

XIAOKANG DENG

NEVER GIVE UP!

CONCERT BAND

INSTRUMENTATION:

2	Piccolo	2	Contrabass
3	Flute 1	3	Harp
3	Flute 2	4	Timpani
2	Flute 3		
3	Oboe	3	Percussion 1: Snare Drum
4	Clarinet in Bb 1		Bass Drum
4	Clarinet in Bb 2		
4	Clarinet in Bb 3	2	Percussion 2: Crash Cymbals
2	Bassoon		
4	Alto Sax 1	1	Percussion 3: Triangle
4	Alto Sax 2		
4	Tenor Sax		
3	Baritone Sax		
3	Trumpet in Bb 1		
3	Trumpet in Bb 2		
4	Horn in F 1		
4	Horn in F 2		
4	Trombone 1		
4	Trombone 2		
4	Bass Trombone		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Xiaokang Deng's "NEVER GIVE UP!" is both thrilling and adventurous, creating a beautiful tale of self-determination and resilience that will inspire both ensemble and audience alike.

FROM THE COMPOSER:

Inspired by the Tokyo Olympics, I decided to paint this self portrait of mine. It tells the story of a young athlete, with a dream in his heart. He trains, sweats, improves day by day; he laughs, he cries, he believes, he suffers; he's trying, he fails, he fails again, again, and again. Yet, he never gives up. Because he knows, deep inside his heart, that one day he will be the brightest star shining above the stadium. And because of this love, he fights, and he will NEVER GIVE UP!

DURATION: 6'47"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

NEVER GIVE UP!

for Concert Band

Xiaokang Deng
2022

Transposed
Score

Fanfare ♩ = 120

1 2 3 4 5

NEVER GIVE UP!

6 Persistent ♩ = 120 (♩ = 180)

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

NEVER GIVE UP!

29 **30**

B♭ Cl. 1
2

A. Sx. 1
2

Hn. 1
2

Tbn. 1
2

Tuba

Timp.

S. Dr.
B. Dr.

Trgl.

mf *lv. sempre*

29 30 31 32 33 34 35 36

37 **38**

B♭ Cl. 1
2

A. Sx. 1
2

Hn. 1
2

Tbn. 1
2

Tuba

Timp.

S. Dr.
B. Dr.

Trgl.

mf

2. solo

1. solo

37 38 39 40 41 42 43

44 **46**

B♭ Cl. 1
2

A. Sx. 1
2

Hn. 1
2

Tbn. 1
2

Tuba

Timp.

S. Dr.
B. Dr.

Trgl.

mf

2. solo

1, 2. solo

44 45 46 47 48 49 50

NEVER GIVE UP!

This musical score is for the piece "Never Give Up!". It is arranged for a full orchestra and includes parts for:

- B♭ Clarinet (1/2)
- Alto Saxophone (1/2)
- Horn (1/2)
- Trombone (1/2)
- Tuba
- Timpani
- Snare Drum / Bass Drum
- Trigon (Trgl)

The score is divided into three systems, each containing six measures. Measure numbers 51-57, 58-64, and 65-71 are indicated at the bottom of each system. A large red watermark, "PERU SALE", is superimposed diagonally across the entire page. The watermark includes the text "Legal use requires purchase" and a circular logo with the letters "P" and "S".

72 77

Picc.

1
2
FL

3

Ob.

1
2
B \flat Cl.

3

Bsn.

A. Sx. 1
2

T. Sx. *solo*
mf

B. Sx.

B \flat Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Cb.

Hp.

Timp.

S. Dr.
B. Dr. *mf*

Trgl. *mf*

Cr. Cym.

72 73 74 75 76 77 78

Musical score for 'NEVER GIVE UP!' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Tuba, Cymbals, Harp, and Drums. The score is marked with a large red watermark: 'PER USE legal use requires purchase COPY'.

Picc. *mf* *mf*

1 2 FL *mf*

3 Ob.

1 2 B♭ Cl. *mf*

3 Bsn.

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 2 *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Cb. *mf*

Hp. *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Trgl. *mf*

Cr. Cym. *mf*

93

Picc.

1 2
FL

3

Ob.

1 2
B♭ Cl.

3

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Cb.

Hp.

Timp.

S. Dr.
B. Dr.

Trgl.

Cr. Cym.

2 solo
mf

1. 2. solo
mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

101

This is a page of a musical score for the piece "Never Give Up!". The score is for a full orchestra and includes parts for Piccolo, Flute (1, 2, 3), Oboe, Clarinet in Bb (1, 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (Bb, 1, 2), Horns (1, 2), Trombones (1, 2), Tuba, Eb Cornet, Harp, Timpani, Snare and Bass Drums, Triangle, and Cymbals. The page is marked with a large red watermark that reads "PERU SALE COPY" and "legal use requires purchase". The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a mezzo-forte (mf) section. The score is divided into measures, with measure numbers 99, 100, 101, 102, 103, and 104 indicated at the bottom of the page.

99

100

101

102

103

104

105 110 ^{div.} 

Picc. 

