

TYLER JONES

REFLECTIONS.

CONCERT BAND

INSTRUMENTATION:

- | | |
|--------------------|----------------------------|
| 1 Piccolo | 2 Trombone 1 |
| 4 Flute 1 | 2 Trombone 2 |
| 4 Flute 2 | 1 Bass Trombone |
| 1 Oboe 1 | 2 Euphonium (T.C.) |
| 1 Oboe 2 | 2 Euphonium (B.C.) |
| 3 Clarinet in Bb 1 | 4 Tuba |
| 3 Clarinet in Bb 2 | |
| 3 Clarinet in Bb 3 | 1 Timpani |
| 2 Bass Clarinet | 1 Glockenspiel |
| 1 Bassoon 1 | 1 Crotales & Crash Cymbals |
| 1 Bassoon 2 | 1 Vibraphone |
| 2 Alto Sax 1 | 1 Chimes |
| 2 Alto Sax 2 | |
| 2 Tenor Sax | 1 Percussion: |
| 1 Baritone Sax | Suspended Cymbal |
| | Bass Drum |
| 3 Trumpet in Bb 1 | |
| 3 Trumpet in Bb 2 | |
| 3 Trumpet in Bb 3 | |
| 1 Horn in F 1 | |
| 1 Horn in F 2 | |
| 1 Horn in F 3 | |
| 1 Horn in F 4 | |





ABOUT:

Pensive and nostalgic, "reflections" recalls the parts of our past that we long for the most, with delicate phrasing and abundant dynamic lyricism to showcase any ensemble.

FROM THE COMPOSER:

reflections. was composed after a long period of illness. After being unwell for such a time, I found that I felt "new" in many ways after returning to better health. This led me back to my lifelong fascination with nostalgia. In particular, I'm intrigued by the way negative things tend to fall away in our memories, allowing us to pine for a past that never was. In thinking of this, I tried my best to revisit specific memories that were especially redolent of that intangible nostalgic tingle, hoping to remember the events and circumstances as they actually were. I often found this to be a rather difficult task, and that is the idea explored in this work.

Through the course of the piece, musical materials are recalled but they are never quite the same -- a metaphor for the incompleteness of our memories. Originally composed for a cappella chorus, this piece for wind band is not a transcription or arrangement; in fact, I think it's better to consider it a re-composition, as I allowed myself to experience and consider the musical materials anew. The vast orchestrational opportunities offered by wind and percussion instruments were of particular inspiration, and they largely guided my hand.

DURATION: 7'32"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



World premiere given by Dr. Kenneth Ozzello and the University of Alabama Wind Ensemble on November 12, 2019
The composer made his Carnegie Hall debut with this piece in February 2020

reflections.

for Concert Band

Tyler Jones
2019

Transposed
Score

Larghetto, poco rubato $\text{♩} = 70$

6

1 2 3 4 5 6 7 8 9

10 **G.P.** *riten.* **15** *a tempo*

Picc.

FL 1
2

Ob. 1
2

B♭ Cl.
1
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt.
1
2
3

F. Hn.
1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.

10 11 12 13 14 15 16 17

18 *allarg.* *a tempo* *accel.* *riten.*

Picc. *p* *f*

FL 1/2 *a2* *p* *ff* *p* *f*

Ob. 1/2 *p* *ff* *p* *f*

B♭ Cl. 1 *mf* *ff* *p* *f*

B. Cl. 2/3 *mf* *mp sub.* *p* *f*

B. Cl. *mf* *mp sub.* *p* *f*

Bsn. 1/2 *mf* *mp sub.* *p* *f*

A. Sx. 1/2 *a2* *mf* *f* *p* *f*

T. Sx. *mf* *mp sub.* *p* *f*

B. Sx. *mf* *mp sub.* *p* *f*

B♭ Tpt. 1 *mf* *f* *p* *f*

B♭ Tpt. 2/3 *mf* *f* *p* *f*

F. Hn. 1/3 *a2* *mf* *mp sub.* *p* *f*

F. Hn. 2/4 *mf* *mp sub.* *p* *f*

Tbn. 1/2 *mf* *mp sub.* *p* *f*

B. Tbn. *mf* *mp sub.* *p* *f*

Euph. *mf* *mp sub.* *p* *f*

Tuba *mf* *mp sub.* *p* *f*

Timp.

Sus. Cym.

18 19 20 21 22 23 24 25

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26 **Con moto** ♩ = 80

poco rit.

Tempo ♩ = 70

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (B♭ CL. 1, 2, 3), Bassoon in C (B. CL.), Bassoon in A2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trombone 1, 2, & 3 (B♭ Tpt. 1, 2, 3), Horn 1, 2, 3 & 4 (F. Hn. 1, 2, 3, 4), Trumpet 1 & 2 (Tbn. 1, 2), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Crt.), Vibraphone (Vib.), and Chimes (Chm.).
- Other:** Suspended Cymbal (Sus. Cym.) with a triangle beater.

