

KELLY BENNETTE

GATORS ON THE NECHES CONCERT BAND

INSTRUMENTATION:

1	Piccolo	3	Trumpet in Bb 1	1	Mallets:
4	Flute 1	3	Trumpet in Bb 2		Glockenspiel
4	Flute 2	3	Trumpet in Bb 3		Chimes
1	Oboe 1	1	Horn in F 1		Xylophone
1	Oboe 2	1	Horn in F 2		
3	Clarinet in Bb 1	1	Horn in F 3	2	Percussion 1:
3	Clarinet in Bb 2	1	Horn in F 4		Snare Drum
3	Clarinet in Bb 3	2	Trombone 1		Bass Drum
1	Contra Alto Clarinet	2	Trombone 2	1	Percussion 2:
1	Bass Clarinet	2	Trombone 3		Crash Cymbals
1	Bassoon 1	2	Euphonium (T.C.)		Tambourine
1	Bassoon 2	2	Euphonium (B.C.)		Triangle
2	Alto Sax 1	4	Tuba	1	Percussion 3:
2	Alto Sax 2				Tom-Toms (4)
2	Tenor Sax	1	Contrabass		
1	Baritone Sax	1	Timpani		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Composer Kelly Bennette's "Gators on the Neches" recalls in thrilling detail his experiences sailing along the Neches River in Groves, Texas! With driving percussion and adventurous melodies, each section of the ensemble will have equal opportunity to shine!

FROM THE COMPOSER:

I grew up in South East Texas in the city of Groves. This was near the end of the Neches River which flowed into Sabine Lake. The Neches was a fairly wide river between Port Arthur and Beaumont and could easily accommodate the big ships that made their way up to the Ports of Port Neches and Beaumont. In my younger years, I would sail my small sailboat on the Neches. On many occasions, I would see alligators and would chase them with the sailboat. The gator would make turns to avoid me and I would follow. This was a good exercise in changing sail position and direction.

There are several motifs present in this short composition. At measure 8 (about 16 seconds), the low brass makes the sound of a ship's horn while the rhythm in the tom-tom part represents a motorcycle idling in the parking lot of Port Neches Park. A measure later, there is a descending minor third in the flute and glockenspiel parts that represents the seagull. This motif is heard several times. At measure 13 (23 seconds), we have a theme that represents the alligator. At measure 26 (about 48 seconds), the theme for the sailboat is introduced. At measure 38 (about 1:00) is the chase theme. The B section in this ABA piece starts at measure 56 (about 1:44) and represents the peace and tranquility that can be found on the Neches. Measure 100 (3:30) is a repeat of the A section.

DURATION: 6'27"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

GATORS ON THE NECHES

Transposed
Score

for Concert Band

Kelly Bennette
2017

$\text{♩} = 126$

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Tambourine
Triangle

Percussion 3
Tom-toms (4)

1 2 3 4

GATORS ON THE NECHES

Musical score for 'GATORS ON THE NECHES'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb 1, 2, 3, Horn in F 1, 2, 3, 4, Trombone 1, 2, 3, Euphonium, Tuba, Cymbal, Snare Drum, Bass Drum, Crash Cymbals, Tambourine, and Tom-toms. The score is marked with dynamics such as *ff* and *mf*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page. The score is divided into measures 5, 6, 7, 8, and 9.

GATORS ON THE NECHES

12

Musical score for 'GATORS ON THE NECHES' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals, Xylophone, and Drums. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *pizz.* and *to Xylophone*. A large red watermark reading 'PERMISSIONS ALL RIGHTS RESERVED' is overlaid on the score.

10

11

12

13

14

15

GATORS ON THE NECHES

16 Picc.

1 2 Fl.

1 2 Ob.

1 B♭ Cl.

2 3 B♭ Cl.

C.A. Cl.

B. Cl.

1 2 Bsn.

A Sx. 1 2

T. Sx.

B. Sx.

1 2 3 B♭ Tpt.

Hn. 1 2 3 4

1 2 3 Tbn.

Euph.

Tuba solo

Cb.

Timp.

Xyl.

S. Dr.
B. Dr.

Cr. Cym.
Tamb.
Trgl.

Toms

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GATORS ON THE NECHES

22 (3+2)

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

C. A. Cl.

B. Cl.

Bsn. 1/2 *mp*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2/3

Hn. 1/3/2/4

Tbn. 1/2/3

Euph.

Tuba

Cb.

Timp.

Xyl.

