

CALEB HAMMER

# HOLIDAY DELIGHT

## CONCERT BAND

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### INSTRUMENTATION:

1 Piccolo	1 Bass Trombone
4 Flute 1	2 Euphonium (T.C.)
4 Flute 2	2 Euphonium (B.C.)
2 Oboe	4 Tuba
3 Clarinet in Bb 1	
3 Clarinet in Bb 2	1 Mallets 1:
3 Clarinet in Bb 3	Glockenspiel
2 Bass Clarinet	Vibraphone
2 Bassoon	1 Mallets 2:
2 Alto Sax 1	Marimba
2 Alto Sax 2	
2 Tenor Sax	1 Percussion 1:
1 Baritone Sax	Crash Cymbal
	Splash Cymbal
3 Trumpet in Bb 1	Hi-hat
3 Trumpet in Bb 2	China Cymbal
3 Trumpet in Bb 3	1 Percussion 2:
1 Horn in F 1	Suspended Cymbal
1 Horn in F 2	1 Percussion 3:
1 Horn in F 3	Snare Drum
1 Horn in F 4	Tom-toms (2)
2 Trombone 1	1 Percussion 4:
2 Trombone 2	Bass Drum
2 Trombone 3	



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

Perfect to open any holiday concert, Caleb Hammer's "Holiday Delight" offers a fantastic new take on "O Holy Night" and other classic tunes that will kickstart your festivities in thrilling fashion!

### FROM THE COMPOSER:

In my mind, there is no more enjoyable time of the year than the holiday season. I love the colors, joy, the family, and, of course, the food.

My favorite song from this season is "O Holy Night". Although arranging is not the focus of my composition career, I love this tune and I wanted to create a brand new work around the thematic ideas of this song (with a couple thematic calls to other classic holiday tunes).

This is a quick and energetic piece celebrating the magic of the holiday season.

DURATION: 3'13"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# HOLIDAY DELIGHT

for Concert Band

$\text{♩} = \text{c. } 113 (\text{♩} = 170)$   $\text{♩} = \text{♩} \text{ sempre}$

1 2 3 4 5 6 7 8

HOLIDAY DELIGHT

9

Picc. *ff* fluttertongue

FL 1 2 *ff* *a2* fluttertongue

Ob. *ff*

1 B♭ Cl. *ff*

2 3 B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

1 B♭ Tpt. 2 3 *ff*

1 2 Hn. *ff*

3 4 *ff*

1 2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Glk. *ff*

Mrb. *ff* *8va*

Hi-hat *mf* (Hi-hat)

S. Cym. *ff* (China Cymbal)

Cr. Cym. *ppp*

Ch. Cym. *ff*

Sus. Cym. *ppp* *ff*

S. Dr. Toms *ff*

B. Dr. *mf* *ff*

9 10 11 12 13 14







HOLIDAY DELIGHT

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 27.
- FL 1/2**: First and second flutes.
- Ob.**: Oboe.
- 1**: Clarinet in B-flat.
- 2/3**: Clarinets in B-flat.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- A. Sx. 1/2**: Alto Saxophones.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- 1/2/3**: Trumpets in B-flat.
- Hn. 1/2/3/4**: Horns in F.
- Tbn. 1/2**: Trombones in B-flat.
- B. Tbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Glk.**: Glockenspiel.
- Mrb.**: Maracas.
- Hi-hat, S. Cym., Cr. Cym., Ch. Cym.**: Various cymbals.
- Sus. Cym.**: Suspended cymbal.
- S. Dr. Toms**: Snare drum and tom-toms.
- B. Dr.**: Bass drum.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *ppp* (pianissimo). A large red watermark reading "PER USER legal use requires purchase" is overlaid diagonally across the score. The page number "5" is in the top right corner.

34

Picc.

FL 1  
2

Ob.

1  
B. Cl.

2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B. Tpt.

2  
3

1  
2  
Hn.

3  
4

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Glk.

Mrb.

Hi-hat  
S. Cym.  
Cr. Cym.  
Ch. Cym.

Sus. Cym.

