

TOBY FOX
Arr. Daniel Bukin

MONSTERS AND HUMANS

CONCERT BAND

(an Undertale Medley)

INSTRUMENTATION:

| | |
|--------------------|---------------------------------|
| 1 Piccolo | 1 Contrabass (Opt. Bass Guitar) |
| 2 Flute 1 | |
| 3 Flute 2 | 1 Piano |
| 3 Flute 3 | 1 Timpani |
| 1 Oboe 1 | . |
| 1 Oboe 2 | 1 Percussion 1: |
| 2 Clarinet in Bb 1 | Glockenspiel |
| 3 Clarinet in Bb 2 | Marimba |
| 3 Clarinet in Bb 3 | Suspended Cymbal |
| 2 Bass Clarinet | 1 Percussion 2: |
| 2 Bassoon | Crash Cymbals |
| 1 Alto Sax 1 | Crotales |
| 1 Alto Sax 2 | 1 Percussion 3: |
| 1 Tenor Sax | Bass Drum |
| 1 Baritone Sax | Vibraphone |
| | 1 Percussion 4: |
| 2 Trumpet in Bb 1 | Ratchet |
| 3 Trumpet in Bb 2 | Snare Drum |
| 3 Trumpet in Bb 3 | Concert Toms |
| 2 Horn in F 1 | Drum Set |
| 2 Horn in F 2 | |
| 2 Trombone 1 | |
| 2 Trombone 2 | |
| 1 Bass Trombone | |
| 1 Euphonium (T.C.) | |
| 3 Euphonium (B.C.) | |
| 4 Tuba | |



ABOUT:

Daniel Bukin's orchestrational prowess is at full force with these selections from the score to the RPG video game Undertale! Toby Fox's original melodies are brought to life with grace and agility in this medley, giving your ensemble ample opportunity to show off their individual virtuosity and expression in this new crowd favorite!

DURATION: 11'44"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

MONSTERS AND HUMANS

an "Undertale" medley
for Concert Band

Toby Fox
arr. Daniel Bukin
2015, arr. 2022

Transposed
Score

"Once Upon a Time"

Slowly and thoughtfully, as if in a dream ♩ = 64

5

Piccolo

1. Cue: Oboe 1

Flute 1 2 3

Oboe 1 2

Clarinet in B^b 1 2 3

Bass Clarinet

Bassoon

Alto Sax 1 2

Tenor Sax

Baritone Sax

Trumpet in B^b 1 2 3

Horn in F 1 2

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Contrabass

Contrabass Bass Guitar

Piano

Timpani

Percussion 1 (Glockenspiel, Marimba, Suspended Cymbal)

Percussion 2 (Crash Cymbals, Crotales)

Percussion 3 (Bass Drum, Vibraphone)

Percussion 4 (Ratchet, Snare Drum, Concert Toms, Drum Set)

2 3 4 5 6 7 8

13

1 2 B^b Cl.

3 B. Cl.

1 2 A. Sx.

Pno

Perc. 1 (glockenspiel)

9 10 11 12 13 14

p solo

1 2 3 B^b Cl.

Pno

Perc. 1

15 16 17 18 19 20

mp legato solo *8va* *poc. accel.*

21 "Waterfall" Somewhat faster, mysteriously ♩ = 70

B. Cl.

Bsn

B. Tbn

Tba

Cb.

Pno

Perc. 1 *sim.*

21 22 23 24 25 26 27 28

p

29 solo

Pno *mf* legato

Timp. *p*

Perc. 1 *p*

29 30 31 32 33 34 35 36

37

B. Cl. *f* *pp*

Bsn. *f* *pp*

A. Sx. 1 2 *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

B^b Tpt. 1 2 3 12. *f* *pp*

Hn. 1 2 *f* *pp*

Tbn. 1 2 *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *pp*

Tba. *f* *pp*

Cb. *f* *pp*

Timp. *f*

Perc. 1 to marimba

Perc. 2 (crash cymbals) *f*

Perc. 3 (bass drum) *f*

37 38 39 40 41 42 43 44

MONSTERS AND HUMANS

"Nyah Heh Heh!"

