

DALTON H. REGNIER

# THE GREAT STONE FACE CONCERT BAND

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## INSTRUMENTATION:

1 Piccolo	1 Contrabass
4 Flute 1	
4 Flute 2	1 Piano
1 Oboe 1	1 Timpani
1 Oboe 2	
1 English Horn	1 Percussion 1:
1 Clarinet in Eb	Vibraphone
2 Clarinet in Bb 1	Xylophone
3 Clarinet in Bb 2	Glockenspiel
3 Clarinet in Bb 3	1 Percussion 2:
2 Bass Clarinet	Tom-toms (4)
1 Bassoon 1	Vibraphone
1 Bassoon 2	1 Percussion 3:
1 Contrabassoon	Tam-tam
1 Soprano Sax	Crash Cymbals
1 Alto Sax	Temple Blocks (5)
1 Tenor Sax	Bass Drum
1 Baritone Sax	1 Percussion 4:
	Snare Drum
	Bass Drum
2 Trumpet in Bb 1	
3 Trumpet in Bb 2	
3 Trumpet in Bb 3	
2 Trombone 1	
2 Trombone 2	
1 Bass Trombone	
1 Euphonium (T.C.)	
3 Euphonium (B.C.)	
4 Tuba	



**TUX PEOPLE'S  
MUSIC.**



## ABOUT:

Balancing grand and majestic wonder with rich energy, composer Dalton H. Regnier's extraordinary composition for wind ensemble perfectly depicts The Old Man of the Mountain and its intriguing history.

### FROM THE COMPOSER:

From its discovery in the early 1800s to its collapse in 2003, The Old Man of the Mountain was one of the defining symbols of the state of New Hampshire, showing up on state quarters, license plates, and route signs. It was a grand and majestic wonder of nature and will forever be remembered as such even long after its collapse. In 1832, author Nathaniel Hawthorne would visit the area for the first time, and published his short story "The Great Stone Face," inspired by this visit, in 1850. Here is a brief excerpt of the short story:

"The Great Stone Face, then, was a work of Nature in her mood of majestic playfulness, formed on the perpendicular side of a mountain by some immense rocks, which had been thrown together in such a position as, when viewed at a proper distance, precisely to resemble the features of the human countenance. It seemed as if an enormous giant, or a Titan, had sculptured his own likeness on the precipice. There was the broad arch of the forehead, a hundred feet in height; the nose, with its long bridge; and the vast lips, which, if they could have spoken, would have rolled their thunder accents from one end of the valley to the other. True it is, that if the spectator approached too near, he lost the outline of the gigantic visage, and could discern only a heap of ponderous and gigantic rocks, piled in chaotic ruin one upon another. Retracing his steps, however, the wondrous features would again be seen; and the farther he withdrew from them, the more like a human face, with all its original divinity intact, did they appear; until, as it grew dim in the distance, with the clouds and glorified vapor of the mountains clustering about it, the Great Stone Face seemed positively to be alive."

This piece is meant to convey the grandness of this lost work of nature. I hope you enjoy performing this with your wind ensemble.

DURATION: 8'03"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# THE GREAT STONE FACE

for Wind Ensemble

Grand, yet mysterious  $\downarrow = 76$  (3+2 sempre)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in E<sup>b</sup> 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in E<sup>b</sup> 1 & 2, Horn in F 1, 2, 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The piano part is also included. The percussion section includes Snare Drum, Tom-Toms, Tam-Tam, and other instruments. The score features dynamic markings such as *pp* and performance instructions like "harmon mute - stem out" and "scrape w/ coin". Rehearsal marks 1 through 5 are placed at the bottom of the page.

