

YVES BOUILLOT

FIREWORKS

CONCERT BAND

INSTRUMENTATION:

1 Piccolo	1 Timpani
4 Flute 1	
4 Flute 2	2 Mallets:
1 Oboe 1	Glockenspiel
1 Oboe 2	Chimes
1 Clarinet in Eb	Xylophone
2 Clarinet in Bb 1	Vibraphone
3 Clarinet in Bb 2	Marimba
3 Clarinet in Bb 3	
1 Alto Clarinet	1 Percussion 1:
1 Bass Clarinet	Drum Kit:
1 Bassoon 1	Suspended Cymbal
1 Bassoon 2	Ride Cymbal
1 Alto Sax 1	Hi-hat
1 Alto Sax 2	Snare Drum
1 Tenor Sax 1	Bongos
1 Tenor Sax 2	Tom-toms (3)
1 Baritone Sax	Kick Drum
	1 Percussion 2:
2 Trumpet in Bb 1	Low Tom
3 Trumpet in Bb 2	Triangle
3 Trumpet in Bb 3	Congas
1 Horn in F 1	Suspended Cymbal
1 Horn in F 2	Crash Cymbals
1 Horn in F 3	1 Percussion 3:
1 Horn in F 4	Tom-toms (2)
1 Trombone 1	Mark Tree
2 Trombone 2	Xylophone
2 Trombone 3	Bass Drum
2 Euphonium 1	
2 Euphonium 2	
4 Tuba	



ABOUT:

An explosion of color and texture, this brilliant work for band, written in three movements, is as challenging as it is captivating!

FROM THE COMPOSER:

Three very different movements make up this orchestral suite.

Sparks: A brilliant fanfare-like 12/8 follows the introduction. A calm and romantic slow movement enters the middle of the piece, emphasizing the rich sonorities of the alto saxophone, then of the trumpet and the euphonium, before a return to the initial allegro.

Interlude - Fire Dance: A bewitching chant given by the oboe rises slowly throughout the wind orchestra, followed by a ritual dance in 7/8, before a return to the initial tempo, ending morendo. This whole piece is built on an Indian scale - the Raga Bhairav.

Blast: the climax of the score: After a short introduction, a brilliant allegro unfolds until the solo oboe interrupts it with a great singing solo. The resumption of the initial allegro takes us to a powerful "explosive" conclusion.

DURATION: 12'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

FIREWORKS

for Concert Band

I. Sparks *Etincelles*

Moderato ♩ = 76

The score is a transposed score for a concert band. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is Moderato with a quarter note equal to 76 beats per minute. The score is divided into six measures, each marked with a circled number from 1 to 6. A large red watermark is present across the center of the page.

Musical score for FIREWORKS, page 3, measures 13-17. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Alto Clarinet, Bassoon (1 & 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium (1 & 2), Tuba, Timpani, Glockenspiel, Drum Set, Tom, and Toms. A large red watermark 'PER U.S. SALE legal use requires purchase' is overlaid on the score.

18 Picc. *f*

FL 1 2 *f*

Ob. 1 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. 1 2 *f*

1 *f*

A. Sx. *f*

2 *f*

T. Sx. 1 2 *f*

B. Sx. *f*

1 *mf*

B♭ Tpt. 2 3 *mf*

1 2 *mf*

Hn. 3 4 *mf*

1 2 *f*

Tbn. 3 *f*

Euph. 1 2 *f*

Tuba *f*

Timp. *f* *ff* *sf*

Glk.

Dr. Set *ff*

Tom *ff* *f*

Toms *ff* *f*

18 19 20 21 22

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Musical score for 'FIREWORKS' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Tubas, Timpani, and Drums. The score is marked with a large red watermark: 'PERUSAL COPY legal use requires purchase'.

23

24

25

26

27

rall.

33 Andante moderato ♩ = 60

28

Picc. *f*

FL 1 2 *f*

Ob. 1 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. 1 2 *f*

1

A. Sx. 2

T. Sx. 1 2 *f*

B. Sx. *f*

1 *f*

B♭ Tpt. 2 3 *f*

1 2 *f*

Hn. 3 4 *f*

1 2 *f*

Tbn. 3 *f*

Euph. 1 2 *f*

Tuba *f*

Timp. *f*

Glk.

Dr. Set *f*

Tom *f*

Toms *f*

scrape w/ coin *p*

to Triangle

to Mark Tree

Mark Tree

28 29 30 31 32 33 34

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35

Picc.

