

JASON K. NITSCH

# DOUBLE AGENT

## CONCERT BAND

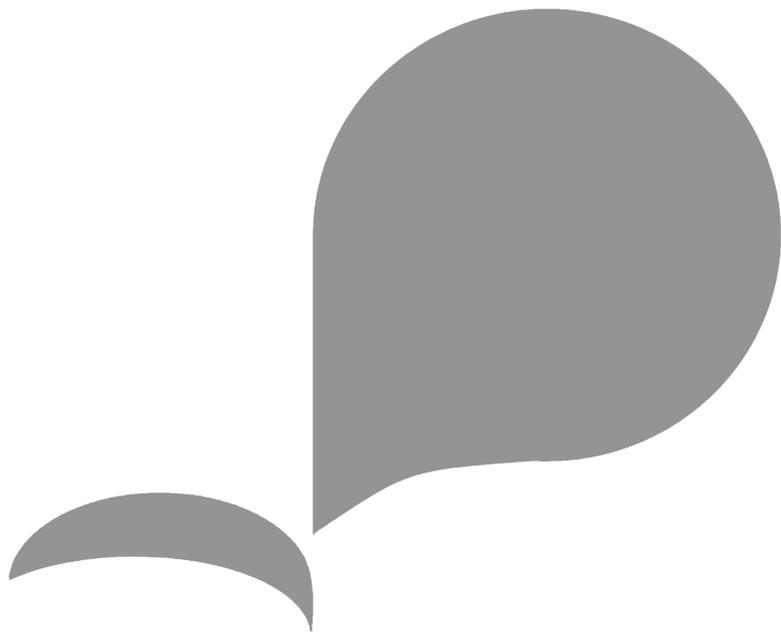
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### INSTRUMENTATION:

8	Flute	1	Glockenspiel (Optional)
2	Oboe	1	Marimba (Optional)
4	Clarinet in Bb 1		
4	Clarinet in Bb 2	2	Percussion 1:
2	Bass Clarinet		Snare Drum
2	Bassoon		Bass Drum
4	Alto Sax	2	Percussion 2:
2	Tenor Sax		Crash Cymbals
1	Baritone Sax		Suspended Cymbal
		1	Percussion 3:
4	Trumpet in Bb 1		Tam-tam
4	Trumpet in Bb 2		Triangle
4	Horn in F		Cabasa
4	Trombone		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

Written with the young ensemble in mind, "Double Agent" is a short thematic work that will showcase your ensemble's rhythmic and dynamic unity!

DURATION: 2'09"



Scan to let the composer know that you are playing their piece!



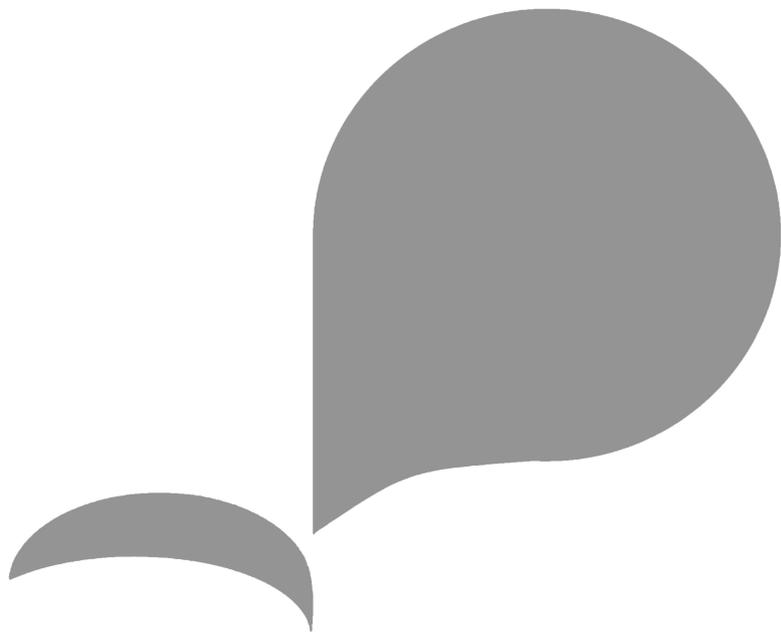
Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# DOUBLE AGENT

for Concert Band

Jason Nitsch  
2012

Transposed  
Score

♩ = 152

The score is for a concert band in 4/4 time with a tempo of 152 beats per minute. It features the following parts:

