

153

Picc. *fff* *f* *fff*

Fl. 1 *fff* *f* *fff*

Fl. 2 *fff* *f* *fff*

Ob. 1 *fff* *ff* *ff*

Ob. 2 *fff* *ff* *ff*

B^b Cl. 1 *fff* *ff* *ff*

B^b Cl. 2 *fff* *f* *ff*

B. Cl. *fff* *f* *ff*

Cb. Cl. *fff* *f* *ff*

Bsn. 1 *fff* *f* *ff*

Bsn. 2 *fff* *f* *ff*

Cbsn. *fff* *f* *ff*

S. Sx. *fff* *ff* *ff*

A. Sx. *fff* *f* *ff*

T. Sx. *fff* *f* *ff*

B. Sx. *fff* *f* *ff*

B^b Tpt. 1 *fff* *f* *ff*

B^b Tpt. 2 *fff* *f* *ff*

B^b Tpt. 3 *fff* *f* *ff*

Hn. 1 *fff* *ff* *ff*

Hn. 2 *fff* *ff* *ff*

Hn. 3 *fff* *ff* *ff*

Hn. 4 *fff* *ff* *ff*

Tbn. 1 *fff* *ff* *ff*

Tbn. 2 *fff* *ff* *ff*

Tbn. 3 *fff* *ff* *ff*

B. Tbn. *fff* *ff* *ff*

Euph. *fff* *ff* *ff*

Tba. *fff* *ff* *ff*

Cb. *fff* *ff* *ff*

Timp. *fff* *ff* *mf*

Perc. 1 *pp* *ff* *f*

Perc. 2 *fff* *f* *f*

Perc. 3 *fff* *f* *f*

Perc. 4 *fff* *f* *f*

Perc. 5 *fff* *f* *f*

Perc. 6 *fff* *f* *f*

to marimba *Marimba*

to tam-tam *Tam-Tam*

metal beaters *f*

pizz. *arco*

solo

Lv. sempre

p

151

152

153

154

This page contains a musical score for the piece 'VOLCANIC INTERRUPTIONS'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Marimba, Xylophone, Tam-tam, Cymbals, and Drums. The score is divided into measures 155, 156, 157, 158, and 159. A large red watermark reading 'PERMISSIONS REQUIRED FOR LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the score. The watermark also contains the word 'COPY' in large letters. The score includes various musical notations such as notes, rests, dynamics (ff, mp), articulation (accents), and performance instructions like 'gliss.' and 'to vibraphone'. The percussion parts are marked with 'mp' and 'ff' dynamics. The woodwind and brass parts include fingering and breath mark indications.

Picc. *ff* *p*

FL 1 2 *ff* *p* a2

Ob. 1 2 *p*

1 *ff* *p*

B^b CL 2 3 *p*

B. CL *p*

Cb. CL *pp*

Bsn 1 2

Cbsn *pp*

S. Sax. *ff* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 2 3 *f* *ff* *mp* insert st. mute straight mute *mp*

Hn. 1 2 3 4 *f* *mp* *mp* *mp* straight mute *mp*

Tbn 1 2 3 *ff* *fff* *ff* *pp*

B. Tbn *ff* *fff* *pp*

Euph. *p*

Tba *pp*

Cb. *pp*

Timp. *p*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp* to glock.

Perc. 4 *ff* *p* Vibraphone *p*

Perc. 5 *p*

Perc. 6 *f*

160

161

162

163

164

165

VOLCANIC INTERRUPTIONS

This musical score is for the piece 'VOLCANIC INTERRUPTIONS'. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into measures 166 through 170. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1, 2, and 3), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Marimba, Xylophone, Cymbals, Vibraphone, and Drums. The score includes various dynamics such as *ff*, *pp*, *mp*, *mf*, and *f*, as well as performance instructions like 'no cresc.' and 'DRUMS'. A large red watermark reading 'PERMISSIONS REQUIRED FOR LEGAL USER PURCHASE' is overlaid diagonally across the score.

This musical score is for the piece 'VOLCANIC INTERRUPTIONS'. It is a full orchestral score with multiple parts for woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures 171 through 175. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Clarinet in B-flat (1 and 2), Clarinet in C (1 and 2), Bassoons (1 and 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), and Trombones (1, 2, 3, Bass, and Euphonium). The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3, Bass, and Euphonium), and Tuba. The string section includes Violins (1 and 2), Violas, Cellos, and Double Basses. The percussion section includes six different percussion parts (Perc. 1-6), with specific instructions for suspended cymbal and tam-tam. The score features various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also markings for *a2* (second octave) and *remove st. mute* (remove second octave mute). The score is marked with a large red watermark that reads 'PERMISSIONS ALL COPY legal use requires purchase'.

(3+2+2)

1 2
Picc.

1 2
Fl.

1 2
Ob.

1 2
B^b CL

3
B. CL

B. CL

Cb. CL

1 2
Bsn

Cbsn

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1 2
B^b Tpt.

3
Hn.

1 2
Hn.

3 4
Tbn

B. Tbn

Euph.

Tba

Cb.

Timp.

Perc. 1
(xylophone)

Perc. 2
(cymbals)

Perc. 3
(drums)

Perc. 4
(drums)

Perc. 5
(drums)

Perc. 6
(drums)

Suspended Cymbal

Tam-Tam
metal beaters

gradually open

p *mf* *fff*

mf *fff*

p *mf* *fff*

pp *fff*

ppp *fff*

senza sord.

a2

a2 (1 senza sord.)

2. senza sord.

176 177 178 179 180

PERUSAL COPY
 legal use requires purchase