S. Dr.  
Toms

B. Dr.

undampen  
mf

HOLIDAY DELIGHT

Picc. *ff*

FL 1 *ff*

FL 2 *ff*

Ob. *p* *ff*

1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sx. 1 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Glk. *ff*

Mrb. *ff*

Hi-hat *ff*

S. Cym. *ff*

Cr. Cym. *ff*

Ch. Cym. *ff*

Sus. Cym. *ppp* *fff*

S. Dr. Toms *p* *ff* dampen

B. Dr. *p* *ff*

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HOLIDAY DELIGHT

The image displays a page of a musical score for the piece "Holiday Delight". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone 1 and 2 (A. Sx., T. Sx., B. Sx.), Trumpet 1, 2, and 3 (B♭ Tpt.), Horn 1, 2, 3, and 4 (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), and Maracas (Mrb.). The percussion section includes Hi-hat, S. Cym., Cr. Cym., Ch. Cym., Sus. Cym., S. Dr. Toms, and B. Dr. The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). A large, semi-transparent red watermark reading "PERUSAL COPY" is overlaid diagonally across the center of the page. Below the watermark, the text "legal use requires purchase" is written in a smaller red font. The page number "8" is located in the top left corner, and the title "HOLIDAY DELIGHT" is centered at the top. The score itself begins at measure 45 and continues through measure 51, with measure numbers indicated at the bottom of the page.

HOLIDAY DELIGHT

55

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1 & 2, Ob., B♭ Cl. 1, 2, & 3, B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tpt. 1, 2, & 3, Hn. 1, 2, & 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Glk., Mrb., Hi-hat, S. Cym., Cr. Cym., Ch. Cym., Sus. Cym., S. Dr. Toms, and B. Dr. The score is written in 6/8 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mp*. A large, semi-transparent watermark with the text "PER USE legal use requires purchase" is overlaid diagonally across the center of the page.

52 53 54 55 56 57 58 59

63

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL 1/2, Ob., B♭ Cl. 1/2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Glk., Mrb., Hi-hat, S. Cym., Cr. Cym., Ch. Cym., Sus. Cym., and B. Dr. The score spans measures 60 to 68. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page. Dynamic markings include *pp*, *mp*, *p*, and *f*. A note in the Glockenspiel part at measure 63 is marked 'to Vibraphone'.

60 61 62 63 64 65 66 67 68

69 75

Picc.

FL 1  
2

Ob.

1

B♭ Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1

B♭ Tpt.  
2  
3

1  
2

Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Vibraphone

Vib.

Mrb.

Hi-hat  
S. Cym.  
Cr. Cym.  
Ch. Cym.

Sus. Cym. choke

B. Dr.


*mp* *mf* *ppp* *f* *ppp* *f* *ppp*


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undampen


69 70 71 72 73 74 75 76

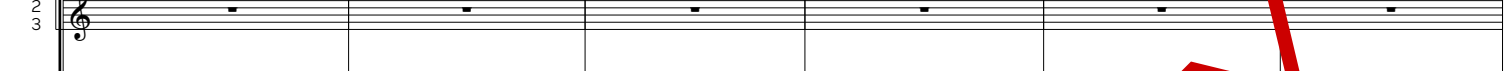
77 81


Picc. 

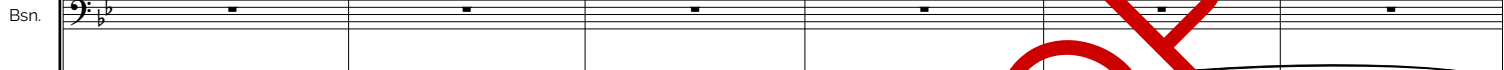
FL 1 2 


Ob. 

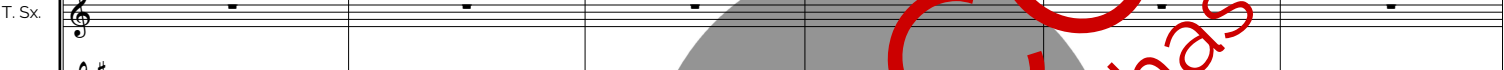
1 

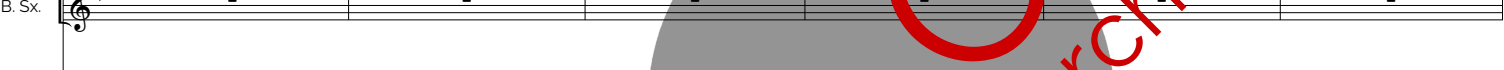
B♭ Cl. 2 3 

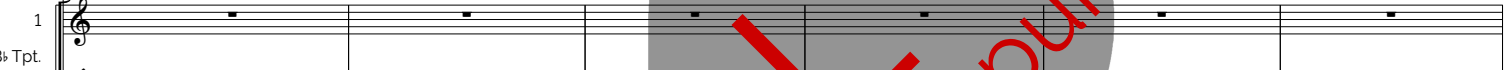
B. Cl. 