1 2 

FL. 3 

Ob. 

1 2 

B♭ Cl. 3 

Bsn. 

A. Sx. 1 2 

T. Sx. 

B. Sx. 

B♭ Tpt. 1 2 

Hn. 1 2 

Tbn. 1 2 

B. Tbn. 

Tuba 

Cb. 

Hp. 

Timp. 

S. Dr. 

B. Dr. 

Trgl. 

Cr. Cym. 

105 106 107 108 109 110

The image displays a page of a musical score for the piece "NEVER GIVE UP!". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (FL), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Cymbal (Cb.), Harp (Hp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Triangle (Trgl.), and Cymbal (Cr. Cym.). The score spans measures 111 to 117. A large, diagonal red watermark is superimposed over the score, reading "PERU SALE legal use requires purchase". The watermark is written in a bold, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page number "11" is located in the top right corner, and the title "NEVER GIVE UP!" is centered at the top.

111

112

113

114

115

116

117

Musical score for 'NEVER GIVE UP!' featuring a large red watermark 'PERUSAL COPY legal use requires purchase'.

118 Picc. 1 2 FL 3 Ob. 1 2 B♭ Cl. 3 Bsn. A. Sx. 1 2 T. Sx. B. Sx. B♭ Tpt. 1 2 Hn. 1 2 Tbn. 1 2 B. Tbn. Tuba Cb. Hp. Timp. S. Dr. B. Dr. Trgl. Cr. Cym.

118 119 120 121 122 123 124

NEVER GIVE UP!

126

Musical score for 'NEVER GIVE UP!' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Tuba, Eb Cornet, Harp, Timpani, Snare Drum, Bass Drum, Triangle, and Cymbals. The score includes a large red watermark reading 'PERMISSIONS REQUIRED' and 'legal use requires purchase'.

125

126

127

128

129

130

131

NEVER GIVE UP!

134

Musical score for 'NEVER GIVE UP!' featuring various instruments. The score includes parts for Picc., FL (Flute), Ob. (Oboe), Bb Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Tpt. (Bass Trumpet), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tuba, Cb. (Cymbal), Hp. (Harp), Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Trgl. (Triangle), and Cr. Cym. (Cymbal). The score is marked with a large red watermark 'PERMISSIONS ALL COPY legal use requires purchase'. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 132 through 137.

132

133

134

135

136

137

138 \flat \flat \flat \flat 142

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Cymbal (Cb.), Harp (Hp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Triangle (Trgl.), and Cymbal (Cr. Cym.). The score spans measures 138 to 143. A large red watermark is overlaid diagonally across the page, reading 'PERU SALE COPY legal use requires purchase'. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *mf* and *f*.

144 150

Picc.
1
2
FL
3
Ob.
1
2
B \flat Cl.
3
Bsn.
A. Sx. 1
2
T. Sx.
B. Sx.
B \flat Tpt. 1
2
Hn. 1
2
Tbn. 1
2
B. Tbn.
Tuba
Cb.
Hp.
Timp.
S. Dr.
B. Dr.
Trgl.
Cr. Cym.

f *mf* *f*

144 145 146 147 148 149 150

This musical score is for the piece "NEVER GIVE UP!". It is a full orchestral score spanning measures 151 to 156. The instruments included are Piccolo, Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bassoon, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (B-flat 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba), Cymbals, Snare and Bass Drums, Triangle, and Crash Cymbal. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* and *f*. A large, diagonal red watermark reading "PER USE legal use requires purchase" is overlaid on the score. The page number "17" is in the top right corner, and the title "NEVER GIVE UP!" is at the top center.

151

152

153

f

154

155

156

NEVER GIVE UP!

162 ♩ = 90

Musical score for 'NEVER GIVE UP!' featuring various instruments including Piccolo, Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Tuba, Euphonium, Harp, Snare Drum, and Cymbals. The score includes a large red watermark reading 'PERMISSIONS legal use requires purchase'.

157

158

159

160

161

162

163

164

165 Suffering, yet nostalgic ♩ = 70

Picc.

1
2
FL

3

Ob.

1
2
B♭ Cl.

3

Bsn.

1 solo
mp

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Cb.

p

Hp.

Timp.

S. Dr.
B. Dr.

Trgl.

Cr. Cym.

165 166 167 168 169 170 171 172 173

174 175 w/ Flute 1

Picc. 1 2

FL 1 2 3

Ob. 1 2 3

B♭ Cl. 1 2 3

Bsn. tutti

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Cb.

Hp.

Timp.

S. Dr.
B. Dr.

Trgl.

Cr. Cym.

1 solo *mf*

mf

div. *mp*

div. *mp*

mf

mp

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NEVER GIVE UP!

Athletic, majestic, with Olympic spirit ♩ = 125

vib.