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THE GREAT STONE FACE

6 10

Picc. *pp* *f* *mf < f* *f*

FL 1 2 *pp* *f* *mp < f* *f*

Ob. 1 2 *pp* *p* *f* *f*

Eng. Hn *pp* *f* *f* *f*

E♭ Cl. *pp <* *f* *f* *f*

1 *pp <* *f* *f* *f*

E♭ Cl. 2 *pp* *f* *f* *f*

3 *pp* *f* *f* *f*

B. Cl. *pp* *f* *f* *f*

Bsn 1 2 *pp* *f* *f* *f*

Cbsn *pp* *f* *f* *f*

S. Sx. *pp* *f* *f* *f*

A. Sx. *pp* *f* *f* *f*

T. Sx. *pp* *f* *f* *f*

B. Sx. *pp* *f* *f* *f*

1 *pp* *f* *f* *f*

E♭ Tpt. 2 3 *pp* *f* *f* *f*

1 2 *pp* *f* *f* *f*

3 4 *pp* *f* *f* *f*

Tbn. 1 2 *pp* *f* *f* *f*

B. Tbn. *pp* *f* *f* *f*

Euph. *pp* *f* *f* *f*

Tba. *pp* *f* *f* *f*

Cb. *pp* *f* *f* *f*

Pno. *f* *pp* *f* *f*

Timp. *f* *pp < f* *f* *f*

Vib. *f* *pp* *f* *f*

S. Dr. *pp* *f* *pp* *f*

B. Dr. *pp* *f* *pp* *f*

Toms *pp* *f* *pp* *f*

Tam. *pp* *f* *pp* *f*

Cr. Cym. *pp* *f* *pp* *f*

T. Blks. *pp* *f* *pp* *f*

B. Dr. *pp* *f* *pp* *f*

6 7 8 9 10 11 12

remove mute senza sord. senza sord. straight mute remove mute

Vibraphone motor off

to Crash Cymbals Crash Cymbals

5/4 4/4 5/4 4/4 2/4

12

PREPUSAL COPY

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Picc.  
 FL 1  
 2  
 Ob. 1  
 2  
 Eng. Hrn  
 E♭ Cl.  
 1  
 B♭ Cl. 2  
 3  
 B. Cl.  
 Bsn. 1  
 2  
 Cbsn.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Pno.  
 Timp.  
 Vib.  
 S. Dr.  
 B. Dr.  
 Toms.  
 Tam.  
 Cr. Cym.  
 T. Blks.  
 B. Dr.

Musical score for 'The Great Stone Face', page 18. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (E♭, B♭), Bassoons (1 & 2), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭), Horns (1, 2, 3, 4), Trombones (1 & 2), Euphonium, Tuba, Cello, Piano, Timpani, Vibraphone, Snare Drum, Bass Drum, Tom-toms, Tam-tam, Cymbals, and Triangle. The score is in 4/4 time and features dynamic markings such as *ff*, *f*, *mp*, and *p*. A large red watermark 'PER U.S. SALE legal use requires purchase' is overlaid on the score. The page number 18 is in the top right corner. The page number 3 is in the top right corner. The page number 18 is in the top right corner. The page number 13, 14, 15, 16, 17, 18, and 19 are at the bottom. The page number 54 is on the right side. The page number 54 is on the right side.

This is a page of a musical score for 'The Great Stone Face'. It features multiple staves for different instruments, including Piccolo (Picc.), Flute (FL), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Saxophones (Sax.), Trumpets (Tpt), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym.), and Drums (Dr.). The score includes dynamic markings (p, mp, mf, pp), articulations (accents, slurs), and performance instructions such as 'a2' (second ending) and 'legal use requires purchase'. The page is numbered 25 in the top right corner. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the center of the page.



(3+2) 30

1 2

1 2

Eng. Hn

E<sup>b</sup> Cl

1 2 3

B<sup>b</sup> Cl

B. Cl

Bsn 1 2

Cbsn

S. Sax

A. Sax

T. Sax

B. Sax

1 2 3

B<sup>b</sup> Tpt

1 2 3 4

Hn

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Pno

Timp.

Xyl

S. Dr. B. Dr.

Toms

Tam. Cr. Cym. T. Blks. B. Dr.

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THE GREAT STONE FACE

rit.

36 Slower ♩ = 66

Picc.  
 FL 1  
 2  
 1  
 Ob.  
 2  
 Eng. Hn.  
 E♭ Cl.  
 1  
 2  
 3  
 B♭ Cl.  
 1  
 2  
 Bsn.  
 2  
 Cbsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 E♭ Tpt.  
 1  
 2  
 3  
 1  
 2  
 Hn.  
 3  
 4  
 Tbn.  
 1  
 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Pno.  
 Timp.  
 Xyl.  
 S. Dr.  
 B. Dr.  
 Toms.  
 Tam.  
 Cr. Cym.  
 T. Blks.  
 B. Dr.

