

CINDY HILL

MEDIEVAL KNIGHTS

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	1	Marimba
4	Flute 2		
2	Oboe	1	Percussion 1:
4	Clarinet in Bb 1		Crash Cymbals
4	Clarinet in Bb 2	1	Percussion 2:
2	Bass Clarinet		Tom-tom
2	Bassoon	1	Percussion 3:
4	Alto Sax		Bongos
2	Tenor Sax	1	Percussion 4:
1	Baritone Sax		Conga Drum
		1	Percussion 5:
4	Trumpet in Bb 1		Djembe
4	Trumpet in Bb 2	1	Percussion 6: (Optional)
4	Horn in F		Maracas
4	Trombone	1	Percussion 7: (Optional)
2	Euphonium (T.C.)		Claves
2	Euphonium (B.C.)	1	Percussion 8:
4	Tuba		Ratchet

PERCUSSION

NOTE: Feel free to mix and match the percussion parts in a way that best suits your available players and equipment.



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Woodwinds and brass clash in this vividly-written work for concert band! With Medieval Knights, Cindy Hill combines melody, countermelody, and agile lines to challenge and entertain any ensemble!

FROM THE COMPOSER:

Knights jousting, woodwinds dueling brass... it's all part of being a knight in the musical medieval times! This fun piece gives your concert band an introduction into the world of D Minor. With a medieval sound, eighth notes abound and melodies constantly run through different sections of the band. The intense harmonies and countermelodies run rampant through the ensemble while the dynamics complete the work.

Your concert band will thoroughly enjoy playing this piece!

DURATION: 1'47"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

MEDIEVAL KNIGHTS

for Concert Band

Cindy Hill

2021

arr. 2022

Transposed
Score

♩ = 120

The score is for a concert band and includes the following parts:

- Flute 1/2
- Oboe
- Clarinet in B \flat 1/2
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1/2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Marimba
- Percussion 1: Crash Cymbals, Suspended Cymbal
- Percussion 2: Tom-tom
- Percussion 3: Bongos
- Percussion 4: Conga Drum
- Percussion 5: Djembe
- Percussion 6: Maracas
- Percussion 7: Claves
- Percussion 8: Ratchet

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B \flat). The music is marked with *mf* (mezzo-forte) throughout. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid on the score.

1

2

3

4

5

6

MEDIEVAL KNIGHTS

9

The musical score for 'Medieval Knights' is arranged for a large ensemble. It includes staves for woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombone, Euphonium, Tuba), and percussion (Mridangam, Crash Cymbals, Tom, Bongos, Conga, Djembe, Maracas, Claves, Ratchet). The score shows measures 7 through 11. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

Instruments listed on the left side of the score:

- FL. 1/2
- Ob.
- B♭ Cl. 1/2
- B. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1/2
- Hn.
- Tbn.
- Euph.
- Tuba
- Mrb.
- Cr. Cym.
- Sus. Cym.
- Tom
- Bongos
- Conga
- Djembe
- Maracas
- Claves
- Ratchet

Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the score.

MEDIEVAL KNIGHTS

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1/2, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, Hn., Tbn., Euph., Tuba, Mrb., Cr. Cym., Sus. Cym., Tom, Bongos, Conga, Djembe, Maracas, Claves, and Ratchet. The score spans measures 12 to 16. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the center of the page.

12

13

14

15

16

MEDIEVAL KNIGHTS

18

FL. 1/2
Ob.
B♭ Cl. 1/2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1/2
Hn.
Tbn.
Euph.
Tuba
Mrb.
Cr. Cym.
Sus. Cym.
Tom
Bongos
Conga
Djembe
Maracas
Claves
Ratchet

mp
a2
mf
mp
mf
mp
mp
mp
mp
mp
mf
mf
mp
mf
mf
mf
mp
mf
mp
mf
mp
mp
mp
mp

17 18 19 20 21 22

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MEDIEVAL KNIGHTS

26

FL. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Mrb.

Cr. Cym.
Sus. Cym.

Tom

Bongos

Conga

Djembe

Maracas

Claves

Ratchet

to Suspended Cymbal

play rhythm as written

play continuous

23 24 25 26 27 28

MEDIEVAL KNIGHTS

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1/2, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, Hn., Tbn., Euph., Tuba, Mrb., Cr. Cym., Sus. Cym., Tom, Bongos, Conga, Djembe, Maracas, Claves, and Ratchet. The score spans five measures, with measure numbers 29, 30, 31, 32, and 33 indicated at the bottom. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

29

30

31

32

33

35

Musical score for 'Medieval Knights' featuring various instruments and percussion. The score is divided into measures 34, 35, 36, 37, and 38. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1/2, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, Hn., Tbn., Euph., Tuba, Mrb., Cr. Cym., Sus. Cym., Tom, Bongos, Conga, Djembe, Maracas, Claves, and Ratchet. The score includes dynamic markings such as *mf* and *f*. A large red watermark 'PERUSAL COPY' is overlaid on the score, along with the text 'legal use requires purchase'.

34

35

36

37

38

FL. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

Mrb.

Cr. Cym.
Sus. Cym.

Tom

Bongos

Conga

Djembe

Maracas

Claves

Ratchet

mf

f

to Crash Cymbals

Crash Cymbals

44

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

Mrb.

Cr. Cym.
Sus. Cym.

Tom

Bongos

Conga

Djembe

Maracas

Claves

Ratchet

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44

45

46

47

48

49

Fl. 1/2
Ob.
B♭ Cl. 1/2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1/2
Hn.
Tbn.
Euph.
Tuba
Mrb.
Cr. Cym.
Sus. Cym.
Tom
Bongos
Conga
Djembe
Maracas
Claves
Ratchet

49

f

50

51

52

53