FL 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Bsn. 1
2

1
solo
mf

A. Sx.

2

T. Sx. 1
2

B. Sx.

1

B♭ Tpt.

2
3

1
2

Hn.

3
4

1
2

Tbn.

3

Euph. 1
2

Tuba

Timp.

Glk.

Dr. Set

Trgl.

Mk. Tr.

soft mallets
p

p

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35 36 37 38 39 40 41 42

43

Picc.

FL 1
2

Ob. 1
2

E♭ Cl.

1
p

B♭ Cl. 2
p

3
p

A. Cl.
p

B. Cl.

Bsn. 1
2

1
p

A. Sx.
2
p

T. Sx. 1
2
p

B. Sx.

1
solo
mf

2
3

1
2
Hn.
3
4

1
2
Tbn.

3

1
2
Euph.
mf

Tuba

Timp.

Glk.
Glockenspiel
mf

Dr. Set

Trgl.
Triangle
p

Mk. Tr.

pp

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rit. *a tempo*

51 *solo* *p*

FL 1 2 *mf*

Ob. 1 2 *a2* *mf*

Ev. Cl. *mf*

1 *tutti* *mf*

B♭ Cl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. 1 2 *p*

A. Sx. 1 *p*

2 *p*

T. Sx. 1 2 *p*

B. Sx. *p*

B♭ Tpt. 1 2 3

Hn. 1 2 *p*

3 4 *p*

Tbn. 1 2 *p*

3 *p*

Euph. 1 2 *a2* *mf*

Tuba *solo* *p*

Timp.

Glk. *mf*

Dr. Set *f* *pp* *f*

Trgl.

Mk. Tr. *p* to Toms

51 52 53 54 55 56 57 58 59

63 Allegro come primo

60 Picc. *mf* *f*

60 FL 1 2 *f*

60 Ob. 1 2 *f*

60 Eb Cl. *f*

60 1 *f*

60 B♭ Cl. 2 *f*

60 3 *f*

60 A. Cl. *f*

60 B. Cl. *f*

60 Bsn. 1 2 *f*

60 1 *f*

60 2 *f*

60 T. Sx. 1 2 *f*

60 B. Sx. *f*

60 1 *f*

60 2 3 *f*

60 1 2 *f*

60 3 4 *f*

60 1 2 *f*

60 3 *f*

60 Euph. 1 2 *f*

60 Tuba *f*

60 Timp. *f*

60 Glk.

60 Dr. Set *f* Snare Drum

60 Trgl. *f* Low Tom

60 Toms *f* Tom-toms (2)

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60

61

62

63

64

65

66

67

Picc.

Fl. 1
2

Ob. 1
2

En. Cl.

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Bsn. 1
2

1

A. Sax.

2

T. Sax. 1
2

B. Sax.

1

B♭ Tpt.

2
3

1
2

Hn.

3
4

1
2

Tbn.

3

Euph. 1
2

Tuba

Timp.

Glk.

Dr. Set

Tom

Toms

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67 68 69 70 71

78

Picc.

Fl. 1
2

Ob. 1
2

Eng. Cl.

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Bsn. 1
2

1

A. Sax.

2

T. Sax. 1
2

B. Sax.

1

B♭ Tpt.

2
3

1
2

Hn.

3
4

1
2

Tbn.

3

Euph. 1
2

Tuba

Timp.

Glk.

Dr. Set

Tom

Toms

78 79 80 81 82

II. Interlude - Firedance Danse du Feu

Andante ♩ = 72

Percussion 1: Drum Set
 Suspended Cymbal
 Ride Cymbal
 Hi-Hat
 Snare Drum
 Bongos (2)
 Tom-toms (3)
 Kick Drum

Percussion 2
 Low Tom
 Triangle
 Congas
 Suspended Cymbal
 Crash Cymbals

Percussion 3
 Tom-toms (2)
 Mark Tree
 Xylophone
 Bass Drum

Mallets
 Glockenspiel
 Chimes
 Xylophone
 Vibraphone
 Marimba

1 **2** **3** **4** **5**



6

7

8

9

10

31

Picc. *p* *mf*

FL 1 2 *p*

Ob. 1 2 *mf* solo

E♭ CL *p* *mf*

1 *p*

B♭ CL 2 *p*

3 *p*

A. CL *p*

B. CL

Bsn. 1 2 *p*

1 *p*

A. Sx. 2 *p*

T. Sx. 1 2

B. Sx.

1 *mf* solo (mute)

2 3

1 2

Hn. 3 4

1 2 *gliss*

Tbn. 3 *gliss*

Euph. 1 2

Tuba

Timp. *p*

Xyl. *p* Xylophone

Dr. Set *mf*

Sus. Cym. *p* Congas

Mk. Tr.