Musical score for measures 33-40. Includes dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (rit., arco). A large red watermark "PERMISSIONS ALL COPY legal use requires purchase" is overlaid on the score.

33

34

35

36

37

38

39

40

THE GREAT STONE FACE

44 Immediately quicker  $\text{♩} = 92$

Picc.  
 1  
 FL  
 2  
 Ob.  
 1  
 2  
 Eng. Hrn  
 E♭ Cl.  
 1  
 2  
 3  
 B♭ Cl.  
 3  
 B. Cl.  
 1  
 2  
 Bsn  
 2  
 Cbsn  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 E♭ Tpt.  
 1  
 2  
 3  
 1  
 2  
 Hn  
 3  
 4  
 Tbn.  
 1  
 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Pno  
 Timp.  
 Xyl.  
 S. Dr.  
 B. Dr.  
 Toms  
 Tam  
 Cr. Cym.  
 T. Blks.  
 B. Dr.

Musical score for "The Great Stone Face" starting at measure 44. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (E♭, B♭, Bass), Bassoons (1, 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (E♭, 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, Tuba, Contrabass, Piano, Timpani, Xylophone, Snare Drum, Bass Drum, Tom-toms, and other percussion instruments. The score features various dynamics (p, f, pp, pp), articulation (accents, slurs), and performance instructions such as "insert straight mute" and "to Vibraphone". Time signatures change from 3/4 to 4/4 and then to 5/4. A large red watermark "PERMISSIONS ALL COPY legal use requires purchase" is overlaid on the score. Measure numbers 41 through 48 are indicated at the bottom.

Score for THE GREAT STONE FACE, page 54. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (E♭, B♭), Bass Clarinet, Bassoons (1, 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Contrabass, Piano, Timpani, Xylophone, Snare Drum, Bass Drum, Vibraphone, and Tam-tam/Cymbals/Blow Drums. The score features various musical notations including dynamics (p, mp, pp), articulation (straight mute), and performance instructions. A large red watermark 'PERUSAL COPY' is overlaid on the score, with the text 'legal use requires purchase' written below it.

This musical score is for the piece "The Great Stone Face" and spans measures 57 to 62. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in E-flat (1 and 2), Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Euphonium, Tuba, Contrabass, Piano, Timpani, Xylophone, Snare Drum, Bass Drum, Vibraphone, and Tambores, Cymbals, and Tom-Toms. The score features complex rhythmic patterns with many triplets and dynamic markings such as *p*, *pp*, *mp*, and *pp sub.*. There are several time signature changes: 4/4, 5/4, 4/4, 2/4, and 4/4. A large red watermark "PERMISSIONS SAL COPY" is overlaid on the score, with the text "legal use requires purchase" written below it.

THE GREAT STONE FACE

63 Ominous ♩ = 120 poco accel. (2+2+3 sempre)

(2+3 sempre)

Picc. *p*  
 FL 1 2  
 Ob. 1 2  
 Eng. Hn *p*  
 E♭ Cl.  
 B♭ Cl. 1 2 3  
 B. Cl. *p*  
 Bsn 1 2 *p*  
 Cbsn *p*  
 S. Sax *mp*  
 A. Sax *p*  
 T. Sax *p*  
 B. Sax  
 B♭ Tpt 1 2 3 *p* remove mute  
 Hn 1 2 3 4 *p* remove mute  
 Tbn. 1 2 *p* remove mute  
 B. Tbn. *p*  
 Euph. *p*  
 Tba. *p*  
 Cb. *p*  
 Pno *p*  
 Timp. *p*  
 Xyl. *p*  
 S. Dr. *p*  
 B. Dr. *p*  
 Toms *p*  
 Tam *p*  
 Cr. Cym. *p*  
 T. Blks. *p*  
 B. Dr. *p*

Bass Drum  
 senza sord.

63 64 65 66 67 68 69 70

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78 Quicker  $\text{♩} = c. 144$

84

Picc.  
 FL 1 2  
 Ob. 1 2  
 Eng. Hn.  
 E♭ Cl.  
 1 2  
 B♭ Cl.  
 3  
 B. Cl.  
 Bsn. 1 2  
 Cbsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 1 2  
 B♭ Tpt.  
 3  
 1 2  
 Hn.  
 3 4  
 Tbn. 1 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Pno.  
 Timp.  
 Xyl.  
 S. Dr.  
 B. Dr.  
 Toms.  
 Tam.  
 Cr. Cym.  
 T. Blks.  
 B. Dr.

