

CINDY HILL

MORNING AT THE RANCH

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Xylophone
2	Oboe	1	Marimba
4	Clarinet in Bb 1		
4	Clarinet in Bb 2	1	Percussion 1: Snare Drum
2	Bass Clarinet		
2	Bassoon	1	Percussion 2: Tom-tom
4	Alto Sax		
2	Tenor Sax	1	Percussion 3: Cowbells (2)
1	Baritone Sax		
		1	Percussion 4: Wood Blocks (2)
4	Trumpet in Bb 1		
4	Trumpet in Bb 2	2	Percussion 5: Triangle
4	Horn in F		
4	Trombone		Guiro
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Morning at the Ranch is Cindy Hill's homage to the American west and the people who built it! With this work, Hill establishes a melodious introduction to 5-part harmony perfect for any young ensemble seeking to develop their independence.

FROM THE COMPOSER:

Good morning from the ranch! At the beginning, upper winds and brass play the melody while everyone else provides a steady rhythmic accompaniment, symbolizing the first cowpoke up. The harmonies start growing fuller as more cowboys on the ranch wake up and get their coffee from the chuckwagon. The melody is seen in every instrumental section, so everyone gets an interesting part.

Your students will enjoy playing this ranch themed piece for concerts and contests!

DURATION: 1'39"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



MORNING AT THE RANCH

for Concert Band

Cindy Hill
2021, arr. 2022

Transposed
Score

♩ = 120

Flute *mf*

Oboe *mf*

Clarinet in B^b 1 *mf*

Clarinet in B^b 2 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B^b 1 *mf*

Trumpet in B^b 2 *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Xylophone

Marimba

Percussion 1 Snare Drum

Percussion 2 Tom-tom

Percussion 3 Cowbells (2)

Percussion 4 Wood Blocks (2) *f*

Percussion 4 Triangle Guiro *f*

1 2 3 4 5 6

MORNING AT THE RANCH

9

FL.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Xyl.

Mar.

S. Dr.

Tom

Cowbells

W. BL.

Tgl. Guiro

mf

mf

mf

f

mf

7 8 9 10 11 12

MORNING AT THE RANCH

17

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B^b Cl. 1 (B-flat Clarinet 1), B^b Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B^b Tpt. 1 (B-flat Trumpet 1), B^b Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Xyl. (Xylophone), Mar. (Maracas), S. Dr. (Snare Drum), Tom. (Tom-toms), Cowbells, W. BL. (Wood Block), and Tgl. Guiro (Tambourine/Guero). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. The measure number '17' is boxed at the top right of the first staff. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

13

14

15

16

17

18

MORNING AT THE RANCH

FL. *p*

Ob. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B^b Tpt. 1 *p*

B^b Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Xyl. *p*

Mar. *p*

S. Dr.

Tom

Cowbells *f* *mf*

W. BL. *mp*

Tgl. Guiro *mp*

PERUSAL COPY
legal use requires purchase

19

20

21

22

23

24

25

FL.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Xyl.

Mar.

S. Dr.

Tom.

Cowbells

W. Bl.

Togl. Guiro

mf

f

play the top note if the bottom note is not available

PERUSAL COPY

legal use requires purchase

MORNING AT THE RANCH

33

FL.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Xyl.

Mar.

S. Dr.

Tom.

Cowbells

W. Bl.

Tgl. Guiro

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

31 32 33 34 35 36

MORNING AT THE RANCH

41

FL. *mf*

Ob. *mp* *mf*

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Xyl. *mf*

Mar. *mf*

S. Dr. *mf*

Tom. *mf*

Cowbells *f* *f*

W. BL. *f*

Tgl. Guiro

37

38

39

40

41

42

43

MORNING AT THE RANCH

This musical score is for the piece "Morning at the Ranch" and spans measures 44 to 50. The instrumentation includes:

- FL (Flute)
- Ob. (Oboe)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Xyl. (Xylophone)
- Mar. (Maracas)
- S. Dr. (Snare Drum)
- Tom. (Tom-toms)
- Cowbells
- W. BL. (Wood Block)
- Tgl. Guiro (Tongue Drum)

The score features dynamic markings of *f* (forte) and *ff* (fortissimo) across various measures. A large red watermark reading "PERUSAL COPY" is overlaid on the score, with the text "legal use requires purchase" written below it.

44

45

46

47

48

49

50