

CINDY HILL

PERNAMBUCO

CONCERT BAND

INSTRUMENTATION:

8	Flute/Oboe	1	Glockenspiel
8	Clarinet in Bb	1	Marimba
2	Bassoon		
4	Alto Sax	2	Percussion 1:
2	Tenor Sax		Snare Drum
1	Baritone Sax		Triangle
			Bass Drum
8	Trumpet in Bb	1	Percussion 2:
4	Horn in F		Tambourine
4	Trombone	1	Percussion 3:
2	Euphonium (T.C.)		Tom-tom
2	Euphonium (B.C.)	1	Percussion 4:
4	Tuba		Crash Cymbals



**TUX PEOPLE'S
MUSIC.**



ABOUT:

From its title to its content, "Pernambuco" is the perfect learning opportunity for beginner students. Any group will find this work to be a blast!

FROM THE COMPOSER:

"Pernambuco" is a true Grade ½ Beginning Band piece. The repeated rhythm for much of the piece is different from many other beginning pieces as the two eighth notes are on beat three. Starting with the title of the piece, "Pernambuco" has many teaching elements and is an interesting piece for beginning bands.

DURATION: 1'41"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



PERNAMBUCO

Transposed
Score

for Concert Band

Cindy Hill
2022

♩ = 120

Musical score for Percussion 1 (Snare Drum and Bass Drum). The score is written on a grand staff with a treble clef for the Snare Drum and a bass clef for the Bass Drum. The time signature is 4/4. The tempo is marked as ♩ = 120. The score begins with a dynamic marking of *f* (forte). The notation consists of a series of quarter notes and rests, with the Snare Drum playing a steady quarter-note pattern and the Bass Drum playing a pattern of quarter notes and rests. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

PERNAMBUCO

9

Musical score for Percussion section of 'PERNAMBUCO'. The score is written for 12 measures, with measure 9 highlighted. The instruments listed on the left are: FL. Ob., B♭ Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Glk., Mrb., S. Dr., B. Dr., Tamb., Tom, Cr. Cym., and Trgl. The score includes various rhythmic patterns and dynamics such as *f* (forte). A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

7

8

9

10

11

12

PERNAMBUCO

17

Musical score for Percussion section of 'PERNAMBUCO'. The score includes parts for Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom, Crash Cymbal (Cr. Cym.), and Triangle (Trgl.). The notation shows rhythmic patterns with stems and flags, indicating specific drumming techniques. A dynamic marking of *f* (forte) is present in measures 17 and 18. The score is overlaid with a large red watermark that reads 'PERUSAL COPY' and 'legal use requires purchase'.

13

14

15

16

17

18

PERNAMBUCO

19

FL. Ob. *f* *p* *f*

B \flat Cl. *f* *p* *f*

Bsn.

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx.

B \flat Tpt. *p* *p* *f*

Hn. *p* *p* *f*

Tbn.

Euph.

Tuba

Glk. *p* *f* *p* *f*

Mrb. *p* *f* *p* *f*

S. Dr. *f* *p* *f*

B. Dr.

Tamb. *f* *p* *f*

Tom *p* *p* *f*

Cr. Cym.

Trgl. *p* *p* *f*

19 20 21 22 23 24



25

Musical score for Percussion and Woodwinds. The score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: FL. Ob., B♭ Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Glk., Mrb., S. Dr., B. Dr., Tamb., Tom, Cr. Cym., and Trgl. The music is in 2/4 time and begins with a piano (*p*) dynamic. The woodwind parts feature a melodic line with eighth and quarter notes. The percussion parts include a snare drum pattern with eighth notes and a tom pattern with eighth notes. A large red watermark reading "PERUSAL COPY" and "Legal use requires purchase" is overlaid diagonally across the score.

25

26

27

28

29

30

PERNAMBUCO

33

Musical score for Percussion instruments. The score includes parts for Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tambourine (Tamb.), Tom-toms (Tom), Crash Cymbal (Cr. Cym.), and Triangle (Trgl.). The music is written in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of the section. The score is divided into measures 31 through 36.

31

32

33

34

35

36

PERNAMBUCO

41

Musical score for Percussion section of 'PERNAMBUCO'. The score is written for 12 parts: S. Dr., B. Dr., Tamb., Tom, Cr. Cym., and Trgl. The notation includes various rhythmic patterns and rests across 6 measures. A large red watermark 'PERUSAHA legal use requires purchase' is overlaid diagonally across the score.

37

38

39

40

41

42

PERNAMBUCO

43

FL. Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Glk.

Mrb.

S. Dr.
B. Dr.

Tamb.

Tom

Cr. Cym.

Trgl.

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43 44 45 46 47 48