Bsn. 


A. Sx. 1 2 


T. Sx. 


B. Sx. 


1 

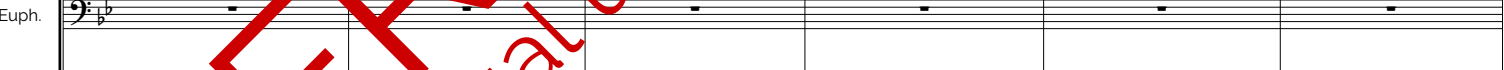
B♭ Tpt. 2 3 

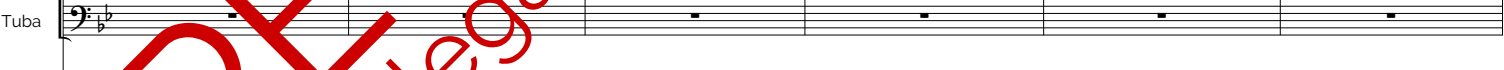
1 2 


Hn. 3 4 


Tbn. 1 2 

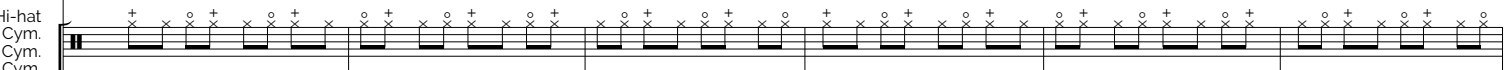
B. Tbn. 


Euph. 


Tuba 


Vib. 

Mrb. 

Hi-hat  
S. Cym.  
Cr. Cym.  
Ch. Cym. 

Sus. Cym. 

S. Dr.  
Toms 

B. Dr. 

77 78 79 80 81 82

*mf* *mf* *mf*

*ppp* *f* *ppp*

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This musical score is for the piece "Holiday Delight" and covers measures 83 through 88. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Baritone, Euphonium, Tuba, Vibraphone, Maracas, Hi-hat, Snare Cymbal, Crash Cymbal, Chime Cymbal, Suspended Cymbal, Snare Drum, Tom-toms, and Bass Drum. The score features a variety of rhythmic patterns, including eighth-note runs and sustained notes. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it. The page number "13" is located in the top right corner, and the score number "83" is in the top left corner. The measure numbers 83, 84, 85, 86, 87, and 88 are printed at the bottom of the page.

89

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1/2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, with a whole rest.
- 1, 2, 3 B♭ Cl.**: Bass Clarinets, with whole rests.
- B. Cl.**: Clarinet in B-flat, with a whole rest.
- Bsn.**: Bassoon, with a whole rest.
- A. Sx. 1/2**: Alto Saxophones, playing a melodic line with a slur.
- T. Sx.**: Tenor Saxophone, with a whole rest.
- B. Sx.**: Baritone Saxophone, with a whole rest.
- 1, 2, 3 B♭ Tpt.**: Trumpets in B-flat, playing a rhythmic pattern of eighth notes with dynamic markings *p* and *ff*.
- 1, 2, 3, 4 Hn.**: Horns, playing a melodic line with a slur.
- 1, 2 Tbn.**: Trombones, playing a melodic line with a slur and dynamic markings *ff* and *ppp*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a slur and dynamic markings *ff* and *ppp*.
- Euph.**: Euphonium, playing a melodic line with a slur and dynamic markings *ff* and *ppp*.
- Tuba**: Tuba, playing a melodic line with a slur and dynamic markings *ppp*.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes.
- Mrb.**: Maracas, playing a rhythmic pattern of eighth notes.
- Hi-hat, S. Cym., Cr. Cym., Ch. Cym.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Sus. Cym.**: Suspended Cymbal, playing a melodic line with a slur and dynamic markings *ff* and *ppp*.
- S. Dr. Toms**: Snare Drums, playing a melodic line with a slur and dynamic markings *ff*, *ppp*, *pp*, and *ff*.
- B. Dr.**: Bass Drums, playing a melodic line with a slur and dynamic markings *ff* and *ppp*.

