

GREG FHIARAS

# HORN ISLAND MARCH CONCERT BAND

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## INSTRUMENTATION:

8	Flute	1	Glockenspiel
2	Oboe		
8	Clarinet in Bb	2	Percussion 1: Snare Drum
2	Bass Clarinet		Bass Drum
2	Bassoon		
4	Alto Sax	1	Percussion 2: Crash Cymbals
2	Tenor Sax		
1	Baritone Sax		
8	Trumpet in Bb		
4	Horn in F		
6	Trombone/ Euphonium (B.C.)		
2	Euphonium (T.C.)		
4	Tuba		



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

A lovely introduction to the march style, Greg Fhiaras brings Horn Island to the forefront with "Horn Island March's" creative use of orchestration and texture.

### FROM THE COMPOSER:

"Horn Island March" is a straight forward march - Horn Island is one of the barrier islands off of the Mississippi Gulf Coast. The trumpets start with the opening melody. In the second strain, the clarinets take the lead. A percussion solo takes you to the melody, where your low brass can shine. The trumpets take the melody again to the exciting conclusion.

This is a perfect first march for your young band!

DURATION: 1'48"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# HORN ISLAND MARCH

Transposed  
Score

for Concert Band

Greg Fhiaras  
2022

March tempo

5

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B $\flat$  *f* *mf*

Bass Clarinet *f* *mf*

Bassoon *f* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trumpet in B $\flat$  *f* *mf*

Horn in F *f* *mf*

Trombone Euphonium *f* *mf*

Tuba *f* *mf*

Glockenspiel *f* *mf*

Percussion 1  
Snare Drum  
Bass Drum *f* *mf*

Percussion 2  
Crash Cymbals *f* *mf* choke

1 2 3 4 5

HORN ISLAND MARCH

6

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.  
Euph.

Tuba

Glk.

S. Dr.  
B. Dr.

Cr. Cym.

6

7

8

9

10

11

HORN ISLAND MARCH

13

FL. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. Euph. *f*

Tuba *f*

Glk. *f*

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *f*

12 13 14 15 16 17

FL. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. Euph. *mf*

Tuba *mf*

Glk. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cr. Cym.

HORN ISLAND MARCH

23

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.  
Euph.

Tuba

Glk.

S. Dr.  
B. Dr.

Cr. Cym.

23 24 25 26 27

29

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.  
Euph.

Tuba

Glk.

S. Dr.  
B. Dr.

Cr. Cym.

*f*

28 29 30 31 32



33

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. Euph. *mf*

Tuba *mf*

Glk. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cr. Cym. *mf*

33

34

35

36

37



HORN ISLAND MARCH

43

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.  
Euph.

Tuba

Glk.

S. Dr.  
B. Dr.

Cr. Cym.

43

44

45

46

47

48

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.  
Euph.

Tuba

Glk.

S. Dr.  
B. Dr.

Cr. Cym.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

48

49

50

51

52