49

Fast and spritely, flirtatiously ♩ = 152

one player

Musical score for measures 45-52. Instruments include B♭ Clarinet (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Horn (1, 2), and Contrabass. Dynamics range from *pp* to *mp*. A 4-measure rest is indicated for the Clarinet parts at the start of measure 49.

Musical score for measures 53-58. Instruments include Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2, 3), Bass Clarinet, Bassoon, and Contrabass. Measure 53 includes cues for Oboe 1 and a solo for Oboe 1. Dynamics include *mf*.

Musical score for measures 59-64. Instruments include Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2, 3), Bass Clarinet, Bassoon, and Contrabass. Measure 61 includes cues for +2. solo for Flute and Oboe. Dynamics include *mf*.

69 play! (still one player)

mf

65 66 67 68 69 70

This block contains the musical score for measures 65 through 70. It features six staves: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, and Contrabass. Measures 65-68 show a complex woodwind texture with various articulations and dynamics. Measure 69 is marked with a box containing the number 69 and the instruction 'play! (still one player)', with a dynamic marking of *mf*. Measure 70 continues the texture. A large red watermark 'PERUSAL COPY' is overlaid on the score.

71 72 73 74 75 76

This block contains the musical score for measures 71 through 76. It features the same six staves as the previous block. Measures 71-75 show a continuation of the woodwind texture. Measure 76 includes a first ending bracket labeled '1.' and a second ending bracket labeled '12.'. A large red watermark 'PERUSAL COPY' is overlaid on the score.

1. Cue: Oboe 1 (still one player)

1. solo

12.

77 78 79 80 81 82 83

This block contains the musical score for measures 77 through 83. It features the same six staves. Measure 77 has a first ending bracket labeled '1.' and a cue instruction '1. Cue: Oboe 1 (still one player)'. Measure 78 has a first ending bracket labeled '1.' and a solo instruction '1. solo'. Measure 82 has a first ending bracket labeled '12.'. A large red watermark 'PERUSAL COPY' is overlaid on the score.

"Metal Crusher"

84 Moderately and grandiose; jokingly ♩ = 108

1 Cue: Horn 1

A. Sx. 1 2

T. Sx.

B. Sx.

Cue: Bs. Tbn. Cue: Tuba

B^b Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 4

(ratchet) solo 2nd time only

mf f ff

Trumpets: All grace notes on the beat until m. 93

84 85 86 87 88

A. Sx. 1 2

T. Sx.

B. Sx.

B^b Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 4

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

1

A. Sax. 1 2

T. Sax.

B. Sax.

B^b Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 4

93 94 95 96 97

a2

2

A. Sax. 1 2

T. Sax.

B. Sax.

B^b Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 2 (crash cymbals)

Perc. 4

98 99 100 101 102 103

solo

fp

f

to snare drum

"Spear of Justice"

104 Fast; with determination! ♩. = 84

Musical score for "Spear of Justice" starting at measure 104. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): a2, tutti, f
- 1 2 FL.** (Flute): f
- 3 FL.** (Flute): f
- 1 2 Ob.** (Oboe): a2, f
- 1 2 B^b Cl.** (Bass Clarinet): a2, tutti, f
- 3 B. Cl.** (Bass Clarinet): f, tutti
- Bsn.** (Bassoon): f
- A. Sx. 1 2** (Alto Saxophone): f
- T. Sx.** (Tenor Saxophone): f
- B. Sx.** (Baritone Saxophone): f
- 1 2 3 B^b Tpt.** (Bass Trumpet): f
- 1 2 Hn.** (Horn): f, a2
- 1 2 Tbn.** (Trumpet): f
- B. Tbn.** (Baritone Trumpet): f
- Euph.** (Euphonium): f
- Tba.** (Tuba): f
- Cb.** (Cornet): f
- Pno.** (Piano): f
- Timp.** (Timpani): f
- Perc. 1** (Percussion 1): (marimba)
- Perc. 2** (Percussion 2): (crash cymbals)
- Perc. 3** (Percussion 3): (bass drum)
- Perc. 4** (Percussion 4): Snare Drum, f

The score features a large red watermark reading "PERMISSIONS ALL COPY legal use requires purchase" diagonally across the page. Measure numbers 104 through 111 are indicated at the bottom of the page.

