

GREG FHIARAS

MAY YOU DREAM WITH THE LITTLE ANGELS

CONCERT BAND

(Que sueños con los angelitos)

INSTRUMENTATION:

| | |
|--------------------|------------------|
| 8 Flute | 1 Timpani |
| 2 Oboe | 1 Glockenspiel |
| 4 Clarinet in Bb 1 | |
| 4 Clarinet in Bb 2 | 2 Percussion 1: |
| 2 Bass Clarinet | Snare Drum |
| 2 Bassoon | Bass Drum |
| 4 Alto Sax | 1 Percussion 2: |
| 2 Tenor Sax | Suspended Cymbal |
| 1 Baritone Sax | Triangle |
| 4 Trumpet in Bb 1 | |
| 4 Trumpet in Bb 2 | |
| 4 Horn in F | |
| 4 Trombone | |
| 2 Euphonium (T.C.) | |
| 2 Euphonium (B.C.) | |
| 4 Tuba | |



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Pulling inspiration from ideas of love and loss, "May You Dream with the Little Angels" is a haunting, vibrant, and dynamic work for young bands.

FROM THE COMPOSER:

"May You Dream With the Little Angels" was commissioned by band director Kathleen Riser in memory of her husband, Jody. The piece starts with a gently flowing melody in the flutes and repeated by the trumpets. The clarinets bring the haunting melody in the bridge section with the trumpet melody into the rich climactic conclusion builds but ends gently with a flute solo.

This is a great lyrical piece to introduce the style to your young group.

DURATION: 2'43"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Commissioned by Kathleen Riser in loving memory of her husband Jody B. Riser, 1975-2015

MAY YOU DREAM WITH THE LITTLE ANGELS

Transposed
Score

Que sueños con los angelitos
for Concert Band

Greg Fhiaras
2021

Gently ♩ = 80

Musical score for Concert Band, featuring parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle). The score is in 4/4 time, marked Gently (♩ = 80), and includes dynamics such as *mf* and *mp*. A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid on the score. The score is divided into six measures, numbered 1 through 6 at the bottom.

MAY YOU DREAM WITH THE LITTLE ANGELS

9

Musical score for 'MAY YOU DREAM WITH THE LITTLE ANGELS'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Suspended Cymbal (Sus. Cym. Trgl.). The score is marked with dynamics such as *p*, *mf*, and *mp*. A large red watermark 'PERUSAL COPY' is overlaid on the score, along with the text 'legal use requires purchase'. The page number '9' is in a box at the top. Measure numbers 7 through 13 are indicated at the bottom.

17

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.) and Bass Drum (B. Dr.), and Suspended Cymbal (Sus. Cym. Trgl.). The score begins at measure 14 and ends at measure 20. A large red watermark reading 'PERUSAL COPY' is superimposed diagonally across the page. The dynamic marking 'mp' (mezzo-piano) is used throughout the score. The key signature is one flat (B♭ major or F minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion part includes a triangle starting in measure 17.

14

15

16

17

18

19

20

MAY YOU DREAM WITH THE LITTLE ANGELS

21 *rit.* **25 a tempo**

FL. *mf* *f*

Ob. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mf* *f*

Glk. *mf* *f*

S. Dr. *mf* *f*

B. Dr. *mf* *f*

Sus. Cym. *mf* *f*

Trgl. *mf* *f*

to Sus. Cym. Suspended Cymbal

21 22 23 24 25 26

MAY YOU DREAM WITH THE LITTLE ANGELS

33 *a tempo* solo *f* *rit.* *tutti* *p*

FL. *f* *p*

Ob. *p*

B \flat Cl. 1 *mp* *p*

B \flat Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Timp. *p*

Glk. *mp* *p*

S. Dr.
B. Dr.

Sus. Cym.
Trgl.

33

34

35

36

37

38

39