S. Dr.
B. Dr.

Cr. Cym.
Tamb.
Trgl. *mp* Tambourine

Toms

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GATORS ON THE NECHES

26

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, 3/4 time.
- Fl. 1 & 2**: Flutes, treble clef, 3/4 time.
- Ob. 1 & 2**: Oboes, treble clef, 3/4 time.
- B^b Cl. 1, 2, 3**: Bass Clarinets, treble clef, 3/4 time.
- C. A. Cl.**: Contralto Clarinet, treble clef, 3/4 time.
- B. Cl.**: Bass Clarinet, treble clef, 3/4 time.
- Bsn. 1 & 2**: Bassoons, bass clef, 3/4 time.
- A. Sx. 1 & 2**: Alto Saxophones, treble clef, 3/4 time.
- T. Sx.**: Tenor Saxophone, treble clef, 3/4 time.
- B. Sx.**: Baritone Saxophone, bass clef, 3/4 time.
- B^b Tpt. 1, 2, 3**: Bass Trumpets, treble clef, 3/4 time.
- Hn. 1, 2, 3, 4**: Horns, treble clef, 3/4 time.
- Tbn. 1, 2, 3**: Trombones, bass clef, 3/4 time.
- Euph.**: Euphonium, bass clef, 3/4 time.
- Tuba**: Tuba, bass clef, 3/4 time.
- Cb.**: Contrabass, bass clef, 3/4 time.
- Timp.**: Timpani, bass clef, 3/4 time.
- Xyl.**: Xylophone, treble clef, 3/4 time.
- S. Dr. & B. Dr.**: Snare and Bass Drums, common time.
- Cr. Cym. & Tamb. Trgl.**: Crash Cymbal and Tambourine/Triangles, common time.
- Toms**: Tom-toms, common time.

The score includes dynamic markings such as *f* (forte) and *arco* (arco). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The page is numbered 26 at the top left and 26, 27, 28, 29, 30, 31, 32 at the bottom.

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GATORS ON THE NECHES

33 *rit.* 38 $\text{♩} = 132$

PERUSAL COPY
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33 34 35 36 37 38 39

GATORS ON THE NECHES

40

Picc.

FL 1
2

Ob. 1
2

1
B♭ Cl.

2
3

C. A. Cl.

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.

2
3

1
3
Hn.

2
4

1
2
Tbn.

3

Euph.

Tuba

Cb.

Timp.

Xyl.

S. Dr.
B. Dr.

Cr. Cym.
Tamb.
Trgl.

(cr. cym.)

Toms

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GATORS ON THE NECHES

This is a page of a musical score for the piece "GATORS ON THE NECHES". The page is numbered 9 at the top right. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., FL 1/2, Ob. 1/2, B♭ Cl. 1/2/3, C. A. Cl., B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, Euph., Tuba, Cb., Timp., Xyl., S. Dr., B. Dr., Cr. Cym., Tamb., Trgl., and Toms. The score is divided into measures 46, 47, 48, 49, and 50. Measure 48 is the primary focus of this page. A large, diagonal red watermark reading "PERMISSIONS REQUIRED" is overlaid across the entire score. The watermark also includes the text "legal use requires purchase". The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

GATORS ON THE NECHES

rit. $\text{♩} = 80$ 56

The score is for a full orchestra and includes the following parts:

- Picc.
- FL 1/2
- Ob. 1/2
- B♭ CL 1/2/3
- C. A. CL
- B. CL
- Bsn. 1/2
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1/2/3
- Hn. 1/2/3/4
- Tbn. 1/2/3
- Euph.
- Tuba
- Cb.
- Timp.
- Chm.
- S. Dr.
- B. Dr.
- Cr. Cym.
- Tamb.
- Trgl.
- Toms

Key markings include *mf*, *ff*, *solo*, and *Triangle Lv. sempre*. The score is divided into measures 51 through 59.

51

52

53

54

55

56

57

58

59

60

Picc.

FL 1
2

Ob. 1
2

B♭ Cl. 1
2
3

C. A. Cl.

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Cb.

Timp.

Chm.

S. Dr.
B. Dr.

Cr. Cym.
Tamb.
Trgl.

Toms

60

61

62

63

64

65

66

67

GATORS ON THE NECHES

72

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2/3, C. A. Cl., B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, Euph., Tuba, Cb., Timp., Chm., S. Dr., B. Dr., Cr. Cym., Tamb., Trgl., and Toms. The score spans measures 68 to 75. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the score. A box containing the number '72' is located at the top right of the page.

76

Picc.

FL 1
2

Ob. 1
2

1
B♭ Cl.

2
3

C. A. Cl.

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.

2
3

1
3
Hn.

2
4

1
2
Tbn.

3

Euph.

Tuba

Cb.

Timp.

Chm.

S. Dr.
B. Dr.

Cr. Cym.
Tamb.
Trgl.

Toms

GATORS ON THE NECHES

89

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2/3, C. A. Cl., B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, Euph., Tuba, Cb., Timp., Chm., S. Dr., B. Dr., Cr. Cym., Tamb., Trgl., and Toms. The score is in 4/4 time and features a large red watermark reading 'PERUSAL COPY legal use requires purchase' diagonally across the page. The measures shown are numbered 84 through 92 at the bottom.

84

85

86

87

88

89

90

91

92

rit.

93

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2
3

C. A. Cl.
B. Cl.

Bsn. 1
2

A. Sx. 1
2
T. Sx.
B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.
Tuba

Cb.

Timp.

Chm. Chimes *p* to Glockenspiel

S. Dr.
B. Dr.

Cr. Cym.
Tamb.
Trgl.

