

PIXEL

# BREACH

## CONCERT BAND

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### INSTRUMENTATION:

4	Flute 1	2	Percussion 1:
4	Flute 2		Snare Drum
2	Oboe		Bass Drum
3	Clarinet in Bb 1	1	Percussion 2:
3	Clarinet in Bb 2		Xylophone
3	Clarinet in Bb 3		Ratchet
2	Bass Clarinet		Slapstick
2	Bassoon	1	Percussion 3:
4	Alto Sax		Suspended Cymbal
2	Tenor Sax	1	Percussion 4:
1	Baritone Sax		Suspended Cymbal
			Ratchet
3	Trumpet in Bb 1		Slapstick
3	Trumpet in Bb 2		Tambourine
3	Trumpet in Bb 3		
4	Horn in F		
4	Trombone		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

Presenting an engaging challenge for all, "Breach" is a programmatic take for concert band on the classic heist that features strong percussion and upper woodwind writing complemented by powerful brass!

### FROM THE COMPOSER:

This tone poem tells the story of a great heist. With an opening theme representing the thief's stealth, abrasive strikes counter his moves as he continues toward the riches. While dreaming of his great escape, he slips and trips the alarm. Security becomes aware of the breach and begins the hunt. The elusive bandit is consistently one step ahead of the threat and stumbles upon the vault. With a ratchet solo representing the safe cracking, the burglar grabs what he can and begins his withdrawal. Continuing to dodge capture, he lands in the driver's seat of a getaway car and cruises into the rising sun.

DURATION: 3'11"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**





# BREACH

Transposed  
Score

for Concert Band

Pixel  
2018

♩ = 160

Flute 1  
2

Oboe

1  
Clarinet in B $\flat$   
2  
3

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

1  
Trumpet in B $\flat$   
2  
3

Horn in F

Trombone

Euphonium

Tuba

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Xylophone  
Ratchet  
Slapstick

Percussion 3  
Suspended Cymbal

Percussion 4  
Suspended Cymbal  
Ratchet  
Slapstick  
Tambourine

1 2 3 4 5 6

BREACH

Musical score for 'BREACH' in 5/4 time, starting at measure 7. The score includes parts for Flute (1 & 2), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (A, T, B), Trumpets (1, 2, 3), Horns, Trombones, Euphonium, Tuba, and Percussion (1-4). The Flute part features a melodic line with accents and dynamic markings of *mp*, *mf*, and *p*. The Percussion parts include a rhythmic pattern for Perc. 2 and specific instructions for Bass Drum and Suspended Cymbal with yarn mallets. A large red watermark 'PERUSAL legal use requires purchase' is overlaid on the score.

7

8

9

10

11

12

13

14

Fl. 1 2 *mp* *mf*

Ob. *mp*

1 *mp*

2 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1 *mp*

2 3 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

Perc. 3 choke

Perc. 4 *f* *mf*

Stapstick to Suspended Cymbal

14 15 16 17 18 19

20 22

Fl. 1 2

Ob.

1 2 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1 2 3

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mf

f

mf

[Sus. Cymbal]  
drum stick  
choke

mf

20 21 22 23 24

25 29

Fl. 1 2

Ob.

1  
B. Cl.

2 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1  
B. Tpt.

2 3

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Tambourine

*mf f mp p*

25 26 27 28 29 30 31

BREACH

32 35

Fl. 1 2

Ob.

1

Bb Cl.

2 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

Bb Tpt.

2 3

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

thumb roll

32 33 34 35 36 37 38

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly rests with some notes in measure 44.
- Ob.:** Oboe part, mostly rests with notes in measure 44.
- B♭ Cl. 1 & 2:** Clarinet parts, mostly rests with notes in measure 44.
- B. Cl.:** Bass Clarinet part, playing a melodic line starting in measure 39.
- Bsn.:** Bassoon part, playing a melodic line starting in measure 39.
- A. Sx.:** Alto Saxophone part, mostly rests.
- T. Sx.:** Tenor Saxophone part, mostly rests.
- B. Sx.:** Baritone Saxophone part, playing a melodic line starting in measure 39.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Hn.:** Horn part, playing a melodic line starting in measure 41.
- Tbn.:** Trombone part, playing a melodic line starting in measure 39.
- Euph.:** Euphonium part, playing a melodic line starting in measure 39.
- Tuba:** Tuba part, playing a melodic line starting in measure 39.
- Perc. 1:** Percussion 1, playing a rhythmic pattern starting in measure 39.
- Perc. 2:** Percussion 2, mostly rests, with a ratchet effect in measure 43.
- Perc. 3:** Percussion 3, playing a shake roll in measure 39.
- Perc. 4:** Percussion 4, playing a suspended cymbal in measure 43.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "to Ratchet", "Ratchet", "on bell with stick", and "to Suspended Cymbal".

