



SAMUEL A. LIVINGSTON

WINTER SUNRISE

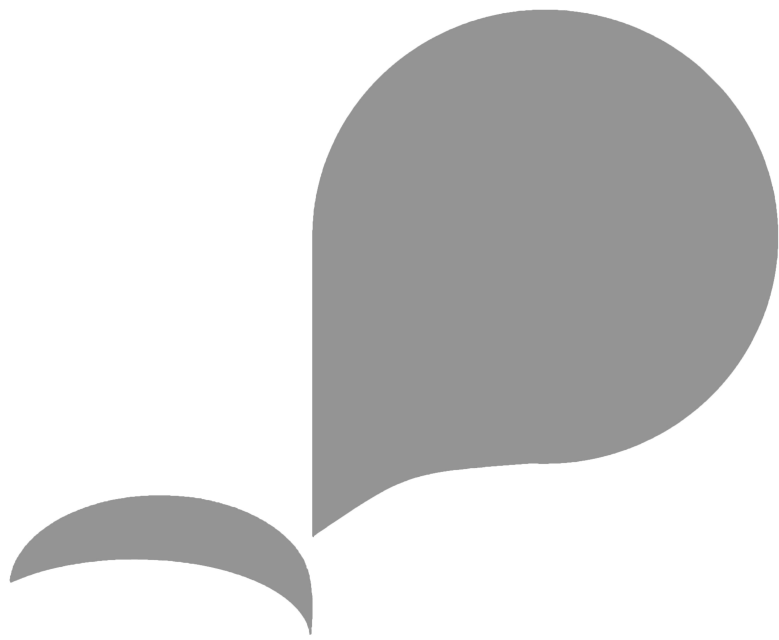
CONCERT BAND

INSTRUMENTATION:

- | | |
|--------------------|-----------------------|
| 4 Flute 1 | 2 Trombone 1 |
| 4 Flute 2 | 2 Trombone 2 |
| 3 Clarinet in Bb 1 | 2 Trombone 3 |
| 3 Clarinet in Bb 2 | 2 Euphonium (T.C.) |
| 3 Clarinet in Bb 3 | 2 Euphonium (B.C.) |
| 2 Bassoon | 4 Tuba |
| 2 Alto Sax 1 | |
| 2 Alto Sax 2 | 1 Glockenspiel |
| 2 Tenor Sax | 1 Suspended Cymbal |
| 1 Baritone Sax | |
| | 1 Opt. Oboe 1 |
| 3 Trumpet in Bb 1 | 1 Opt. Oboe 2 |
| 3 Trumpet in Bb 2 | 1 Opt. Clarinet in Eb |
| 3 Trumpet in Bb 3 | 1 Opt. Alto Clarinet |
| 1 Horn in F 1 | 1 Opt. Bass Clarinet |
| 1 Horn in F 2 | |
| 1 Horn in F 3 | |
| 1 Horn in F 4 | |



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Skip Livingston's "Winter Sunrise" is the perfect evocation of a brisk winter morning. Its light percussion and lush harmony combine with elegant imagery that will enrich any performance.

FROM THE COMPOSER:

In my neighborhood, the only time of year when you can see a colorful sunrise is the winter, when the trees have lost their leaves. The day starts out cold and gray. Then you can see a red glow in the southeast, followed by patterns of pink and blue that are constantly changing. Over the next few minutes, the colorful patterns spread higher into the sky, becoming lighter as the sky brightens into full daylight. "Winter Sunrise" is an attempt to capture this experience in three minutes of music.

DURATION: 3'00"



Scan to let the composer know that you are playing their piece!