The score shows dynamics such as *p sub.*, *mp*, *p*, *mp sub.*, and *pp*. The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *mp*. The brass and percussion parts are mostly rests, with some *pp* notes in the Horns and Tuba. The Vibraphone has a *p* dynamic marking.

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40 Con moto ♩ = 80

Picc.

Fl. 1
2

Ob. 1
2

B♭ CL. 1
2
3

B. CL.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

F. Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Crt.

Vib.

Chm.

Sus. Cym.

35 36 37 38 39 40 41 42 43 44

reflections.

50 Freely ♩ = 45

allarg. a tempo accel. allarg.

45

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F. Hn. 1 3 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Crt.

Vib.

Chm.

Sus. Cym.

mp < f

f

ff

fff

p sub.

pp

tutti

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mallets

dampen immediately

pp

ff

53

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F. Hn. 1 3 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Crt.

Vib.

Chm.

Sus. Cym.

p *mp* *mf* *fp* *f* *mp* *ff* *fff* *cuivre* *cuivré* *cuivré (gliss.)* *plastic mallets* *to Crash Cymbals*

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60

Picc. *p* *f* *espress.* *pp*

FL 1 2 *p* *f* *espress.* *pp*

Ob. 1 2 *p* *f* *espress.* *pp*

1 *mf* *f* *espress.* *pp*

B♭ Cl. 1 2 3 *mf* *f* *espress.* *pp*

B. Cl. *mf* *f* *espress.* *pp*

Bsn. 1 2 *mf* *f* *espress.* *pp*

A. Sx. 1 2 *mf* *f* *espress.* *pp*

T. Sx. *mf* *f* *espress.* *pp*

B. Sx. *mf* *f* *espress.* *pp*

B♭ Tpt. 1 2 3 *p* *f* *espress.* *pp*

F. Hn. 1 3 2 4 *espress.* *pp*

Tbn. 1 2 *mf* *f* *espress.* *pp*

B. Tbn. *mf* *f* *espress.* *pp*

Euph. *mf* *f* *espress.* *pp*

Tuba *mf* *f* *espress.* *pp*

Timp. *mf* *f* *espress.* *pp*

Cr. Cym. *pp* *f*

Vib. *pp* *f*

Chm. *pp* *f*

Sus. Cym. *pp* *f* to Bass Drum

60 61 62 63 64 65 66 67

reflections.

Pesante ♩ = 70

Score for reflections. featuring Picc., Fl. 1 2, Ob. 1 2, B♭ Cl. 1 2 3, B. Cl., Bsn. 1 2, A. Sx. 1 2, T. Sx., B. Sx., B♭ Tpt. 1 2 3, F. Hn. 1 3 2 4, Tbn. 1 2, B. Tbn., Euph., Tuba, Timp., Cr. Cym., Vib., Chm., and B. Dr.

Tempo markings: rit., a tempo, accel.

Dynamic markings: mp, mf, f, ff.

Performance instructions: dampen immediately

Section: G.P.

Measures: 68, 69, 70, 71, 72, 73, 74, 75, 76



77 Largo, lontano $\text{♩} = 65$

Musical score for orchestra, measures 77-84. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ CL 1 & 2, B. CL, Bsn. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1 & 2, F. Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Glk., Cr., Vib., Chm., and B. Dr. The score is in 2/4 time and features a large red watermark: "PER USAL COPY legal use requires purchase".

85 (3+2) (2+3) rall. 91 Fading away ♩ = 55

Picc. *mp* *p*

Fl. 1 2 *p* *mp* *mp* *p*

Ob. 1 2 *mp* *p*

1 *p* *mp* *p*

B♭ Cl. 2 3 *p* *mp* *p*

B. Cl. *mp* *p*

Bsn. 1 2 *mp sub.* *a2* *mp sub.* *p*

A. Sx. 1 2 *mp* *mp* 1 *mp*

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

1 *mp* *p*

B♭ Tpt. 2 3 *mp* *p*

1 3 *p* *mp* *p* *mf > mp*

2 4 *p* *mp* *p*

Tbn. 1 2 *p* *mp* *p* *mp*

B. Tbn. *mp* *p* *mp*

Euph. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Timp. *p* *mp*

Glk. *mp*

Crt. *mp*

Vib. *mf*

Chm. *mf*

B. Dr. *pp* *mp*



99 Slowing

Musical score for orchestra, measures 93-102. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2 & 3, B. Cl., Bsn. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1 & 2 & 3, F. Hn. 1 & 2 & 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Vib., and Chm. The score is in 3/4 time and features dynamic markings such as *mp*, *p*, *pp*, and *mf*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.