- Flute
- Oboe
- Clarinet in B♭ (1 and 2)
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ (1 and 2)
- Horn in F
- Trombone
- Euphonium
- Tuba
- Glockenspiel (Optional)
- Marimba (Optional)
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal
- Percussion 3: Tam-tam, Triangle, Cabasa

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "Legal use requires purchase" and "Lv. sempre". The score is divided into six measures, numbered 1 through 6 at the bottom.

10

FL

Ob.

1  
B♭ Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1  
B♭ Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Glk.

Mrb.

S. Dr.  
B. Dr.

Cr. Cym.  
Sus. Cym.

Tam  
Trgl.  
Cab.

to Triangle

7 8 9 10 11 12 13

18

FL. *mf*

Ob.

1 *mf* *mp*

2 *mf* *mp*

B. Cl.

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

1

2

Hn. *mf*

Tbn.

Euph. *mf*

Tuba

Glk. *mf* *mp*

Mrb. *mf* *mp*

S. Dr. *mp*

B. Dr.

Cr. Cym. *p* *mf* Lv. sempre

Sus. Cym. *p* *mf*

Tam *mf* *mp*

Trgl. *mf* *mp*

Cab. *mf* *mp*

14 15 16 17 18 19 20 21

DOUBLE AGENT

26

Musical score for Double Agent, measures 22-29. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (1, 2), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1, 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Maracas (Mrb.), Drums (S. Dr., B. Dr.), and Percussion (Cr. Cym., Sus. Cym., Tam, Trgl., Cab.). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. A large red watermark reading "PERUSAL COPY" is overlaid on the score, along with the text "legal use requires purchase".

22 23 24 25 26 27 28 29



Musical score for 'DOUBLE AGENT' featuring various instruments and dynamic markings. The score is divided into measures 38 through 43. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

**Instruments and Parts:**

- FL (Flute)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Mrb. (Maracas)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- Sus. Cym. (Suspended Cymbal)
- Tam (Tamtam)
- Trgl. (Triangle)
- Cab. (Cymbal)

**Dynamic Markings:**

- ff* (fortissimo)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)

**Measure Numbers:** 38, 39, 40, 41, 42, 43

44 45 46 47 48 49

FL. *f* *ff*

Ob. *f* *ff*

1 *f* *ff*

2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Glk. *f* *ff*

Mrb. *f* *ff*

S. Dr. *f* *ff* on rim

B. Dr. *f* *ff*

Cr. Cym. *f* *f*

Sus. Cym. *p* *f*

Tam *f* *f* Tam-tam

Tigl. *f* *f*

Cab. *f* *f* Cabasa

*mf*

50 54

FL. *mf*

Ob.

1 *mp*

2 *mp*

B. Cl.

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

1

2

Hn. *mf*

Tbn.

Euph. *mf*

Tuba

Glk.

Mrb.

S. Dr. *mp*

B. Dr. *mp*

Cr. Cym. *sm*

Sus. Cym. *p* *mf*

Tam

Trgl.

Cab.

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50 51 52 53 54 55

56

FL.

Ob.

1

B $\flat$  Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B $\flat$  Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Glk.

Mrb.

S. Dr.

B. Dr.

Cr. Cym.

Sus. Cym.

Tam

Trgl.

Cab.

56

57

58

59

60

61

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68 70

FL  
Ob.  
1  
B♭ Cl.  
2  
B. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1  
B♭ Tpt.  
2  
Hn.  
Tbn.  
Euph.  
Tuba  
Glk.  
Mrb.  
S. Dr.  
B. Dr.  
Cr. Cym.  
Sus. Cym.  
Tam  
Trgl.  
Cab.

68 69 70 71 72 73

*f*  
*fp*  
*p*  
Tam-tam  
*f*