187

The musical score is arranged in a standard orchestral format. The top staves include Piccolo (Picc.), Flutes (FL 1, 2, 3), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3), Bassoon (Bsn.), Saxophones (A Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, Hn. 1, 2, Tbn. 1, 2, B. Tbn.), Tuba, Cymbals (Cb.), Harp (Hp.), and Timpani (Timp.). The bottom staves are for Snare Drum (S. Dr.), Bass Drum (B. Dr.), Triangle (Trgl.), and Cymbals (Cr. Cym.). The score features various musical notations including triplets, dynamics (f, mf), and performance instructions like 'tutti' and 'a2'. A large red watermark 'PERU SAL COPY legal use requires purchase' is overlaid diagonally across the score.

181

182

183

184

185

186

187

188

Musical score for 'NEVER GIVE UP!' starting at measure 189. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboe, Clarinets (Bb, 1, 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (Bb, 1, 2), Horns (1, 2), Trombones (1, 2), Bass Trombone, Tuba, Eb Cornet, Harp, Timpani, Snare and Bass Drums, Triangle, and Cymbals. The score features dynamic markings such as *ff*, *tutti*, *f*, and *mf*. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page. The measure numbers 189 through 195 are indicated at the bottom of the score.

196 Picc. 1 2 FL 3 Ob. 1 2 B♭ Cl. 3 Bsn. A. Sx. 1 2 T. Sx. B. Sx. B♭ Tpt. 1 2 Hn. 1 2 Tbn. 1 2 B. Tbn. Tuba Cb. Hp. Timp. S. Dr. B. Dr. Trgl. Cr. Cym.

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196

197

198

199

200

201

202

203

203 204 205 206 207 208

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 1 2**: Flute 1 and 2, playing a melodic line starting at measure 209, reaching *ff* at measure 213.
- 3**: Flute 3, rests throughout.
- Ob.**: Oboe, playing a melodic line with triplets, starting at measure 209, reaching *ff* at measure 213.
- 1 2**: Bass Clarinet 1 and 2, playing a melodic line starting at measure 209, reaching *ff* at measure 213.
- 3**: Bass Clarinet 3, playing a melodic line with triplets, starting at measure 209, reaching *ff* at measure 213.
- Bsn.**: Bassoon, rests throughout.
- A. Sx. 1 2**: Alto Saxophone 1 and 2, playing a melodic line starting at measure 209, reaching *ff* at measure 213.
- T. Sx.**: Tenor Saxophone, playing a melodic line with triplets, starting at measure 209, reaching *ff* at measure 213.
- B. Sx.**: Baritone Saxophone, playing a melodic line with triplets, starting at measure 209, reaching *ff* at measure 213.
- Bb Tpt. 1 2**: Trumpet 1 and 2 in B-flat, playing a melodic line starting at measure 209, reaching *ff* at measure 213.
- Hn. 1 2**: Horn 1 and 2 in F, rests throughout.
- Tbn. 1 2**: Trombone 1 and 2 in B-flat, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone in B-flat, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Cb.**: Contrabass Trombone in B-flat, playing a rhythmic accompaniment.
- Hp.**: Harp, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. Dr. B. Dr.**: Snare and Bass Drums, rests throughout.
- Trgl.**: Triangle, playing a rhythmic accompaniment, reaching *p* at measure 213.
- Cr. Cym.**: Cymbal, rests throughout.

Measure numbers 209, 210, 211, 212, and 213 are indicated at the bottom of the page.

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214

Picc.

1 2
FL

3

Ob.

1 2
B♭ Cl.

3
div.
f

Bsn.
f

A. Sx. 1 2

T. Sx.
f

B. Sx.
f

B♭ Tpt. 1 2

Hn. 1 2
ff

Tbn. 1 2
f

B. Tbn.
f

Tuba
f

Cb.
f

Hp.

Timp.
f

S. Dr.
B. Dr.
mp

Trgl.

Cr. Cym.

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214

215

216

217

218

219

220 223

Picc. *ff*

1 2
FL *ff*

3 *ff*

Ob. *ff* div.

1 2
B♭ Cl. *ff*

3 *ff*

Bsn. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 2 *ff*

Hn. 1 2 *f*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Cb. *ff*

Hp. *ff* D C# E F# G# A

Timp. *ff*

S. Dr. *mf*

B. Dr. *mf*

Trgl.

Cr. Cym. *f*

220 221 222 223 224 225

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NEVER GIVE UP!

232

Picc. 226

1 2

FL 3

Ob. a2 div.

1 2

B♭ CL 3

Bsn. a2 div.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Cb.

Hp.

Timp. mp f

S. Dr. B. Dr. mp f

Trgl.

Cr. Cym. f

226 227 228 229 230 231 232

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NEVER GIVE UP!

233

Picc.

1 2

FL

3

Ob.

1 2

B \flat Cl.

3

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Cb.

Hp.

Timp.

S. Dr.
B. Dr.

Trgl.

Cr. Cym.

ff

pp

pp

ff

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NEVER GIVE UP!

Picc. 238

1 2

FL 3

Ob.

1 2

B♭ Cl. 3

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Cb.

Hp.

Timp.

S. Dr. B. Dr.

Trgl.

Cr. Cym.

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238

239

240

241