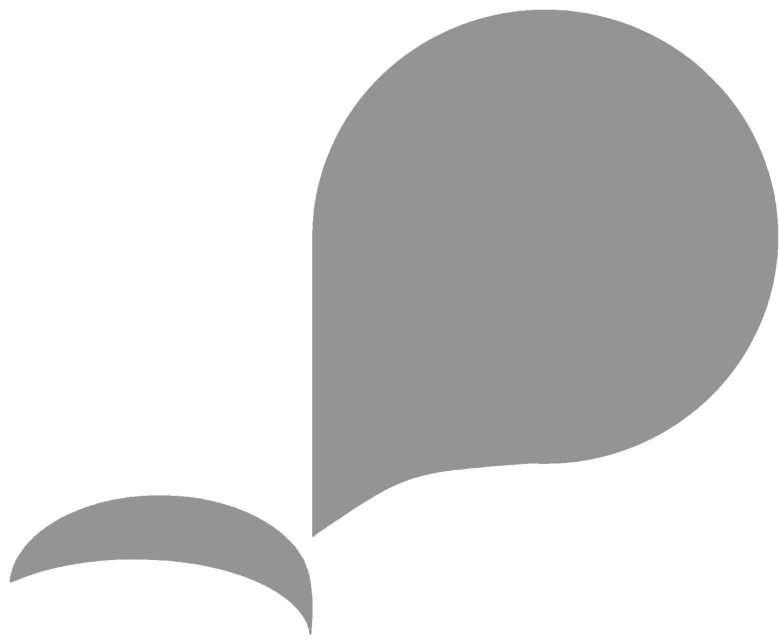
Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



WINTER SUNRISE

for Concert Band

Samuel A. Livingston
2021

Transposed
Score

♩ = 80

Flute 1
2

Oboe 1
(Optional) 2

Clarinet in E \flat
(Optional)

1
Clarinet in B \flat
2
3

Alto Clarinet
(Optional)

Bass Clarinet
(Optional)

Bassoon

Alto Sax 1
2

Tenor Sax

Baritone Sax

1
Trumpet in B \flat
2
3

1
2
Horn in F
3
4

1
Trombone
2
3

Euphonium

Tuba

Glockenspiel

Suspended Cymbal

no vibrato throughout

p no vibrato throughout

p no vibrato throughout

p no vibrato throughout

"whoosh" with very soft mallets
pp < *mp* > *pp*

1 2 3 4 5 6 7 8 9

WINTER SUNRISE

10

Fl. 1
2

Ob. 1
2

Es. Cl.

1
B \flat . Cl.
2
3

A. Cl.

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B \flat . Tpt.
2
3

1
2
Hn.
3
4

1
2
3
Tbn.

Euph.

Tuba

Glk.

Sus. Cym.

no vibrato throughout
p

no vibrato throughout
p

no vibrato throughout
p

no vibrato throughout
p

no vibrato throughout
p

10

11

12

13

14

15

16

17

18

Fl. 1
2

Ob. 1
2

Es. Cl.
1

B♭ Cl.
2
3

A. Cl.
1

B. Cl.
1

Bsn.
1

A. Sx.
1
2

T. Sx.
1

B. Sx.
1

B♭ Tpt.
1
2
3

Hn.
1
2

Tbn.
1
2
3

Euph.
1

Tuba
1

Glk.
1

Sus. Cym.

p

(p)

Cue: Oboe 1

Cue: Oboe 2

Cue: Clarinet in Bb 2

Cue: Bassoon

Cue: Bassoon

PERUSAL COPY
legal use requires purchase

18

19

20

21

22

23

WINTER SUNRISE

24

26

a2

p

FL. 1
2

Ob. 1
2

a2

Ev. Cl.

1

B♭ Cl.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

1

B♭ Tpt.

2
3

1
2

Hn.

3
4

1

Tbn.

2
3

Euph.

Cue: Trombone 2

Tuba

p

Cue: Trombone 3

Glk.

p

Sus. Cym.