115

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Bb Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The bottom section includes Cymbals, Piano (Pno), Timpani (Timp.), and Percussion (Perc. 1-4). The score is in 4/4 time with a key signature of one flat (Bb). A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page. A grey circular watermark 'legal use requires purchase' is also present. Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A box labeled '115' is positioned above the Piccolo staff. A box labeled 'Marimba' is positioned above Perc. 1. A note 'to bass guitar' is written above the Cb. staff. Measure numbers 112, 113, 114, 115, 116, 117, and 118 are indicated at the bottom of the page.

112

113

114

115

116

117

118

Picc.

1 2

FL

3

Ob. 1 2

1 2

B^b CL

3

B. CL

Bsn

A. Sx. 1 2

T. Sx.

B. Sx.

B^b Tpt. 1 2 3

Hn. 1 2

Tbn 1 2

B. Tbn

Euph.

Tba

B. Gtr

Pno

Timp.

Perc. 1 (marimba)

Perc. 2 (crash cymbals)

Perc. 3 (bass drum)

Perc. 4 (snare drum)

119 120 121 122 123 124 125

CB0065-01

131

Picc.

1
2
FL

3

Ob. 1
2

1
2
B^b CL

3

B. CL

Bsn

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2

Tbn 1
2

B. Tbn

Euph.

Tba

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

126 127 128 129 130 131 132

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flutes (FL) 1 and 2, Oboes (Ob.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.) 1 and 2, Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section features brass instruments: three B-flat Trumpets (B^b Tpt.), two Horns (Hn.), two Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba). The bottom section includes B. Gtr., Pno. (Piano), Timp. (Timpani), and Percussion (Perc.) with four parts: marimba, crash cymbals, bass drum, and snare drum. The score spans measures 133 to 138. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

133

134

135

136

137

138

139 *rit.*

Picc.

Ob. 1
2

B. Cl.

Bsn.

A. Sx. 1
2
f dim. poco a poco

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2
f dim. poco a poco

Tbn. 1
2

B. Tbn.

Euph.

Tba.

B. Gtr.

Pno.

Timp.

Perc. 1
to crotales

Perc. 2

Perc. 3
to vibraphone

Perc. 4
to concert toms

139

140

141

142

143

144

145

146

147

"Another Medium"
Ethereal ♩ = 126

148

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

Euph.

B. Gtr

Pno

Timp.

Perc. 1 (marimba)

Perc. 2 (crotales)

Perc. 3 (vibraphone)

Perc. 4 (concert toms)

p

p legato

pedal liberally throughout

mf

mf

148

149

150

151

152

153

154

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

154

155

156

157

158

160

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

f

mp

159 160 161 162 163

168

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crotales

f

Concert Toms
hard rubber mallets

f

164 165 166 167 168

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

169 170 171 172 173

176

B. Gtr

Pno

Timp.

Perc. 1 (marimba) solo

Perc. 2 (crotales)

Perc. 3 (vibraphone)

Perc. 4 (concert toms)

174 175 176 177 178 179 180

184

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

181 182 183 184 185 186 187 188

192

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3 solo

Perc. 4 mf

189 190 191 192 193 194 195 196 197

200

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

198 199 200 201 202 203 204 205 206

mf

soli

208

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

207 208 209 210 211

f

f

f

mf

(Reo.)

216 "Bergentrückung"

Musical score for orchestra and percussion, measures 212-224. The score includes staves for Picc., Flutes (1, 2, 3), Oboes (1, 2), Clarinets (Bb 1, 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Bass Guitar, Piano, and Percussion (1-4). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. The title '216 "Bergentrückung"' is at the top. The percussion section includes parts for marimba, crotales, vibraphone, concert toms, and snare drum, with specific instructions like 'to suspended cymbal' and 'to crash cymbals'. The piano part has a 'p' dynamic marking. The bass guitar part has a 'p' dynamic marking. The percussion parts have various dynamic markings and articulations.

