

CINDY HILL

PATCHWORK

CONCERT BAND

INSTRUMENTATION:

8	Flute/Oboe	1	Xylophone
8	Clarinet in Bb	2	Marimba
2	Bassoon		
4	Alto Sax	2	Percussion 1: Snare Drum
2	Tenor Sax		Bass Drum
1	Baritone Sax	1	Percussion 2: Tom-tom
8	Trumpet in Bb	1	Percussion 3: Triangle
4	Horn in F	1	Percussion 4: Claves
4	Trombone	1	Percussion 5: Wood Blocks (3)
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

An absolutely perfect introduction to 3/4 for any truly beginning ensemble! "Patchwork", with its accessible key and instrumentation, has been created with the youngest of ensembles in mind!

FROM THE COMPOSER:

"Patchwork" is a true Grade ½ Beginning piece for band. It is a simple introduction to ¾ time with no dotted half notes. There are only quarter notes/rests and minimal eighth notes. Your students will enthusiastically enjoy "Patchwork"!

DURATION: 1'20"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

PATCHWORK

for Concert Band

Cindy Hill
2022

Transposed
Score

$\text{♩} = 120$

The musical score is arranged in a standard concert band layout. It includes parts for Flute/Oboe, Clarinet in B \flat , Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, Xylophone, Marimba (Two Players), and five Percussion parts (Snare/Bass Drum, Tom-tom, Triangle, Claves, and Wood Blocks). The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B \flat and E \flat). A large red watermark reading 'PERMISSIONS SALE COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

1 2 3 4 5 6

PATCHWORK

9

FL. Ob. *f*

B♭ Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Xyl. *f*

Mba. *f*

S. Dr. *p* *f*

B. Dr. *f*

Tom *f*

Trgl. *f* let ring

Clv. *f*

W. Blk. *f*

7 8 9 10 11 12

13 17

FL. Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Xyl.

Mba.

S. Dr.
B. Dr.

Tom

Trgl.

Clv.

W. Blk.

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13 14 15 16 17 18

26

FL. Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Xyl.

Mba.

S. Dr.
B. Dr.

Tom

Trgl.

Clv.

W. Blk.

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26 27 28 29 30 31 32

33

FL. Ob. *p*

B♭ Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Xyl. *p*

Mba. *p*

S. Dr. B. Dr.

Tom

Trgl. *p*

Clv. *p*

W. Blk. *p*

33

34

35

36

37

38

41

FL. Ob. *f*

B♭ Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Xyl. *f*

Mba. *f*

S. Dr. *p* *f*

B. Dr. *p* *f*

Tom *f*

Trgl. *f*

Clv. *f*

W. Blk. *f*

39

40

41

42

43

44

45

FL. Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Xyl.

Mba.

S. Dr.
B. Dr.

Tom

Trgl.

Clv.

W. Blk.

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45

46

47

48

49

50