*mp*, *mf*, *f*, *senza sord.*, *a2*, *remove mute*, *3*, *4*, *7*, *2*, *4*, *8*

78 79 80 81 82 83 84 85

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90

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., E♭ Cl., B♭ Cl. 1, 2, 3, B. Cl., Bsn. 1 & 2, Cbsn., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Cb., Pno., Timp., Xyl., S. Dr., B. Dr., Toms, Tam, Cr. Cym., T. Blks., and B. Dr. The score spans measures 86 to 92. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the center of the page. The number '90' is printed in a small box at the top center of the page.

86

87

88

89

90

91

92

THE GREAT STONE FACE

97 Much slower  $\text{♩} = 66$

Picc. *cresc.* *rit.* *ff* *p* *ff* *p*  
 1 FL *cresc.* *ff* *p* *ff* *p*  
 2 FL *cresc.* *ff* *p* *ff* *p*  
 1 Ob. *cresc.* *ff* *p* *ff* *p*  
 2 Ob. *cresc.* *ff* *p* *ff* *p*  
 Eng. Hn *cresc.* *ff* *p* *ff* *p*  
 E♭ Cl. *cresc.* *ff* *p* *ff* *p*  
 1 B♭ Cl. 2 *cresc.* *ff* *p* *ff* *p*  
 3 B♭ Cl. 2 *cresc.* *ff* *p* *ff* *p*  
 B. Cl. *cresc.* *ff* *p* *ff* *p*  
 Bsn. 1 *cresc.* *ff* *p* *ff* *p*  
 2 Bsn. *cresc.* *ff* *p* *ff* *p*  
 Cbsn. *cresc.* *ff* *p* *ff* *p*  
 S. Sax. *cresc.* *ff* *p* *ff* *p*  
 A. Sax. *cresc.* *ff* *p* *ff* *p*  
 T. Sax. *cresc.* *ff* *p* *ff* *p*  
 B. Sax. *cresc.* *ff* *p* *ff* *p*  
 1 B♭ Tpt. *cresc.* *ff* *p* *ff* *p*  
 2 B♭ Tpt. *cresc.* *ff* *p* *ff* *p*  
 3 B♭ Tpt. *cresc.* *ff* *p* *ff* *p*  
 1 Hn. *cresc.* *ff* *p* *ff* *p*  
 2 Hn. *cresc.* *ff* *p* *ff* *p*  
 3 Hn. *cresc.* *ff* *p* *ff* *p*  
 4 Hn. *cresc.* *ff* *p* *ff* *p*  
 1 Tbn. *cresc.* *ff* *p* *ff* *p*  
 2 Tbn. *cresc.* *ff* *p* *ff* *p*  
 Euph. *cresc.* *ff* *p* *ff* *p*  
 Tba. *cresc.* *ff* *p* *ff* *p*  
 Ob. *cresc.* *ff* *p* *ff* *p*  
 Pno. *cresc.* *ff* *p* *ff* *p*  
 Timp. *cresc.* *ff* *p* *ff* *p*  
 Xyl. *cresc.* *ff* *p* *ff* *p*  
 S. Dr. *cresc.* *ff* *p* *ff* *p*  
 B. Dr. *cresc.* *ff* *p* *ff* *p*  
 Toms. *ff* *p* *ff* *p*  
 Tam. *ff* *p* *ff* *p*  
 Cr. Cym. *ff* *p* *ff* *p*  
 T. Blks. *ff* *p* *ff* *p*  
 B. Dr. *ff* *p* *ff* *p*

93 94 95 96 97 98

to Temple Blocks

Toms  
 Temple Blocks

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THE GREAT STONE FACE

This is a page of a musical score for the piece 'The Great Stone Face'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute (FL), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym.), Tom-toms (Toms), and Tam-tam (Tam). The score is divided into measures, with measure numbers 99, 100, 101, 102, and 103 indicated at the bottom. A large, semi-transparent watermark is overlaid across the center of the page, reading 'PROHIBITED SALE requires purchase' in a stylized red font. The watermark is oriented diagonally from the bottom-left towards the top-right. The musical notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The time signature is 4/4, with some measures containing a 3/4 time signature.