31

32

33

34

35

36

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Bsn. 1
2

1

A. Sx.

2

T. Sx. 1
2

B. Sx.

1

B♭ Tpt.

2
3

1
2

Hn.

3
4

1
2

Tbn.

3

Euph. 1
2

Tuba

Timp.

Xyl.

Dr. Set

Congas

Mk. Tr.

ff

mf

p

remove mute

tutti (open)

1 solo

36 37 38 39 40

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45 (3+3+2) (3+2+2)

Picc. *f* *p* *f* *ff* *f*

Fl. 1/2 *f* *p* *ff* *f*

Ob. 1/2 *ff* *f*

Ev. Cl. *p* *p* *ff*

1 *ff* *f*

B♭ Cl. 2 *ff*

3 *ff*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. 1/2 *ff* *f*

1 *ff*

2 *ff*

T. Sx. 1/2 *ff*

B. Sx. *ff* *f*

1 *ff*

2 *ff*

3 *ff*

Hn. 1/2 *ff* *f*

3/4 *ff* *f*

Tbn. 1/2 *ff*

3 *ff*

Euph. 1/2 *ff*

Tuba *ff*

Timp. *ff*

Glk. *p* *p* *ff* Xylophone to Glockenspiel

Dr. Set *ff* *p* *f*

Congas *ff* *f*

Mk. Tr. *p* *p* *ff* to Xylophone *f*

45 46 47 48 49 50

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59

Picc.

FL 1
2

Ob. 1
2

En. Cl.

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Bsn. 1
2

1
2

A. Sx.

T. Sx. 1
2

B. Sx.

1
2
3

B♭ Tpt.

1
2
3
4

Hn.

1
2
3

Tbn.

Euph. 1
2

Tuba

Timp.

Glk.

Dr. Set

Congas

Xyl.

59 60 61 62 63 64 65

FIREWORKS

68 Andante ♩ = 72

(3+3+2) *rall.*

Picc. *ff*

FL 1 2 *ff*

Ob. 1 2 *ff* a2

E♭ CL *ff*

1 *ff*

B♭ CL 2 *ff*

3 *ff*

A. CL *ff*

B. CL *ff*

Bsn. 1 2 *ff*

1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 2 *ff*

B. Sx. *ff*

1 *ff*

2 3 *ff*

1 2 *ff*

Hn. 3 4 *ff*

1 2 *ff*

3 *ff*

1 2 *ff*

Euph. 1 2 *ff*

Tuba *ff*

Timp. *ff*

T.B. *ff* to Tubular Bells Tubular Bells

Dr. Set *ff* Bongos

Congas *ff*

Xyl. *ff* Xylophone

66

67

68

69

70

76

Picc.

FL 1
2

Ob. 1
2

E♭ CL

1

B♭ CL 2

3

A. CL

B. CL

Bsn. 1
2

A. Sx.
1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph. 1
2

Tuba

Timp.

T.B.

Dr. Set

Congas

Xyl.

p

pp

stagger breathe

ppp

Triangle

Vibraphone

ppp

III. Blast Explosion

Moderato ♩ = 80

accel.

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PERCUSSION 1: DRUM SET
 Suspended Cymbal
 Ride Cymbal
 Hi-Hat
 Snare Drum
 Bongos (2)
 Tom-toms (3)
 Kick Drum

PERCUSSION 2
 Low Tom
 Triangle
 Congas
 Suspended Cymbal
 Crash Cymbals

PERCUSSION 3
 Tom-toms (2)
 Mark Tree
 Xylophone
 Bass Drum

Mallets
 Glockenspiel
 Chimes
 Xylophone
 Vibraphone
 Marimba

Instrumentation:
 Piccolo
 Flute 1/2
 Oboe 1/2
 Clarinet in E♭ 1
 Clarinet in B♭ 2/3
 Alto Clarinet
 Bass Clarinet
 Bassoon 1/2
 Alto Sax 1/2
 Tenor Sax 1/2
 Baritone Sax
 Trumpet in B♭ 1/2/3
 Horn in F 1/2/3/4
 Trombone 1/2/3
 Euphonium 1/2
 Tuba
 Timpani