212 213 214 215 216 217 218 219 220 221 222 223 224

ASGORE

225 Somewhat slower; solemnly ♩ = 116

225 226 227 228 229 230

233

Picc.

FL 1 2 3 ^{a3}

Ob. 1 2 ^{a2}

B^b CL 1 2 3 ^{a2}

B. CL

Bsn

A. Sx. 1 2

T. Sx.

B. Sx.

B^b Tpt. 1 2 3

Hn. 1 2

Tbn 1 2

B. Tbn

Euph.

Tba

B. Gtr

Pno

Timp.

Perc. 1 (suspended cymbal)

Perc. 2 (crash cymbals)

Perc. 3 (bass drum)

Perc. 4 (snare drum)

f

mf

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231

232

233

234

235

Picc.

1
2

FL

3

Ob. 1
2

1

B^b CL

2
3

B. CL

Bsn

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2

Tbn 1
2

B. Tbn

Euph.

Tba

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

236 237 238 239 240

Suspended Cymbal

mp

241

Picc.

1
2
3
Fl.

1
2
Ob.

1
2
3
B^b Cl.

B. Cl.

Bsn.

1
2
A. Sx.

T. Sx.

B. Sx.

1
2
3
B^b Tpt.

1
2
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tba.

B. Gtr.

Pno.

12.
f

solo
8va

ff

(suspended cymbal)
f

to marimba

(crash cymbals)

(bass drum)

(snare drum)

241 242 243 244 245 246

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249

Musical score for 'Monsters and Humans' page 23, measures 247-251. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Bassoon, Saxophones (A, T, B), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Bass Guitar, Piano (8va), and Percussion (1-4). A large red watermark 'PERU SALE COPY' is overlaid diagonally across the score.

247

248

249

250

251

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute 1 (FL 1), Flute 2 & 3 (FL 2, 3), Oboe 1 & 2 (Ob. 1, 2), Bass Clarinet 1, 2 & 3 (B^b Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section features brass instruments: three parts of B^b Trumpet (B^b Tpt. 1, 2, 3), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tbn 1, 2), Baritone Trumpet (B. Tbn), Euphonium (Euph.), and Trombone (Tba.). The bottom section includes strings: Bass Guitar (B. Gtr.), Piano (Pno.), and Timpani (Timp.). Percussion is divided into four parts: Perc. 1 (marimba), Perc. 2 (crash cymbals), Perc. 3 (bass drum), and Perc. 4 (snare drum). The score spans measures 252 to 255. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

256 *molto accel.* 260 "Hopes and Dreams" Briskly; joyously ♩ = 160

Picc. 1 FL 2 3 Ob. 1 2 B^b Cl. 1 2 3 B. Cl. Bsn. A. Sx. 1 2 T. Sx. B. Sx. B^b Tpt. 1 2 3 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. B. Gtr. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

to drum set

256 257 258 259 260 261

molto rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb 1, 2, 3 and Bb 1), Bassoon, and Saxophones (A, T, and B). The brass section includes Trumpets (Bb 1, 2, 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The string section includes Bass Guitar. The percussion section includes Piano, Timpans, and four types of Percussion (1: marimba, 2: crash cymbals, 3: bass drum, 4: drum set). The score features dynamic markings such as *mf* and *pp*, and a tempo change to *molto rit.* starting at measure 265. A large red watermark reading 'PERUSAL COPY' and 'legal use requires purchase' is overlaid on the score.

262

263

264

265

266

267

268

269

270 "MEGALOVANIA"
With gusto; a wild party! ♩ = 120

Picc.

1

FL

2

3

Ob. 1

2

B^b Cl. 1

2

3

B. Cl.

Bsn

A. Sx. 1

2

T. Sx.

B. Sx.

B^b Tpt. 1

2

3

Hn. 1

2

1

Tbn

2

B. Tbn

Euph.

Tba

B. Gtr

Pno

Timp.

Marimba

Cue: Bass Guitar

Perc. 1

Perc. 2

Perc. 3

Perc. 4

270

271

272

273

274

278

Picc.