99

100

101

102

103

THE GREAT STONE FACE

105 Fast  $\text{♩} = c. 152$

*rit.*

**G.P.** **G.P.**

Picc. *ff*

1 FL *p* *ff*

2 FL *ff*

1 Ob. *p* *ff*

2 Ob. *p* *ff*

Eng. Hn *p* *ff*

E♭ Cl *ff*

1 B♭ Cl 2 *p* *ff*

3 B♭ Cl 2 *ff*

B. Cl *ff*

Bsn 1 *ff*

2 Bsn 1 *ff*

Cbsn *ff*

S. Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

1 B♭ Tpt *ff*

2 B♭ Tpt *ff*

3 B♭ Tpt *ff*

1 Hn *ff*

2 Hn *ff*

3 Hn *ff*

4 Hn *ff*

1 Tbn *ff*

2 Tbn *ff*

B. Tbn *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Pno *ff*

Timp. *pp* *ff*

Xyl. *ff*

S. Dr. *pp* *ff* *solo* *pp* *ff* *solo* *pp*

B. Dr. *pp* *ff* *solo* *pp* *ff* *solo* *pp*

Toms *ff*

Tam *ff*

Cr. Cym. *ff*

T. Blks. *ff*

B. Dr. *ff*

104 105 106 107 108 109 110 111 112

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113

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in E-flat (1 & 2), Bass Clarinet (1 & 2 & 3), Bassoon (1 & 2), Contrabassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1 & 2), Euphonium, Tuba, and Contrabass. The bottom staves include Piano, Timpani, Xylophone, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-toms, and Tam-tam. The score is marked with a large red watermark that reads 'PERUSAL COPY legal use requires purchase'. The page number '113' is in a box at the top left. Measure numbers 113 through 119 are indicated at the bottom of the page.

113

114

115

116

117

118

119

THE GREAT STONE FACE

121

Picc.  
Fl. 1 2  
Ob. 1 2  
Eng. Hn.  
E♭ Cl.  
1  
B♭ Cl. 2 3  
B. Cl.  
Bsn 1 2  
Cbsn.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
E♭ Tpt 1 2 3  
Hn. 1 2 3 4  
Tbn. 1 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Pno.  
Timp.  
Xyl.  
S. Dr. B. Dr.  
Toms.  
Tam.  
Cr. Cym.  
T. Blks.  
B. Dr.

120

121

122

123

124

125

126

127

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., E<sup>b</sup> Cl., 1 B<sup>b</sup> Cl., 2 & 3 B<sup>b</sup> Cl., B. Cl., Bsn. 1 & 2, Cbsn., S. Sax., A. Sax., T. Sax., B. Sax., B<sup>b</sup> Tpt. 1, 2 & 3, 1 & 2 Hn., 3 & 4 Tbn., 1 & 2 Tbn., Euph., Tba., Cb., Pno., Timp., Xyl., S. Dr., B. Dr., Toms, Tam., Cr. Cym., T. Blks., and B. Dr. The score spans measures 127 to 132. A large red watermark reading 'PER USE legal use requires purchase' is overlaid diagonally across the center of the page.

127

128

129

130

131

132

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., E♭ Cl., 1 & 2 B♭ Cl., B. Cl., Bsn. 1 & 2, Cbsn., S. Sax., A. Sax., T. Sax., B. Sax., 1 & 2 B♭ Tpt., 1 & 2 Hn., 3 & 4 Tbn., B. Tbn., Euph., Tba., Cb., Pno., Timp., Xyl., S. Dr., B. Dr., Toms, and Tam. Cr. Cym., T. Blks., B. Dr. The score spans measures 133 to 138. A large red watermark reading 'PER USE legal use requires purchase' is overlaid diagonally across the center of the page. The percussion section includes a 'to Crash Cymbals' instruction at the end of measure 137.



139

This page contains the musical score for measures 139 through 145 of the piece "The Great Stone Face". The score is arranged for a full symphony orchestra and includes the following parts:

- Picc.
- FL 1, 2
- Ob. 1, 2
- Eng. Hn.
- E<sup>♭</sup> Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B<sup>♭</sup> Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Xyl.
- S. Dr.
- B. Dr.
- Toms.
- Tam.
- Cr. Cym.
- T. Blks.
- B. Dr.

