

KYLE MCKINZEY

# ENTRY MARCH

## CONCERT BAND

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### INSTRUMENTATION:

8	Piccolo/Flute	1	Timpani
2	Oboe		
4	Clarinet in Bb 1	1	Glockenspiel
4	Clarinet in Bb 2	1	Marimba
2	Bass Clarinet		
2	Bassoon	2	Percussion 1: Snare Drum
2	Alto Sax 1		Bass Drum
2	Alto Sax 2		
2	Tenor Sax	1	Percussion 2: Ride Cymbal
1	Baritone Sax		Tom-toms (2)
4	Trumpet in Bb 1	1	Percussion 3: Triangle
4	Trumpet in Bb 2		Crash Cymbals
2	Horn in F 1		
2	Horn in F 2	1	Percussion 4: Tambourine
2	Trombone		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

With its spritely nature and wonderful use of color, Kyle McKinzey's "Entry March" will keep both ensemble and audience engaged from start to finish!

DURATION: 2'15"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



Transposed  
Score

# ENTRY MARCH

for Concert Band

Kyle McKinzey  
2009

Moderato

5

1 2 3 4 5 6

ENTRY MARCH

7

Picc. FL

Ob.

B♭ Cl. 1/2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

S. Dr.  
B. Dr.

R. Cym.  
Toms

Trgl.

Tamb.

*mp*

*mp*

*mp*

*mp*

*mp*

7 8 9 10 11 12

ENTRY MARCH

13 17

Picc. FL *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1/2 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1/2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1/2 *tutti mp* *f*

Hn. 1/2 *mp* *f*

Tbn. *tutti mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mf* *f*

Glk. *mf* *f*

Mrb. *mf* *f*

S. Dr. B. Dr. *mf* *f*

R. Cym. Toms *mf* *f*

Cr. Cym. *to Crash Cymbals* *Crash Cymbals Lv. sempre*

Tamb. *mf* *f*

13 14 15 16 17 18

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ENTRY MARCH

19 Picc. FL *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1/2 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1/2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1/2 *mp* *f*

Hn. 1/2 *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Glk. *mp* *f*

Mrb. *mp* *f*

S. Dr. *mp* *f* *mp*

B. Dr. *mp* *f* *mp*

R. Cym. *mp* *f* *mp*

Toms *mp* *f* *mp*

Cr. Cym. *mp* *f* *mp*

Tamb. *mp* *f* *mp*

19 20 21 22 23 24



ENTRY MARCH

25 29

Picc. FL. *f*

Ob. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2 *f*

Hn. 1/2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

Mrb. *f*

S. Dr. *f*

B. Dr. *f*

R. Cym. *f*

Toms *f*

Cr. Cym. *f*

Tamb. *f*

*mp* *f*

*mp* *f*

*mp* *f*

25 26 27 28 29 30

ENTRY MARCH

31 32 33 34 35 36

Picc. FL. *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1/2 *f*

Hn. 1/2 *f*

Tbn. *f*

Euph. *mf*

Tuba *mf*

Timp. *mp* *f*

Glk. *mf*

Mrb. *mf*

S. Dr. B. Dr. *mf*

R. Cym. Toms accents on bell *mf*

Cr. Cym. *mf*

Tamb. *mf*

ENTRY MARCH

37 42

Picc. FL

Ob.

B♭ Cl. 1/2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

S. Dr.  
B. Dr.

R. Cym.  
Toms

Cr. Cym.

Tamb.

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37

38

39

40

41

42

ENTRY MARCH

47

Picc. FL  
Ob.  
B♭ Cl. 1/2  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1/2  
Hn. 1/2  
Tbn.  
Euph.  
Tuba  
Timp.  
Glk.  
Mrb.  
S. Dr.  
B. Dr.  
R. Cym.  
Toms  
Cr. Cym.  
Tamb.

43

44

45

46

47

48



ENTRY MARCH

55

Picc. Fl. *f*

Ob. *f*

B $\flat$  Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1/2

Hn. 1/2

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

S. Dr.  
B. Dr.

R. Cym.  
Toms

Cr. Cym.

Tamb.

*mp* *f*

*mp* *f*

*mp* *f*

55

56

57

58

59

60