24 25 26 27 28 29 30 31

WINTER SUNRISE

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** 1 and 2 staves. Part 1 begins at measure 32 with a piano (*p*) dynamic.
- Oboe (Ob.):** 1 and 2 staves. Part 1 begins at measure 33 with a piano (*p*) dynamic.
- Clarinet (Cl.):** English (E♭), B♭, and Bass (B) sections, each with 1 and 2 staves. All parts begin at measure 32 with a piano (*p*) dynamic.
- Saxophone (Sx.):** Alto (A), Tenor (T), and Bass (B) sections, each with 1 and 2 staves. The Alto Saxophone part begins at measure 34 with a *solo* marking and a mezzo-forte (*mf*) dynamic.
- Trumpet (Tpt.):** B♭ section with 1, 2, and 3 staves. Part 1 begins at measure 33 with a pianissimo (*pp*) dynamic.
- Horn (Hn.):** 1, 2, 3, and 4 staves. Part 1 begins at measure 33 with a pianissimo (*pp*) dynamic.
- Trombone (Tbn.):** 1, 2, and 3 staves. Part 1 begins at measure 33 with a pianissimo (*pp*) dynamic.
- Euphonium (Euph.):** 1 and 2 staves. Part 1 begins at measure 33 with a pianissimo (*pp*) dynamic.
- Tuba:** 1 and 2 staves. Part 1 begins at measure 33 with a pianissimo (*pp*) dynamic.
- Glockenspiel (Glk.):** 1 staff. Part 1 begins at measure 33.
- Suspended Cymbal (Sus. Cym.):** 1 staff. Part 1 begins at measure 33.

Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the score.

PERUSAL COPY
legal use requires purchase

WINTER SUNRISE

The image shows a page of a musical score for 'Winter Sunrise'. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), and Suspended Cymbal (Sus. Cym.). The score is divided into measures, with measure numbers 39, 40, 41, 42, 43, 44, and 45 indicated at the bottom. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the page. A smaller red watermark 'PERUSAL' is also visible. The score includes dynamic markings such as *p* and *tutti*. The key signature has two flats, and the time signature is 4/4.

39

40

41

42

43

44

45

WINTER SUNRISE

50

FL. 1 2
Ob. 1 2
Eb Cl.
1
B. Cl. 2 3
A. Cl.
B. Cl.
Bsn.
A. Sx. 1 2
T. Sx.
B. Sx.
Bb Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
Glk.
Sus. Cym.

46 47 48 49 50 51

mp
mf
pp
Cue: Alto Sax 2
pp
pp
mp
pp
pp
pp
pp

WINTER SUNRISE

52

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cl.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

1

B♭ Tpt.

2
3

1
2

Hn.

3
4

1

Tbn.

2
3

Euph.

Tuba

Glk.

Sus. Cym.

WINTER SUNRISE

58

Fl. 1 2 *mp* *cresc. poco a poco*

Ob. 1 2 *p* *cresc. poco a poco*

E♭ Cl. *mp* *cresc. poco a poco*

1 *(mp)* *cresc. poco a poco*

B♭ Cl. 2 3 *mp* *cresc. poco a poco*

A. Cl. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

A. Sx. 1 2 *p* *cresc. poco a poco*

T. Sx. *p* *cresc. poco a poco*

B. Sx. *p* *cresc. poco a poco*

1 *p* *cresc. poco a poco*

B♭ Tpt. 2 3 *p* *cresc. poco a poco*

1 2 *a2* *p* *cresc. poco a poco*

Hn. 3 4 *p* *cresc. poco a poco*

1 *p* *cresc. poco a poco*

Tbn. 2 3 *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Glk. *pp* *cresc. poco a poco*

Sus. Cym. *pp* *cresc. poco a poco*

PERUSAL COPY legal use requires purchase

WINTER SUNRISE

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Eb Cl., Bb Cl. 1/2/3, A. Cl., B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Bb Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, Euph., Tuba, Glk., and Sus. Cym. The score spans measures 62 to 65. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

WINTER SUNRISE

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Eb Cl. 1/2, Bb Cl. 1/2/3, A. Cl., B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Bb Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, Euph., Tuba, Glk., and Sus. Cym. The score spans measures 66 to 69. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it. The dynamic marking 'f' (forte) is present at the beginning of many staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.