

CINDY HILL

COWBOY TRAIL

CONCERT BAND

INSTRUMENTATION:

8	Flute/Oboe	2	Percussion 1:
8	Clarinet in Bb		Snare Drum
2	Bassoon		Bass Drum
4	Alto Sax	1	Percussion 2:
2	Tenor Sax		Tom-tom
1	Baritone Sax		Triangle
		1	Percussion 3:
8	Trumpet in Bb		Crash Cymbals
4	Horn in F	1	Percussion 4:
4	Trombone		Claves
2	Euphonium (T.C.)	1	Percussion 5:
2	Euphonium (B.C.)		Wood Blocks (2)
4	Tuba		
2	Mallets		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

A stellar choice for the true beginning ensemble, "Cowboy Trail" is written with the young player in mind! Its accessible rhythms and dynamics combine with its colorful imagery to make this work by Cindy Hill excellent for your first program!

FROM THE COMPOSER:

Welcome to the "Cowboy Trail"! "Cowboy Trail" is a true Grade ½ piece of music. The middle section is a call and response between the lower and upper winds. Minimal dynamics include mf at the beginning while f and p are in the middle. The only rhythms used are quarter notes, eighth notes and quarter rests.

DURATION: 1'27"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



COWBOY TRAIL

for Concert Band

Cindy Hill
2022

Transposed
Score

♩ = 128

The musical score is arranged in 12 staves. The instruments and their parts are:

- Flute Oboe: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinet in B♭: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Sax: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Sax: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Sax: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet in B♭: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in F: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Euphonium: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Xylophone: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Chimes: Treble clef, 4/4 time, mostly rests.
- Marimba: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Percussion 1: Snare Drum, Bass Drum, 4/4 time, starting with a forte (*f*) dynamic.
- Percussion 2: Tom-tom, Triangle, 4/4 time, mostly rests.
- Percussion 3: Crash Cymbals, 4/4 time, mostly rests, with a 'let ring' instruction and a forte (*f*) dynamic mark at the end of the first measure.
- Percussion 4: Claves, 4/4 time, mostly rests.
- Percussion 5: Wood Blocks (2), 4/4 time, starting with a forte (*f*) dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark 'PER U.S. SALE COPY legal use requires purchase' is overlaid diagonally across the score.

COWBOY TRAIL

9

FL. Ob.
B♭ Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Hn.
Tbn.
Euph.
Tuba
Xyl.
Chm.
Mrb.
S. Dr.
B. Dr.
Tom Trgl.
Cr. Cym.
Clv.
W. Blk.

7

8

9

10

11

12

17

Musical score for 'Cowboy Trail' featuring various instruments including woodwinds, brass, strings, and percussion. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

Instruments listed on the left side of the score:

- FL. Ob.
- B♭ Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- Hn.
- Tbn.
- Euph.
- Tuba
- Xyl.
- Chm.
- Mrb.
- S. Dr. B. Dr.
- Tom Trgl.
- Cr. Cym.
- Clv.
- W. Blk.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the score.

25

FL. Ob.
B♭ Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Hn.
Tbn.
Euph.
Tuba
Xyl.
Chm.
Mrb.
S. Dr.
B. Dr.
Tom Trgl.
Cr. Cym.
Clv.
W. Blk.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

25

26

27

28

29

30

33

FL. Ob. *f*

B♭ Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Xyl. *f*

Chm. *f*

Mrb. *f*

S. Dr. *f*

B. Dr. *f*

Tom Trgl. *f*

Cr. Cym. *f*

Clv. *f*

W. Blk. *f*

31

32

33

34

35

36

37

38

FL. Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Xyl.

Chm.

Mrb.

S. Dr.
B. Dr.

Tom Trgl.

Cr. Cym.

Clv.

W. Blk.

38 39 40 41 42 43 44