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89

90

91

92

93

94

HOLIDAY DELIGHT

95 96 97 98 99 100

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

1 *ff*

B♭ Cl. 2 3 *ff*

B. Cl. *ff*

Bsn. *ppp* *ff*

A. Sx. 1 2 *ppp* *ff*

T. Sx. *ppp* *ff*

B. Sx. *ppp* *ff*

1 *ff*

B♭ Tpt. 2 3 *ff*

1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ppp* *ff*

Euph. *ppp* *ff*

Tuba *ppp* *ff*

Vib. *ppp* *ff* to Glockenspiel

Mrb. *ff*

Hi-hat S. Cym. Cr. Cym. Ch. Cym. *ff*

Sus. Cym. *ff* *ppp* *ff* choke

S. Dr. Toms *ppp* *ff* dampen

B. Dr. *ff* *ppp* *ff*

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101

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.

2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.

2  
3

1  
Hn.

2  
3  
4

1  
Tbn.

2

B. Tbn.

Euph.

Tuba

Glk.

Mrb.

Hi-hat  
S. Cym.  
Cr. Cym.  
Ch. Cym.

Sus. Cym.

S. Dr.  
Toms

B. Dr.

*ff*

*pp* *ff*

101

102

103

104

105

106

107

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.  
2  
3

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Glk.

Mrb.

Hi-hat  
S. Cym.  
Cr. Cym.  
Ch. Cym.

Sus. Cym.  
choke

S. Dr. Toms

B. Dr.

107 108 109 110 111 112 113

114

Picc. *ff*

FL 1 2 *ff*

Ob. *ff*

1 2 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 2

T. Sx.

B. Sx.

1 2 3 *ff*

B. Tpt. *ff*

1 2 3 4

Hn. *ff*

1 2

Tbn. *ff*

B. Tbn.

Euph.

Tuba

Glk.

Mrb.

Hi-hat

S. Cym.

Cr. Cym.

Ch. Cym.

Sus. Cym. *pp* *choke* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

S. Dr. Toms *pp* *ff* *pp* *ff* *pp* *ff*

B. Dr. *undampfen* *pp* *ff* *pp* *ff* *dampfen* *ff*

114 115 116 117 118 119 120

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121

Picc.

FL 1  
2

Ob.

1  
Bb Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
Bb Tpt.  
2  
3

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Glk.

Mrb.

Hi-hat  
S. Cym.  
Cr. Cym.  
Ch. Cym.

Sus. Cym.

S. Dr.  
Toms

B. Dr.

*ff*

*ppp*

*mf*

*ff*

121 122 123 124 125 126

127

129

Picc.

FL. 1  
2

Ob.

1  
2  
3

B. Cl.

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
2  
3

B $\flat$  Tpt.

1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Glk.

Mrb.

Hi-hat  
S. Cym.  
Cr. Cym.  
Ch. Cym.

Sus. Cym.

S. Dr.  
Toms

B. Dr.

*mf*

*pp*

*fff*

*choke*

127 128 129 130 131 132



133

Picc.

Fl. 1  
2

Ob.

1  
2  
3  
B. Cl.

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B $\flat$  Tpt.

2  
3

1  
2  
Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Glk.

Mrb.

Hi-hat  
S. Cym.  
Cr. Cym.  
Ch. Cym.

Sus. Cym.

S. Dr.  
Toms

B. Dr.

choke

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133

134

135

136

137

138

141

Picc.

FL 1  
2

Ob.

1  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
2  
3

B $\flat$  Tpt.

1  
2  
3

Hn.

1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Glk.

Mrb.

Hi-hat  
S. Cym.  
Cr. Cym.  
Ch. Cym.

Sus. Cym.

S. Dr.  
Toms

B. Dr.

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The image displays a page of a musical score for the piece "Holiday Delight". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the center of the page. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes (FL 1, 2), Oboes (Ob.), Clarinets (B♭ Cl. 1, 2, 3; B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Maracas (Mrb.), and Percussion (Hi-hat, S. Cym., Cr. Cym., Ch. Cym., Sus. Cym., S. Dr. Toms, B. Dr.). The score shows measures 144 through 149. The key signature is B-flat major (two flats). The percussion parts include various rhythmic patterns and dynamic markings such as *pp*, *fff*, and *f*. The woodwind and brass parts feature complex rhythmic figures and melodic lines. The strings (not explicitly labeled but implied by the percussion) provide a steady rhythmic accompaniment.