

DANIEL BUKIN
LYRIC
CONCERT BAND

INSTRUMENTATION:

- | | |
|--------------------|------------------|
| 8 Flute | 1 Timpani |
| 4 Oboe | |
| 4 Clarinet in Bb 1 | 1 Glockenspiel |
| 4 Clarinet in Bb 2 | 1 Vibraphone |
| 2 Bass Clarinet | |
| 2 Bassoon | 1 Percussion: |
| 4 Alto Sax | Triangle |
| 2 Tenor Sax | Suspended Cymbal |
| 1 Baritone Sax | |
| | |
| 4 Trumpet in Bb 1 | |
| 4 Trumpet in Bb 2 | |
| 4 Horn in F | |
| 4 Trombone | |
| 2 Euphonium (T.C.) | |
| 2 Euphonium (B.C.) | |
| 4 Tuba | |



ABOUT:

Lush harmony and lyrical phrasing come together to create "Lyric", Daniel Bukin's latest work whose charm and beauty offer the perfect opportunity to showcase your band's lyricism!

FROM THE COMPOSER:

This short and sweet piece is an excellent teaching tool for a young ensemble. Lyricism, sustain, and phrase shaping are at the heart of this work, and are all present for every section from flute to percussion.

DURATION: 5'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

LYRIC

Transposed
Score

for Concert Band

Daniel Bukin
2022

Andante $\text{♩} = 60$

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat (1 and 2), Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat (1 and 2), Horn in F, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, and Percussion (Triangle and Suspended Cymbal). The score is in 4/4 time with a tempo of Andante (♩ = 60). The key signature has two flats (B \flat and E \flat). The music features dynamics such as *mp dolce*, *mf*, *mp*, and *p*. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

1

2

3

4

5

6

FL. ⁹ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *opt. g^{va}*

Ob. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1 B♭ Cl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2 *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

A. Sx. *mf* *p* *mp*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *p* *mp*

1 B♭ Tpt. *mf* *p* *mp*

2

Hn. *mf* *p* *mp*

Tbn.

Euph.

Tuba

Timp. *p* *mp*

Glk. *mp* medium rubber mallets

Vib. *mp* medium yarn mallets

Perc. Triangle *mp* to Sus. Cymbal



LYRIC

19 *a tempo*

Musical score for various instruments including Flute (FL), Oboe (Ob.), Clarinets (1, 2), Saxophones (A, T, B), Trumpets (1, 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Percussion (Perc.). The score includes dynamic markings such as *p*, *mp*, and *mf*, and a tempo change to *a tempo* at measure 19. A large red watermark 'PERUSAL legal use requires purchase' is overlaid on the score.

15

16

17

18

19

20

21

(opt. 8va)

FL.

Ob.

1

B♭ Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Vib.

Perc.

Suspended Cymbal

to Triangle

mp

mf dolce

p

mf

21 22 23 24 25 26

31

Musical score for various instruments including Flute (FL), Oboe (Ob.), Clarinets (B♭ Cl., B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Percussion (Perc.). The score spans measures 27 to 32. A large red watermark is overlaid across the score, reading "PERUSAHALI legal use requires purchase".

27

28

29

30

31

32

33

FL. *f* *mf* *cresc. poco a poco*

Ob. *f* *mf* *cresc. poco a poco*

1 B♭ Cl. *f* *mf* *cresc. poco a poco*

2 B♭ Cl. *f* *mf* *cresc. poco a poco*

B. Cl. *f* *mp cresc. poco a poco*

Bsn. *f* *mp cresc. poco a poco*

A. Sx. *f* *mp cresc. poco a poco*

T. Sx. *f* *mp cresc. poco a poco*

B. Sx. *f* *mp cresc. poco a poco*

1 B♭ Tpt. *p* *mf* *cresc. poco a poco*

2 B♭ Tpt. *p* *mp cresc. poco a poco*

Hn. *p* *f* *mp cresc. poco a poco*

Tbn. *f* *mp cresc. poco a poco*
Cue: Horn

Euph. *f* *mp cresc. poco a poco*

Tuba *f* *mp cresc. poco a poco*

Timp. *f* *p*

Glk.

Vib.

Perc.

38

FL. *p sub.* *f*

Ob. *p sub.* *f*

1 *p sub.* *f*

B \flat Cl. *p sub.* *f*

2 *p sub.* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1 *p* *f*

B \flat Tpt. *p* *f*

2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *f* *p*

Glk. *mp*

Vib. *mp*

Perc. Triangle *p*

38 39 40 41 42 43

44

FL. *mp* *opt. solo* *ff* *tutti*

Ob. *mp* *opt. solo* *ff* *tutti*

1 B♭ Cl. *mp* *opt. solo* *ff* *tutti*

2 B♭ Cl. *mp* *opt. solo* *ff* *tutti*

B. Cl. *mp* *opt. solo*

Bsn.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1 B♭ Tpt. *f*

2 B♭ Tpt. *f*

Hn. *mf*

Tbn. *p*

Euph. *p*

Tuba *p* *Cue: Bass Clarinet Solo*

Timp. *p*

Glk. *f* *brass mallets*

Vib. *mp* *to Sus. Cymbal*

Perc. *mp* *Suspended Cymbal*

molto rit.

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44

45

46

47

48

49

50

51

52

a tempo

FL.

Ob.

1

B \flat Cl.

2

B. Cl.

tutti
ff

Bsn.

ff

A. Sx.

ff

T. Sx.

ff

B. Sx.

ff

1

B \flat Tpt.

2

Hn.

f

Tbn.

f

Euph.

f

Tuba

f

Timp.

f

Glk.

hard rubber mallets
inner two notes optional

Vib.

f

Perc.

f

to Triangle

52

53

54

55

56

57

63 **Meno mosso** ♩ = 56

58

FL.

Ob.

1

B♭ Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Vib.

Perc.

opt. 8^{va}

pp

pp

pp

pp

pp

Cue: Bass Clarinet

pp

Cue: Bass Clarinet

pp

Cue: Bass Clarinet

Triangle

f