Dynamic markings: *f*, *ff*, *fp*, *a2 ff*

Performance instructions: Glockenspiel, Suspended Cymbal, Crash Cymbals, Bass Drum

Measure numbers: 1, 2, 3, 4, 5, 6, 7

14

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E♭ CL *f*

1 *f*

B♭ CL 2 *f*

3 *f*

A. CL *f*

B. CL

Bsn. 1 2

1 *f*

A. Sx. 2 *f*

T. Sx. 1 2 *f*

B. Sx.

1 *f*

B♭ Tpt. 2 3 *f*

1 2

Hn. 3 4

1 2 *f*

Tbn. 3 *f*

Euph. 1 2 *f*

Tuba

Timp. *p* *f*

Glk. *f*

Dr. Set

Congas

B. Dr.

14 15 16 17 18 19

22

Picc.

FL 1
2

Ob. 1
2

E♭ CL
1

B♭ CL 2
3

A. CL
mf

B. CL
mf

Bsn. 1
2
mf

A. Sx.
1
2
mf

T. Sx. 1
2
mf

B. Sx.
mf

B♭ Tpt. 1
2
3

Hn. 1
2
3
4
mf

Tbn. 1
2
3
mf

Euph. 1
2
mf

Tuba
mf

Timp.
mf

Glk.
to Vibraphone

Dr. Set
mf
Ride Cymbal

Congas
p

B. Dr.

20

21

22

23

24

25

26

34

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

E♭ Cl.

1

B♭ Cl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl.

Bsn. 1 2 *p*

1 *p*

A. Sx. *p*

2 *p*

T. Sx. 1 2 *p*

B. Sx. *p*

1 *p* solo (st. mute)

B♭ Tpt. 2 3

1 2

Hn. 3 4 *p*

1 2 *pp*

Tbn. 3 *pp*

Euph. 1 2

Tuba

Timp.

Vibraphone *p*

Dr. Set *pp*

Triangle *p*

B. Dr.

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Poco più lento

(3+2)

76 Allegro ♩ = 132

72

Picc. *ff*

FL 1 2 *ff*

Ob. 1 2 *ff*

E♭ CL *ff*

1 *ff*

B♭ CL 2 *ff*

3 *ff*

A. CL *ff*

B. CL *ff*

Bsn. 1 2 *ff*

1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 2 *ff*

B. Sx. *ff*

1 *ff*

2 3 *ff*

1 2 *ff*

Hn. 3 4 *ff*

1 2 *ff*

Tbn. 3 *ff*

Euph. 1 2 *ff*

Tuba *ff*

Timp. *ff*
Tubular Bells

T.B. *ff*

Dr. Set *ff*

Cr. Cym. *ff*

B. Dr. *ff*

to Congas

Mark Tree

p

72 73 74 75 76 77 78



88

Picc. *ff*

FL 1 2 *ff*

Ob. 1 2 *ff*

E♭ CL *ff*

1 *ff*

B♭ CL 2 *ff*

3 *ff*

A. CL *ff*

B. CL *ff*

Bsn. 1 2 *ff*

1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 2 *ff*

B. Sx. *ff*

1 *ff*

B♭ Tpt. 2 3 *ff*

1 2 *ff*

Hn. 3 4 *ff*

1 2 *ff*

Tbn. 3 *ff*

Euph. 1 2 *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff* Xylophone Glockenspiel *ff*

Dr. Set *ff* Hi-hat *ff*

Congas *ff* *ff*

B. Dr.

88

89

90

91

92

93

94

Picc.

FL 1/2

Ob. 1/2

E♭ Cl.

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Bsn. 1/2

1

A. Sx.

2

T. Sx. 1/2

B. Sx.

1

B♭ Tpt.

2/3

1/2

Hn.

3/4

1/2

Tbn.

3

Euph. 1/2

Tuba

Timp.

Glk.

Dr. Set

Congas

B. Dr.

p *f*

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100

Picc.

FL 1
2

Ob. 1
2

Engl. Cl.

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
2
3

Hn.

1
2
3

Tbn.

1
2

Euph.

Tuba

Timp.

T.B. (Tubular Bells)

Dr. Set

Congas

B. Dr.

100 101 102 103 104 105