45

Fl. 1  
2

Ob.

1  
B♭ Cl.

2  
3  
B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1  
B♭ Tpt.

2  
3  
Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

to Slapstick

45 46 47 48 49 50

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BREACH

51 54

Fl. 1 2

mf f mf

Ob.

f mf

1

B♭ Cl.

f

2 3

f

B. Cl.

f

Bsn.

f

A. Sx.

f

T. Sx.

f

B. Sx.

f

1

B♭ Tpt.

mf f

2 3

f

Hn.

f

Tbn.

f

Euph.

f

Tuba

f

Perc. 1

f

Perc. 2

f Slapstick to Xylophone

Perc. 3

mp

Perc. 4

Sus. Cymbal yarn mallets choke mp f

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56  
Fl. 1 2  
Ob.  
1  
2 3  
B. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1  
2 3  
B $\flat$  Tpt.  
Hn.  
Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2 (Xylophone)  
Perc. 3  
Perc. 4

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*

Musical score for 'BREACH' featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is marked with dynamics such as *mp* and *f*. A large red watermark 'PERUSAL COPY' is overlaid on the score, along with the text 'legal use requires purchase'.

61

62

63

64

65

66

67 -10" 68

Fl. 1  
2

Ob.

1  
Bb Cl.  
2  
3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1  
Bb Tpt.  
2  
3

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ratchet

on bell with stick

solo ad lib. to replicate the sound of cracking a safe

*f*

*p*

67 68 69 70 71 72

73

Fl. 1  
2

Ob.

1  
B♭ Cl.  
2  
3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1  
B♭ Tpt.  
2  
3

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mf*

improvise

decelerate into eighth note pattern

73 74 75 76 77 78 79

80

Fl. 1  
2

Ob.

1  
B♭ Cl.

2  
3  
B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1  
B♭ Tpt.

2  
3  
Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf*

*p*

*pp*

*mp*

80 81 82 83 84 85

Musical score for 'BREACH' page 15, measures 86-91. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob.), Clarinets (1, 2, 3), Bassoon (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1, 2, 3), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc. 1, 2, 3, 4). The score is in 4/4 time and features various dynamics such as *mf*, *mp*, and *p*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. The page number '90' is in the top right corner. Measure numbers 86, 87, 88, 89, 90, and 91 are at the bottom.

86

87

88

89

90

91

Musical score for 'BREACH' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is marked with a large red watermark: 'PERUSAL legal use requires purchase'. The score includes dynamic markings such as *mp* and *mf*, and measures are numbered 92 through 97.

92

93

94

95

96

97



Musical score for 'BREACH' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is divided into measures 98, 99, 100, 101, and 102. Dynamics include *f*, *p*, and *mp*. A large red watermark 'PERU SALE legal use requires purchase' is overlaid on the score.

98

99

100

101

102

103

Fl. 1 2 *f* *p* *mf*

Ob. *mf*

1 *mf*

B $\flat$  Cl. 2 3 *mf*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. *mf*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

1 *f*

B $\flat$  Tpt. 2 3 *f*

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* ord.

Perc. 4

103 104 105 106 107 108

The musical score is for the piece "Breach" and covers measures 109 to 113. The instrumentation includes:  
- Flute 1 & 2 (Fl. 1, 2)  
- Oboe (Ob.)  
- Clarinets (1 Bb Cl., 2, 3)  
- Bassoon (B. Cl.)  
- Bassoon (Bsn.)  
- Alto Saxophone (A. Sx.)  
- Tenor Saxophone (T. Sx.)  
- Bass Saxophone (B. Sx.)  
- Trombones (1, 2, 3)  
- Horns (Hn.)  
- Trombone (Tbn.)  
- Euphonium (Euph.)  
- Tuba  
- Percussion 1 (Perc. 1)  
- Percussion 2 (Perc. 2)  
- Percussion 3 (Perc. 3)  
- Percussion 4 (Perc. 4)  
The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark "PROOF" is superimposed over the score, and a diagonal watermark reads "PERMISSION legal use requires purchase".

BREACH

114 116

Fl. 1 2

Ob.

1

B♭ Cl.

2 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2 3

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

ff

ord.

f

ff

Slapstick

opt. div.

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114

115

116

117

118

119

120