

CINDY HILL

MARY'S ODE TO A JOYFUL LITTLE STAR

CONCERT BAND

INSTRUMENTATION:

8	Flute/Oboe	1	Glockenspiel
8	Clarinet in Bb		
2	Bass Clarinet	2	Percussion 1: Snare Drum
4	Alto Sax		Bass Drum
2	Tenor Sax		
1	Baritone Sax	1	Percussion 2: Crash Cymbals
8	Trumpet in Bb	1	Percussion 3: Triangle
4	Horn in F		
4	Trombone/ Euphonium (B.C.)	1	Percussion 4: Wood Blocks (2)
2	Euphonium (T.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Perfect for your band's first year concerts! A compilation of Mary Had a Little Lamb, Ode to Joy, and Twinkle Twinkle Little Star, three songs your students are familiar with. With melodies in all instruments and simple harmonies, your students will love playing this piece!

DURATION: 1'12"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

MARY'S ODE TO A JOYFUL LITTLE STAR

Transposed
Score

for Concert Band

Cindy Hill
2021
arr. 2022

♩ = 120

The musical score is arranged for a concert band. It includes parts for Flute/Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone/Euphonium, Tuba, Glockenspiel, Percussion 1 (Snare Drum/Bass Drum), Percussion 2 (Crash Cymbals), Percussion 3 (Triangle), and Percussion 4 (Wood Blocks (2)). The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The dynamic marking *f* (forte) is used throughout. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score. The word "leaving" is written above the Percussion 2 staff in the second measure. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

MARY'S ODE TO A JOYFUL LITTLE STAR

7 8 12

FL. Ob. *f*

B \flat . Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat . Tpt.

Hn.

Tbn. Euph.

Tuba

Glk.

S. Dr.
B. Dr.

Sus. Cym.

Trgl. *f*

W. Blk.

7 8 9 10 11 12 13

MARY'S ODE TO A JOYFUL LITTLE STAR

14 16 20

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. Ob. (Flute/Oboe)
- B \flat . Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat . Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. Euph. (Tenor Trombone/Euphonium)
- Tuba
- Glk. (Glockenspiel)
- S. Dr. B. Dr. (Snare Drum/Bass Drum)
- Sus. Cym. (Suspended Cymbal)
- Trgl. (Triangle)
- W. Blk. (Wood Block)

Rehearsal marks are placed at measures 14, 16, and 20. Dynamic markings include *f* (forte) and *p* (piano). A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid diagonally across the score.

14 15 16 17 18 19 20 21

MARY'S ODE TO A JOYFUL LITTLE STAR

22 24 28

FL. Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn. Euph.

Tuba

Glk.

S. Dr.
B. Dr.

Sus. Cym.

Trgl.

W. Blk.

p

p

p

p

(p)

(p)

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22 23 24 25 26 27 28

32

29

FL. Ob. (p) f

B♭ CL. (p) f

B. CL. (p) f

Bsn. (p) f

A. Sx. (p) f

T. Sx. (p) f

B. Sx. (p) f

B♭ Tpt. f

Hn. f

Tbn. Euph. f

Tuba f

Glk. f

S. Dr. B. Dr. f

Sus. Cym. let ring f

Trgl. f

W. Blk. f

29 30 31 32 33 34 35