

ANDREW W. SHARROCK

LAKE BARCROFT MARCH CONCERT BAND

INSTRUMENTATION:

| | | | |
|---|-------------------------------|---|--|
| 8 | Flute | 1 | Timpani |
| 2 | Oboe | | |
| 8 | Clarinet in Bb | 1 | Glockenspiel |
| 2 | Bass Clarinet | | |
| 2 | Bassoon | 2 | Percussion 1: Snare Drum Bass Drum |
| 4 | Alto Sax | | |
| 2 | Tenor Sax | | |
| 1 | Baritone Sax | 1 | Percussion 2: Crash Cymbals Triangle |
| 8 | Trumpet in Bb | | |
| 4 | Horn in F | | |
| 6 | Trombone/ Euphonium (B.C.) | | |
| 2 | Euphonium (T.C.) | | |
| 4 | Tuba | | |



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Dedicated to his young students and their perseverance through the pandemic, Andrew Sharrock's "Lake Barcroft March" is written as an introduction to 6/8 time for young ensembles, utilizing limited range and technique and allowing the ensemble to focus on the rhythm.

FROM THE COMPOSER:

I wrote this piece in January of 2020 for my 6th Grade Advanced Band at Glasgow Middle School to be performed at our spring concert in May. I was looking to expose them to a piece in 6/8 time, using the first several notes they learned on their instruments so students could focus on the rhythm and meter more so than pitch. When March of 2020 came around, we all know the world came to a halt, and with it, this piece receded into the background.

Virtual band in the 2020-21 school year was a difficult endeavor for students and teachers alike. I know personally that I struggled greatly with the lack of interaction with students that just could not be replaced by exchanging comments over zoom and in google classroom. In December of 2021, those 6th graders I initially composed this piece for were now 8th graders, and we were able to finally perform this March.

I am forever grateful for those students who stuck with band through the challenges of the pandemic and virtual band. For that reason, I dedicate this piece to my 2021-22 Wind Ensemble students, who reminded me how much joy I take in teaching and how lucky I am, getting to make music every day for a living.

DURATION: 1'53"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Dedicated to my 2021-22 Glasgow Middle School Wind Ensemble Students

LAKE BARCROFT MARCH

Transposed
Score

for Concert Band

Andrew Sharrock
2020

$\text{♩} = 120$

5

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B \flat *f* *mf*

Bass Clarinet *f* *mp*

Bassoon *f* *mp*

Alto Sax *f* *mp*

Tenor Sax *f* *mp*

Baritone Sax *f* *mp*

Trumpet in B \flat *f* *mf*

Horn in F *f* *mp*

Trombone Euphonium *f* *mp*

Tuba *f* *mp*

Timpani *f* *mp*

Glockenspiel *f* *mp*

Percussion 1
Snare Drum
Bass Drum *f* *mp*

Percussion 2
Crash Cymbals
Triangle *f*

1 2 3 4 5 6

LAKE BARCROFT MARCH

Musical score for Lake Barcroft March, measures 7-12. The score includes staves for the following instruments: Flute (FL), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn. Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym. Trgl.). A large red watermark reading "PERU SALE COPY" and "legal use requires purchase" is overlaid on the score.

7

8

9

10

11

12

LAKE BARCROFT MARCH

13

FL.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn. Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.

13

14

15

16

17

18

LAKE BARCROFT MARCH

23

FL

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.
Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.

1

2

mp - f

p - mf

opt. 2nd x only

p - mf

mp

p - mf

p - mf

1

2

mp - f

opt. 2nd x only

p - mf

opt. 2nd x only

p - mf

2

p - mf

p - mf

19

20

21

22

23

24

LAKE BARCROFT MARCH

25

FL *f* 2nd x only

Ob. *f* 2nd x only

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. *f* 2nd x only

Hn.

Tbn. Euph.

Tuba

Timp.

Glk. *f* 2nd x only

S. Dr.
B. Dr.

Cr. Cym.
Trgl.

p - mf

25 26 27 28 29 30

LAKE BARCROFT MARCH

31

FL

Ob.

B♭ CL

B. CL

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn. Euph.

Tuba

Timp.

Glk.

S. Dr.

B. Dr.

Cr. Cym.

Trgl.

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31

32

33

34

35

36

LAKE BARCROFT MARCH

37 1 2 41

FL

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.
Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

37 38 39 40 41 42

LAKE BARCROFT MARCH

43

FL

Ob.

B \flat CL

B. CL

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.
Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

to Triangle

43

44

45

46

47

48

LAKE BARCROFT MARCH

55

FL

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn. Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.

(triangle)

55

56

57

58

59

60

LAKE BARCROFT MARCH

67

FL

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn. Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.

67 68 69 70 71 72 73

74

FL

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn. Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.

74

75

76

77

78

79

80