

KYLE MCKINZEY

ENTRY MARCH

CONCERT BAND

INSTRUMENTATION:

8	Piccolo/Flute	1	Timpani
2	Oboe		
4	Clarinet in Bb 1	1	Glockenspiel
4	Clarinet in Bb 2	1	Marimba
2	Bass Clarinet		
2	Bassoon	2	Percussion 1:
2	Alto Sax 1		Snare Drum
2	Alto Sax 2		Bass Drum
2	Tenor Sax	1	Percussion 2:
1	Baritone Sax		Ride Cymbal
			Tom-toms (2)
4	Trumpet in Bb 1	1	Percussion 3:
4	Trumpet in Bb 2		Triangle
2	Horn in F 1		Crash Cymbals
2	Horn in F 2	1	Percussion 4:
2	Trombone		Tambourine
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

With its spritely nature and wonderful use of color, Kyle McKinsey's "Entry March" will keep both ensemble and audience engaged from start to finish!

DURATION: 2'15"



Scan to let the composer
know that you are playing
their piece!



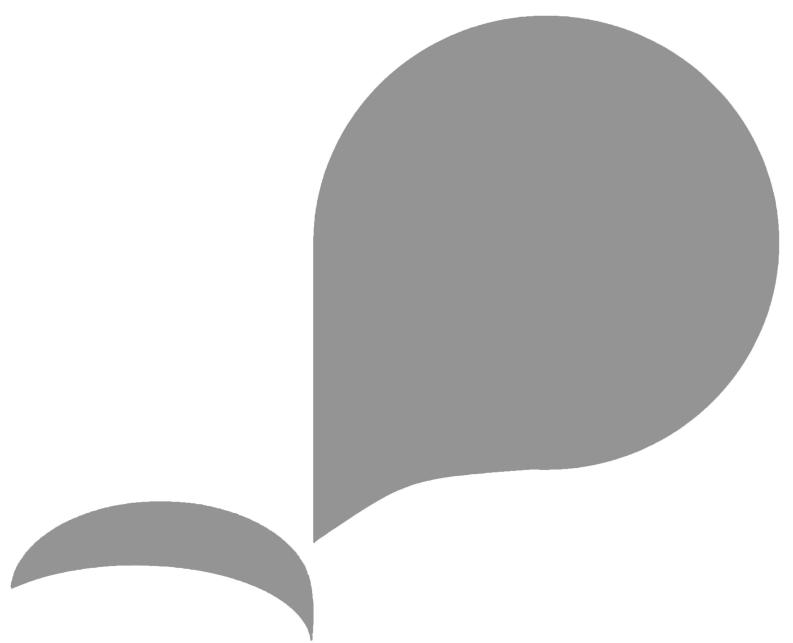
Scan to learn more about
this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



ENTRY MARCH

for Concert Band

Kyle McKinsey
2009

Transposed
Score

Moderato

5

Piccolo
Flute
Oboe
Clarinet 1
Bass Clarinet
Bassoon
Alto Sax 1
Tenor Sax
Baritone Sax
Trumpet 1
Horn 1
Trombone
Euphonium
Tuba
Timpani
Glockenspiel
Marimba
Percussion 1
Snare Drum
Bass Drum
Ride Cymbal
Tom-toms (2)
Percussion 2
Ride Cymbal
Tom-toms (2)
pp
Triangle
Crash Cymbals
Percussion 3
Triangle
Crash Cymbals
Tambourine
Percussion 4
Tambourine
pp

ENTRY MARCH

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ENTRY MARCH

3

**PERUSA
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A musical score page featuring a grid of five-line staves. The music is in 2/4 time and consists primarily of eighth-note patterns. Several dynamics are indicated, such as 'mp' (mezzo-forte), 'f' (forte), and 'mf' (mezzo-forte). A large, semi-transparent circular watermark is centered on the page. Overlaid on this watermark and the music are several large, bold, red letters spelling out 'DEPURUSAL'. Below this, the word 'legal use requires purchase' is written in a smaller, red, sans-serif font.

ENTRY MARCH

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ENTRY MARCH

5

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25

Picc. Fl.

Ob.

B♭ Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

Hn. 1 2

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

S. Dr.
B. Dr.

R. Cym.
Toms

Cr. Cym.

Tamb.

29

25 26 27 28 29 30

CB0096-01

ENTRY MARCH

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31

32

33

34

35

36

ENTRY MARCH

7

37

42

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ENTRY MARCH

43

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45

46

47

48

Picc.
Fl.

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn. 1
2

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

S. Dr.
B. Dr.

R. Cym.
Toms

Cr. Cym.

Tamb.

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ENTRY MARCH

9

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51

49

50

51

52

53

54

ENTRY MARCH

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COPY

55

Picc. Fl. f

Ob. f

B♭ Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

Hn. 1 2

Tbn.

Euph.

Tuba

Tim. p

Glk.

Mrb.

S. Dr.
B. Dr.

R. Cym.
Toms

Cr. Cym.

Tamb.

55 56 57 58 59 60

This musical score for 'ENTRY MARCH' is composed for a full orchestra and includes parts for Piccolo Flute, Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Euphonium, Tuba, Timpani, Glissando Block, Marimba, Snare Drum/Bass Drum, Ride Cymbal/Toms, Crash Cymbal, and Tambourine. The score is set in 2/4 time with a key signature of one flat. Measures 55 through 60 are shown, featuring various rhythmic patterns and dynamics such as forte (f), piano (p), and mezzo-forte (mp). Measure 58 is circled in red, and a large red watermark reading 'PERUSA legal user requires purchase' is diagonally across the page.

ENTRY MARCH

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