

BRADLEY S. HARTMAN

AN OCTOBER

STROLL

CONCERT BAND

(Symphonic Etude No. 1)

INSTRUMENTATION:

1 Piccolo	2 Trombone 1
8 Flute	2 Trombone 2
2 Oboe	2 Trombone 3
3 Clarinet in Bb 1	2 Euphonium (T.C.)
3 Clarinet in Bb 2	2 Euphonium (B.C.)
3 Clarinet in Bb 3	4 Tuba
2 Bass Clarinet	
2 Bassoon	1 Timpani
4 Alto Sax	2 Mallets:
2 Tenor Sax	Glockenspiel
1 Baritone Sax	Chimes
3 Trumpet in Bb 1	2 Percussion 1:
3 Trumpet in Bb 2	Snare Drum
3 Trumpet in Bb 3	1 Percussion 2:
2 Horn in F 1	Suspended Cymbal
2 Horn in F 2	1 Percussion 3:
	Crash Cymbals



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Symphonic Etude No 1: "An October Stroll" was written as a wedding gift for my wife, Cheryl. On October 8, 2011, we went to an arboretum on Long Island during Cheryl's favorite season. While we were walking around the grounds, a butterfly kept following us - a theme depicted in the upper woodwinds. After strolling through most of the park, I led her to our favorite spot; a small island, only accessible by pedestrian bridge. With my heart racing a mile a minute, I got down on one knee and proposed to her. It was as if fireworks were shooting off! As we walked back to the car, that same butterfly joined us once more.

When writing this piece, I wanted to capture as many of my emotions as possible through music. At first, you can hear the warmth of the sun, followed by a conversation from the brass and woodwinds (symbolizing my heart and my mind). As we approach the island, you can feel the anticipation and hear the butterfly. All of a sudden, the entire ensemble plays one measure together (me down on one knee), answered by the growing suspense of several percussion instruments rolling. When she says "yes", the upper woodwinds flourish in a whirlwind. Wedding bells can be heard in the distance from the chimes, as the clarinets take over the "butterfly" theme. Finally, the brass enter with a majestic fanfare version of the original theme.

This piece was premiered by the Smithtown Community Band on July 7, 2014. I had the privilege of conducting the first public performance with Cheryl playing co-principal flute.

DURATION: 3'56"



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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



for my wife and best friend, Cheryl

AN OCTOBER STROLL

Symphonic Etude No. 1
for Concert Band

Bradley S. Hartman
2014

Transposed
Score

Adagio ♩ = 52

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2/3, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1/2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Mallets (Glockenspiel & Chimes), Percussion 1 (Snare Drum), Percussion 2 (Suspended Cymbal), and Percussion 3 (Crash Cymbals). The score is in 4/4 time and begins with a tempo marking of Adagio and a metronome marking of ♩ = 52. The music is written in a key signature of one flat (B \flat). A large, diagonal red watermark reading 'PERUSAL COPY' is overlaid across the score. The watermark also includes the text 'legal use requires purchase'. The score consists of 8 measures, with measure numbers 1 through 8 indicated at the bottom. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Performance markings like 'div.' (divisi) are present for the woodwinds. The Glockenspiel & Chimes part has a *f* dynamic marking in measure 5.

AN OCTOBER STROLL

18

Picc. *mp* ³

Fl. *mp* ^{a2}

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mal. *mp* ³ Glockenspiel

Perc. 1

Perc. 2

Perc. 3

mf ^{a2}

18

19

20

21

22

23

24

AN OCTOBER STROLL

25 Slightly faster ♩ = 66

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (FL), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1/2 (B♭ Tpt. 1/2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Chimes, and Timpans (Timp.). The score features complex rhythmic patterns with triplets and sixteenth notes in the woodwinds, and sustained notes in the brass and percussion. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

29

Picc.

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mal. *Lv. sempre*

Perc. 1

Perc. 2

Perc. 3

AN OCTOBER STROLL

This musical score is for the piece "AN OCTOBER STROLL". It is a full orchestral score spanning measures 33 to 36. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 & 2 (B♭ Tpt. 1/2), Trumpet 3 (B♭ Tpt. 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1 and 2/3 (Tbn. 1, 2/3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Mallets (Mal.). The woodwind and flute parts feature complex rhythmic patterns with triplets and sixteenth notes. The brass parts provide harmonic support with sustained notes and some melodic lines. The percussion includes mallets and three different percussion parts, with Percussion 1 playing a rhythmic pattern of eighth notes.

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AN OCTOBER STROLL

38 Maestoso

37

Picc. *f* *p sub.*

Fl. *f* *p sub.*

Ob. *f* *p sub.*

B♭ Cl. 1 *f* *p sub.*

B♭ Cl. 2/3 *f* *p sub.*

B. Cl. *f* *p sub.*

Bsn. *f* *p sub.*

A. Sx. *f* *p sub.*

T. Sx. *f* *p sub.*

B. Sx. *f* *p sub.*

B♭ Tpt. 1/2 *f* *p sub.*

B♭ Tpt. 3 *f* *p sub.*

Hn. 1 *f* *p sub.*

Hn. 2 *f* *p sub.*

Tbn. 1 *f* *p sub.*

Tbn. 2/3 *f* *p sub.*

Euph. *f* *p sub.*

Tuba *f* *p sub.*

Timp. *f* *p sub.*

Mal. *f*

Perc. 1 *fp* *f* *p*

Perc. 2 *p* *f* *p*

Perc. 3 *f* *p*

Lv. sempre

Lv. sempre

37

38

39

40

41

AN OCTOBER STROLL

42 Moderato

42

43

44

45

46

AN OCTOBER STROLL

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 51 to 54. Measures 51 and 52 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 53 and 54 show a dynamic shift from piano (*p*) to forte (*f*) in the percussion parts. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

AN OCTOBER STROLL

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1/2 (B-flat Clarinet 1/2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2/3 (Trombone 2/3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score. The page number "11" is located in the top right corner.

AN OCTOBER STROLL

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Picc., Fl., Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 59 to 62. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1/2 (B-flat Clarinet 1/2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2/3 (Trombone 2/3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score spans measures 63, 64, and 65. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

66

Picc.

Fl.

Ob.

B \flat Cl. 1/2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71

Musical score for 'AN OCTOBER STROLL' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes measures 72, 73, 74, and 75. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.