

GREG FHIARAS

# YORGI'S DANCE

## CONCERT BAND

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### INSTRUMENTATION:

8	Flute	1	Timpani
2	Oboe	1	Glockenspiel
8	Clarinet in B		
2	Bass Clarinet	2	Percussion 1: Snare Drum
2	Bassoon		Bass Drum
4	Alto Sax		
2	Tenor Sax	2	Percussion 2: Tambourine
1	Baritone Sax		Triangle
4	Trumpet in Bb 1	1	Percussion 3: Crash Cymbals
4	Trumpet in Bb 2		
4	Horn in F		
6	Trombone		
2	Euphonium (B.C.)		
4	Euphonium (T.C.)		
	Tuba		



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

Inspired by and modeled after Greek dance music, Greg Fhiaras's "Yorgi's Dance" gives each section of the ensemble an equal opportunity to thrive.

### FROM THE COMPOSER:

Take a musical journey to the Mediterranean with "Yorgi's Dance!" ("Yorgi", or "Yorgo", is "George" in English). Modeled after traditional Greek dance music, Yorgi's Dance is written in 4/4 but gives you a feeling of 2. Each section of the band has their chance to shine. There is a slight accelerando leading to the piece's exciting conclusion.

Here is a little different, but fun piece for your young group.

DURATION: 1'58"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

Dedicated to the Leake Central Middle School Band (Carthage, Mississippi) - Tim Ferguson and Conor Bell, Directors  
In memory of my grandfather, George Dedicos

# YORGI'S DANCE

for Concert Band

Greg Fhiaras  
2021

Transposed  
Score

Lively ♩ = 136

The musical score is arranged in a concert band format with the following parts:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1/2
- Horn in F
- Trombone Euphonium
- Tuba
- Timpani
- Glockenspiel
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Tambourine, Triangle
- Percussion 3: Crash Cymbals

The score is in 4/4 time with a key signature of one flat (B $\flat$ ). It begins with a dynamic marking of *f* (forte). The percussion parts include specific techniques: 'shake' for the tambourine and 'choke' for the crash cymbals. The score is divided into six measures, each indicated by a boxed number at the bottom.

YORGI'S DANCE

9

FL. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1/2 *mp*

Hn. *mp*

Tbn. Euph. *mp*

Tuba *mp*

Timp. *mf*

Glk. *mp*

S. Dr. B. Dr.

Tamb. Triangle *mp*

Cr. Cym.

7

8

9

10

11

12

YORGI'S DANCE

17

FL. *mp*

Ob. *mp*

B $\flat$  Cl. *mp f*

B. Cl. *mp mf*

Bsn. *mp mf*

A. Sx. *mp mf*

T. Sx. *mp mf*

B. Sx. *mp mf*

B $\flat$  Tpt. 1/2 *mf*

Hn. *mp mf*

Tbn. Euph. *mp mf*

Tuba *mp mf*

Timp.

Glk.

S. Dr. B. Dr. *mf*

Trgl. to Tambourine

Cr. Cym.

13

14

15

16

17

18

19

FL.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.  $\frac{1}{2}$

Hn.

Tbn. Euph.

Tuba

Timp.

Glk.

S. Dr.  
B. Dr.

Tamb.

Cr. Cym.

19 20 21 22 23 24

25

FL. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1/2 *mf*

Hn. *mf*

Tbn. Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

S. Dr.  
B. Dr.

Tamb. Tambourine

Cr. Cym.

25

26

27

28

29

30

This musical score is for the piece "Yorgi's Dance". It is arranged for a full orchestra and includes parts for the following instruments: Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tambourine (Tamb.), and Cymbals (Cr. Cym.).

The score is divided into measures 31 through 36. Measure 31 begins with a dynamic marking of *mp*. A first ending bracket spans measures 31 and 32, with a repeat sign at the end. Measure 33 is marked with a dynamic of *f*. Measure 34 continues with *f*. Measure 35 is marked with a dynamic of *p*. Measure 36 concludes with *p*. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.



YORGI'S DANCE

37 *accel.*

FL. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1/2 *f*

Hn. *f*

Tbn. Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

S. Dr. *f*

B. Dr. *f*

Tamb. *f*

Cr. Cym. *f*

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37 38 39 40 41 42 43

YORGI'S DANCE

45 With energy ♩ = 148

FL. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

Hn. *mf*

Tbn. Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

S. Dr. *mf*

B. Dr. *mf*

Tamb.

Cr. Cym.

44

45

46

47

48

49

50

YORGI'S DANCE

51 52 53 54 55 56 57

FL. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1/2 *f*

Hn. *f*

Tbn. Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

S. Dr. *f*

B. Dr. *f*

Tamb. *f*

Cr. Cym. *f*

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58

FL. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B $\flat$  Tpt. 1/2 *ff*

Hn. *ff*

Tbn. Euph. *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

S. Dr. *ff*

B. Dr. *ff*

Tamb. *ff* shake

Cr. Cym. *ff*

58 59 60 61 62 63 64