
Tba.
Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos/Toms (Tom-toms)
mf, p, mf, f, remove mute, a2

117 118 119 120 121 122 123

The image displays a page of a musical score for 'THE GREAT RIVER RAPID CHASE', page 18. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. A large, diagonal red watermark reading 'PERUSAL COPY' is overlaid across the center of the page. A smaller, semi-transparent watermark reading 'legal use requires purchase' is also present. The score is organized into measures 124 through 130. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Saxophone in A 1 & 2, Saxophone in Bb 1 & 2, Trumpet in Bb 1, 2, 3, Horn in A 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Xylophone, Maracas, Snare Drum, Bass Drum, Cymbals (Cr. Cym., Sus. Cym.), Hi-hat, Bongos, and Toms. The score features various musical notations such as dynamics (p, mf, f, ff, fp), articulation (accents, slurs), and performance instructions (e.g., 'open', 'a2'). The time signature is 3/4.

Musical score for 'The Great River Rapid Chase', page 19. The score is for a full orchestra and includes the following parts:

- FL 1, 2
- Ob. 1, 2
- B \flat Cl. 1, 2
- B. Cl.
- Bsn.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B \flat Tpt. 1, 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tba.
- Timp.
- Xyl.
- Mrb.
- S. Dr.
- B. Dr.
- Cr. Cym.
- Sus. Cym.
- Hi-hat
- Bongos
- Toms

Key features of the score include:

- Measures 131-136 are indicated at the bottom of the page.
- Dynamic markings include *ff* (fortissimo) and *f* (forte).
- Performance instructions include 'a2 - blow air', 'blow air', and 'blow air through instrument, no pitch'.
- A large red watermark 'PERMISSIONS REQUIRED FOR LEGAL USE' is overlaid on the score.