



BRADLEY S. HARTMAN

EAGLE'S FIRST FLIGHT CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Timpani
4	Oboe	1	Glockenspiel
4	Clarinet in Bb 1		
4	Clarinet in Bb 2	2	Percussion 1: Snare Drum Bass Drum
2	Bass Clarinet		
2	Bassoon		
4	Alto Sax	1	Percussion 2: Suspended Cymbal Crash Cymbals
2	Tenor Sax		
1	Baritone Sax		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
4	Horn in F		
4	Trombone		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Eagle's First Flight is a composition dedicated to the memory of two people very close to my heart.

Joseph R. Sugar was known as one of the most influential advocates for music education. Almost every Monday afternoon, I would sit in the student lounge inside the Fine Arts Center at C.W. Post with him and listen to his stories, his advice, and the legend he created. I became his undergraduate assistant, trying to absorb as much of his wisdom as possible. On Sunday, November 1, 2009, I received a phone call from a colleague sharing the sad news that Professor Sugar had passed. He was like a grandfather to all of us at Post, and a very special mentor to me.

Fred E. Hartman was my grandfather. He was a man of few words and a huge heart. If there was some carpentry task that was unsolvable, he would be the one to figure out a solution. He was always there to let me ride his tractor or go for a walk to the post office, and he always wanted the best for his family. On December 15, 2009, he lost his long battle with cancer.

When we think of people passing away, the image of angels ascending to heaven often comes to mind. Both Professor Sugar and my grandfather were fighters - both in the armed forces and in life. I see them more as eagles on their maiden voyage towards the distant sun.

This piece uses their first and last names to create the opening motif, followed by a chorale that builds momentum as they fly away. It concludes with each section expressing "rest in peace" before their motifs are played one last time.

DURATION: 7'18"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



in loving memory of Joseph R. Sugar and Fred Hartman. May their spirits soar.

EAGLE'S FIRST FLIGHT

for Concert Band

Bradley S. Hartman
2012

Transposed
Score

Adagio $\text{♩} = 60$

Flute *mp*

Oboe

1 *mp*

2 *mp*

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

1

Trumpet in B \flat

2

Horn in F

Trombone

Euphonium

Tuba

Timpani

ossia

Glockenspiel *mf*

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals

Suspended Cymbal

p

1 2 3 4

5

Fl.

Ob.

1
B♭ Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.
Cr. Cym.

mf

f

Lv. sempre

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Musical score for 'Eagle's First Flight', page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1 Bb Cl., 2 B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1 Bb Tpt., 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Suspended/Cymbal (Sus. Cym., Cr. Cym.). The score is marked with a large red watermark: 'PERUSAL COPY legal use requires purchase'. Dynamics include *mp* and *mf*. The score is divided into measures 10 through 16.

10

11

12

13

14

15

16

EAGLE'S FIRST FLIGHT

17

Musical score for 'Eagle's First Flight' starting at measure 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1 and 2), Bassoon (Bsn.), Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Suspended Cymbal (Sus. Cym.), and Crash Cymbal (Cr. Cym.). The key signature is B-flat major (two flats). The dynamic marking *mp* (mezzo-piano) is present in the first section. A large red watermark reading 'PERUSAL COPY' and 'legal use requires purchase' is overlaid on the score.

17

18

19

20

21

22

23

24

EAGLE'S FIRST FLIGHT

25

Fl.
Ob.
1
Bb Cl.
2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
Bb Tpt.
2
Hn.
Tbn.
Euph.
Tuba
Timp.
Glk.
S. Dr.
B. Dr.
Sus. Cym.
Cr. Cym.

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p <

p <

25

26

27

28

29

30

31

32

EAGLE'S FIRST FLIGHT

33 Slightly faster $\text{♩} = 66$

FL.

Ob.

1
Bb Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
Bb Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.
Cr. Cym.

f

33 34 35 36 37 38

EAGLE'S FIRST FLIGHT

41

39

FL.

Ob.

1

2

B. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

2

B. Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.
Cr. Cym.

Crash Cymbals
lv. sempre

f

39 40 41 42 43 44

EAGLE'S FIRST FLIGHT

45

49

FL.

Ob.

1

2

B. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

2

B. Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.
Cr. Cym.

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

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45 46 47 48 49 50

EAGLE'S FIRST FLIGHT

51
Fl.
Ob.
1
B♭ Cl.
2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
B♭ Tpt.
2
Hn.
Tbn.
Euph.
Tuba
Timp.
Glc.
S. Dr.
B. Dr.
Sus. Cym.
Cr. Cym.

mp

51

52

53

54

55

EAGLE'S FIRST FLIGHT

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Suspended Cymbal (Sus. Cym.), and Crash Cymbal (Cr. Cym.). The score is divided into four measures corresponding to pages 56, 57, 58, and 59. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

EAGLE'S FIRST FLIGHT

61 Soaring! $\text{♩} = 72$

60

Fl.

Ob.

1

B. Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B. Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.
Cr. Cym.

60 61 62 63

Musical score for 'Eagle's First Flight', measures 64-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1 and 2), Bassoon (Bsn.), Saxophones (A, T, B), Trumpets (1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Suspended Cymbal (Sus. Cym.), and Crash Cymbal (Cr. Cym.). The score is marked with a large red watermark: 'PERUSAL COPY legal use requires purchase'. Measure 64 starts with a treble clef and a key signature of one flat. Measures 65-68 continue with various dynamics including *f* and *p*.

69

Fl.

Ob.

1
Bb Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
Bb Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.
Cr. Cym.

f

69

70

71

72

EAGLE'S FIRST FLIGHT

Musical score for 'Eagle's First Flight' featuring woodwinds, brass, and percussion. The score is divided into measures 73 through 77. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1 and 2), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Suspended Cymbal (Sus. Cym.), and Crash Cymbal (Cr. Cym.). The score includes various musical notations such as triplets, dynamics (f, fp), and articulation marks. A large red watermark 'PERUSAHAAN legal use requires purchase' is overlaid on the score.

73

74

75

76

77

78

Fl.

Ob.

1
B♭ Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.
Cr. Cym.

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101 Tempo primo

94

Fl.

Ob.

1
Bb Cl.

2
B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
Bb Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.
Cr. Cym.

101

102

103

104

109

105

Fl. *mp*

Ob. *mp*

1 *solo mp* *tutti*

B. Cl. *solo mp* *tutti*

2 *solo mp* *tutti*

B. Cl. *solo mp* *tutti*

Bsn. *solo mp* *tutti*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1 *tutti*

B. Tpt. *tutti*

2 *tutti*

Hn. *tutti*

Tbn. *tutti*

Euph. *tutti*

Tuba *tutti*

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.
Cr. Cym.

105

106

107

108

109

110

111

112

113

EAGLE'S FIRST FLIGHT

114 *p* *rit.*

Fl.

Ob.

1

2

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

2

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk. *mf* solo let ring

S. Dr.

B. Dr.

Sus. Cym.

Cr. Cym.

114

115

116

117

118

119

120

121