The score includes various musical notations such as dynamics (*ppp*, *pp*, *p*, *mp*), articulation (*cresc. poco a poco*), and performance instructions (*sub.*). A rehearsal mark "2.4. a2" is present in the Horn section. A large red watermark "PERMISSIONS REQUIRED" is overlaid on the score.

139

140

141

142

143

144

145

THE GREAT STONE FACE

146

*molto rit.*

Picc. *mf cresc. poco a poco* *f cresc. poco a poco*

Fl. 1 2 *mf cresc. poco a poco* *f cresc. poco a poco*

Ob. 1 2 *mf cresc. poco a poco* *f cresc. poco a poco*

Eng. Hn. *mf cresc. poco a poco* *f cresc. poco a poco*

E♭ Cl. *mf cresc. poco a poco* *f cresc. poco a poco*

1 *mf cresc. poco a poco* *f cresc. poco a poco*

2 3

B. Cl. *mf cresc. poco a poco* *f cresc. poco a poco*

Bsn 1 2 *mf cresc. poco a poco* *f cresc. poco a poco*

Cbsn. *mf cresc. poco a poco* *f cresc. poco a poco*

S. Sax. *mf cresc. poco a poco* *f cresc. poco a poco*

A. Sax. *mf cresc. poco a poco* *f cresc. poco a poco*

T. Sax. *mf cresc. poco a poco* *f cresc. poco a poco*

B. Sax. *mf cresc. poco a poco* *f cresc. poco a poco*

1 2 *a2* *mf cresc. poco a poco* *f cresc. poco a poco*

3 *mf cresc. poco a poco* *f cresc. poco a poco*

Hn. 1 3 *mf cresc. poco a poco* *f cresc. poco a poco*

2 4 *a2* *mf cresc. poco a poco* *f cresc. poco a poco*

Tbn. 1 2 *mf cresc. poco a poco* *f cresc. poco a poco*

B. Tbn. *mf cresc. poco a poco* *f cresc. poco a poco*

Euph. *mf cresc. poco a poco* *f cresc. poco a poco*

Tba. *mf cresc. poco a poco* *f cresc. poco a poco*

Cb. *mf cresc. poco a poco* *f cresc. poco a poco*

Pno. *mf cresc. poco a poco* *f cresc. poco a poco*

Timp. *mf cresc. poco a poco* *f cresc. poco a poco*

Xyl. *mf cresc. poco a poco* *f cresc. poco a poco*

S. Dr. *mf cresc. poco a poco* *f cresc. poco a poco*

B. Dr. *mf cresc. poco a poco* *f cresc. poco a poco*

Toms. *mf cresc. poco a poco* *f cresc. poco a poco*

Tam. Cr. Cym. T. Blks. B. Dr.

146 147 148 149 150 151

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152 Dramatic ♩ = c. 60

156

Picc.  
 FL 1  
 2  
 Ob. 1  
 2  
 Eng. Hn.  
 E♭ Cl.  
 1  
 B♭ Cl.  
 2  
 3  
 B. Cl.  
 Bsn 1  
 2  
 Cbsn  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 E♭ Tpt 1  
 2  
 3  
 Hn.  
 1  
 3  
 2  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Pno.  
 Timp.  
 Xyl.  
 S. Dr.  
 B. Dr.  
 Toms.  
 Tam.  
 Cr. Cym.  
 T. Blks.  
 B. Dr.

Musical score for 'THE GREAT STONE FACE' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals, Snare Drum, Bass Drum, Tom-toms, and Tam-tam. The score includes dynamic markings such as *ff*, *f*, and *fz*, and includes performance instructions like 'To Glockenspiel' and 'to Bass Drum'. A large red watermark 'PERUSAL COPY' is overlaid on the score, with the text 'Legal use requires purchase' written below it.

152

153

154

155

156

157

161

162

163

164

165

forearm clusters in this exact range

to Tam-Tam

Tam-Tam

166

rit.

166 167 168 169 170 171

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172 Even slower ♩ = 52

rit.

172 173 174 175 176 177 178 179 180 181

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