

JASON TAURINS

MT. WRIGHTSON

MARCH

CONCERT BAND

INSTRUMENTATION:

| | |
|--------------------|--------------------|
| 1 Piccolo | 2 Euphonium (T.C.) |
| 4 Flute 1 | 2 Euphonium (B.C.) |
| 4 Flute 2 | 4 Tuba |
| 2 Oboe | |
| 2 Clarinet in Bb 1 | 1 Timpani |
| 3 Clarinet in Bb 2 | 1 Mallets: |
| 3 Clarinet in Bb 3 | Xylophone |
| 2 Bass Clarinet | Glockenspiel |
| 2 Bassoon | 2 Percussion 1: |
| 2 Alto Sax 1 | Snare Drum |
| 2 Alto Sax 2 | Bass Drum |
| 2 Tenor Sax | 1 Percussion 2: |
| 1 Baritone Sax | Crash Cymbals |
| | 1 Percussion 3: |
| 2 Trumpet in Bb 1 | Triangle |
| 3 Trumpet in Bb 2 | Güiro |
| 3 Trumpet in Bb 3 | 1 Percussion 4: |
| 2 Horn in F 1 | Vibraslap |
| 2 Horn in F 2 | Claves |
| 2 Trombone 1 | |
| 2 Trombone 2 | |



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Composer Jason Taurins's latest pasodoble is an engaging and spirited march for your ensemble that perfectly tributes Mt. Wrightson and its most famous observatory.

FROM THE COMPOSER:

Mt. Wrightson March began as a sketch of the mountain taken in Green Valley, AZ. The opening Mannheim rocket follows the contour of the mountain as it pierces the skyline. The tallest peak in its range, Mt. Wrightson is home to an observatory which is famous for helping discover liquid water on Mars. We hope you enjoy this exciting pasodoble!

DURATION: 2'31"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

MT. WRIGHTSON MARCH

10

Picc.

Fl. 1 2
2x only
a2
mf

Ob.

1
2x only
mf

B \flat Cl.
2x only
a2
mf

B. Cl.

Bsn.

A. Sx. 1 2
mp

T. Sx.
mp

B. Sx.

1
2x only
mf

B \flat Tpt.
2x only
a2
mf

Hn. 1 2
mp

Tbn. 1 2
a2
mp

Euph.

Tba.

Timp.

Xyl.

S. Dr.
B. Dr.
mf

C. Cym.

Trgl.
Guero
mf

Vibr.
Clv.
2x only
Vibraslap
To Claves
(2x only)
Claves
mf

10 11 12 13 14 15 16 17

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MT. WRIGHTSON MARCH

18 19 20 21 22 23 24 25 26

MT. WRIGHTSON MARCH

27

27 28 29 30 31 32 33 34 35 36

37 Trio **41**

Picc. *mp*

FL 1 2 *mp*

Ob. *mp*

B_b Cl. 1 2 3 *mp* a3 *mp*

B. Cl. *mp* Cue: Tuba - play if asked *p*

Bsn. *mp* Cue: Tuba - play if asked *p*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B_b Tpt. 1 2 3 *mp* opt. - one player each, straight mute *pp* *lento*

Hn. 1 *mp*

2 *mp*

Tbn. 1 2 *mp*

Euph. *p* *mp*

Tba. *mp* *p*

Timp.

Xyl. Glockenspiel

S. Dr. *mp* *p* *molto secco*

B. Dr.

C. Cym.

Trgl. Guiro

Vibr. Clv. Claves To Vibraslap

pp

37 38 39 40 41 42 43 44 45 46

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47 48 49 50 51 52 53 54 55 56

73

Picc.

FL 1
2

Ob.

1
2

B \flat CL

3

B. CL

Bsn

1
2

A. Sx.

2

T. Sx.

B. Sx.

1
2

B \flat Tpt.

3

Hn.

1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Glk.

S. Dr.
B. Dr.

C. Cym.

Trgl.
Guiro

Vibr.
Clv.

a2

play!

f

tutti (senza sord.)

Glockenspiel

Triangle

tacet to end

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67 68 69 70 71 72 73 74 75 76

MT. WRIGHTSON MARCH

84

Score for Mt. Wrightson March, page 9. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets (Bb, B), Bassoon, Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones (1 & 2), Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Cymbals, and Triangle/Guero. The score is marked with dynamics such as *p*, *sf*, and *ff*, and includes performance instructions like trills and accents. A large red watermark "PERMISSIONS REQUIRED" is overlaid on the score.

77

78

79

80

81

82

83

84

85

Picc.

Fl. 1
2

Ob.

1
2
B \flat Cl.

3

B. Cl.

Bsn.

1
A. Sx.

2

T. Sx.

B. Sx.

1
2
B \flat Tpt.

3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Glk.

S. Dr.
B. Dr.

C. Cym.

Trgl.
Guero

86

87

88

89

90

91

92

Picc.
Fl. 1
2
Ob.
1
2
B_b Cl.
3
B. Cl.
Bsn.
1
A. Sx.
2
T. Sx.
B. Sx.
1
2
B_b Tpt.
3
Hn. 1
2
Tbn. 1
2
Euph.
Tba.
Timp.
Glk.
S. Dr.
B. Dr.
C. Cym.
Trgl.
Guero

93

94

95

96

97

98

99

100

Picc.

FL. 1
2

Ob.

1
2

B \flat Cl.

3

B. Cl.

Bsn.

1
2

A. Sx.

2

T. Sx.

B. Sx.

1
2

B \flat Tpt.

3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Glk.

S. Dr.
B. Dr.

C. Cym.

Trgl.
Guero

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100 101 102 103 104 105 106 107

108

ff

108 109 110 111 112 113 114 115