Toms

p

mp

f

GATORS ON THE NECHES

100 ♩ = 126

Picc. *ff*

FL 1 2 *ff* *mf*

Ob. 1 2 *ff*

B♭ Cl. 1 2 3 *ff*

C. A. Cl. *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 2 3 *ff*

Hn. 1 2 3 4 *ff*

Tbn. 1 2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Cb. *ff*

Timp. *ff* solo *mf* C - B♭

Glk. *mf* Glockenspiel to Xylophone

S. Dr. *ff*

B. Dr. *ff*

Cr. Cym. *ff* Crash Cymbals

Tamb. *ff* to Tambourine

Trgl. *ff*

Toms *ff* *mf*

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100 101 102 103 104 105 106

107

Picc.

Fl. 1
2

Ob. 1
2

1
B \flat Cl.
2
3

C. A. Cl.
mp

B. Cl.
mp

Bsn. 1
2

A. Sx. 1
2
mp

T. Sx.

B. Sx.
mp

1
B \flat Tpt.
2
3
mp

1
3
Hn.
2
4
mp

1
2
Tbn.
3
mp

Euph.
mp

Tuba
mp solo

Cb.
pizz.
mp

Timp.

Xyl.
Xylophone
mp

S. Dr.
B. Dr.
mp

Cr. Cym.
Tamb.
Trgl.

Toms

107

108

109

110

111

112

GATORS ON THE NECHES

113 (3+2)

Picc. 1/2

FL. 1/2

Ob. 1/2

1
B♭ Cl.

2/3

C. A. Cl.

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

1
B♭ Tpt.

2/3

1/3
Hn.

2/4

1/2
Tbn.

3

Euph.

Tuba

Cb.

Timp.

Xyl.

S. Dr.
B. Dr.

Cr. Cym.
Tamb.
Trgl.

Toms

mp

mp

mp

121

119

Picc. *mp* *f*

FL. 1/2 *mp* *f*

Ob. 1/2 *mf* *f*

1 *f*

B♭ Cl. 2/3 *f*

C. A. Cl. *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2/3 *f*

Hn. 1/2/3/4 *f*

Tbn. 1/2/3 *f*

Euph. *f*

Tuba *f* tutti

Cb. *f* arco

Timp. *f*

Xyl. *f*

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *f*

Tamb. *f*

Trgl. *f*

Toms *f*

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GATORS ON THE NECHES

124 *rit.*

124 125 126 127 128 129 130

133 ♩ = 132

131

Picc.

FL 1
2

Ob. 1
2

1
B♭ Cl.
2
3

C. A. Cl.
B. Cl.

Bsn. 1
2

A. Sx. 1
2
T. Sx.
B. Sx.

1
B♭ Tpt.
2
3

1
3
Hn.
2
4

1
2
Tbn.
3

Euph.
Tuba

Cb.

Timp.

Xyl.

S. Dr.
B. Dr.

Cr. Cym.
Tamb.
Trgl.

Toms

131 132 133 134 135 136

GATORS ON THE NECHES

137

139

Picc.

FL 1
2

Ob. 1
2

1
B♭ Cl.

2
3

C. A. Cl.

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.

2
3

1
3
Hn.

2
4

1
2
Tbn.

3

Euph.

Tuba

Cb.

Timp.

Xyl.

S. Dr.
B. Dr.

Cr. Cym.
Tamb.
Trgl.

Toms

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Musical score for 'GATORS ON THE NECHES', page 23. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, 1 and 2, and C. A.), Bassoons (1 and 2), Saxophones (A, T, and B), Trumpets (Bb, 1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Contrabass, Timpani, Xylophone, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), Triangle (Trgl.), and Tom-toms (Toms). The score is marked with a large red watermark that reads 'PERUSAL COPY' and 'legal use requires purchase'. The music is in 4/4 time and features a prominent 'ff' (fortissimo) dynamic marking throughout. The score is divided into measures 142, 143, 144, 145, and 146.

GATORS ON THE NECHES

147

Picc.

FL 1/2

Ob. 1/2

1/2

B♭ Cl.

1/2/3

C. A. Cl.

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

1/2

B♭ Tpt.

2/3

1/2/3

Hn.

2/4

1/2

Tbn.

3

Euph.

Tuba

Cb.

Timp.

Xyl.

S. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Toms

ff

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GATORS ON THE NECHES

The image displays a page of a musical score for the piece "GATORS ON THE NECHES", page 25. The score is for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute 1 and 2 (FL 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet in Bb (Bb Cl. 1, 2, 3), Clarinet in A (C. A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Alto Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1, 2, and 3 (Bb Tpt. 1/2/3), Horn 1, 2, 3, and 4 (Hn. 1/2/3/4), Trombone 1, 2, and 3 (Tbn. 1/2/3), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), Triangle (Trgl.), and Tom-toms (Toms). The score is written in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the center of the page. The watermark also includes the text "legal use requires purchase". The page number "25" is in the top right corner. The measure numbers 152, 153, 154, 155, and 156 are indicated at the bottom of the page.

152

153

154

155

156