1
2
3
Fl.

1
2
Ob.

1
2
3
B^b Cl.

B. Cl.

Bsn.

1
2
A. Sx.

T. Sx.

B. Sx.

1
2
3
B^b Tpt.

1
2
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tba.

B. Gtr.

Pno.

Tim.

Perc. 1 (marimba) play!

Perc. 2 (crash cymbals)

Perc. 3 (bass drum)

Perc. 4 Drum Set

275 276 277 278 279

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl.**: Flutes 1, 2, and 3, playing a rhythmic pattern.
- Ob.**: Oboes 1 and 2, playing a melodic line.
- B^b Cl.**: Bass Clarinet 1, 2, and 3, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- A. Sx.**: Alto Saxophone 1 and 2, playing a rhythmic pattern.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern.
- B^b Tpt.**: Bass Trumpet 1, 2, and 3, playing a rhythmic pattern.
- Hn.**: Horns 1 and 2, playing a rhythmic pattern.
- Tbn.**: Trombones 1 and 2, playing a rhythmic pattern.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Tba.**: Tuba, playing a rhythmic pattern.
- B. Gtr.**: Bass Guitar, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1-4**: Various percussion instruments, including snare, tom-toms, and cymbals.

The score includes a large red watermark that reads "PERUSAL COPY" and "legal use requires purchase".

280

281

282

283

284

286

Picc.

1
2
3
Fl.

a2
1
2
Ob.

a3
1
2
3
B^b Cl.

B. Cl.

Bsn.

1. solo
A. Sx. 1
2
ff

T. Sx.

B. Sx.

1
2
3
B^b Tpt.

1
2
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tba.

B. Gtr.
mf

Pno.

Timp.

(marimba)
Perc. 1

(crash cymbals)
Perc. 2

(bass drum)
Perc. 3

(drum set) fill
Perc. 4
mf

285 286 287 288 289

PERUSAL COPY
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Picc.

1
2
3
Fl.

1
2
Ob.

1
2
3
B^b Cl.

B. Cl.

Bsn.

1
2
A. Sx.

T. Sx.

B. Sx.

1
2
3
B^b Tpt.

1
2
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tba.

B. Gtr.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ad lib.

290 291 292 293

(4)

294

Picc.

1
Fl. 2
3

Ob. 1
2

1
B^b Cl. 2
3

B. Cl.

Bsn

1
A. Sx. 2

T. Sx.

B. Sx.

1
B^b Tpt. 2
3

Hn. 1
2

Tbn 1
2

B. Tbn

Euph.

Tba

B. Gtr

Pno

Timp.

Perc. 1 (marimba)

Perc. 2 (crash cymbals)

Perc. 3 (bass drum)

Perc. 4 (drum set)

294 295 296 297 (8)

302

Picc.

FL. 1
2
3

Ob. 1
2

B^b Cl. 1
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

B. Gtr.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fill

mf

298 299 300 301 302 303

(12)

Picc.

Fl. 1
2
3

Ob. 1
2

B^b Cl. 1
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

B. Gtr.

Pno.

Timp.

Perc. 1 (marimba)

Perc. 2 (crash cymbals)

Perc. 3 (bass drum)

Perc. 4 (drum set)

304 305 306 307 308 309

PERUSAL COPY
legal use requires purchase

310

Picc.

1
Fl. 2
3

Ob. 1
2

1
B^b Cl. 2
3

B. Cl.

Bsn

A. Sx. 1
2
f

T. Sx.
f

B. Sx.

1
B^b Tpt. 2
3

Hn. 1
2
f

Tbn 1
2

B. Tbn

Euph.

Tba

B. Gtr

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

310 311 312 313 314

318 "Your Best Friend"

Picc. *f* *mp*
 1 *f* *mp*
 FL 2 *f*
 3 *f*
 Ob. 1 *f*
 2 *f*
 B^b Cl. 1 *f*
 2 *f*
 3 *f*
 B. Cl. *f*
 Bsn. *f*
 A. Sx. 1 *f*
 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 B^b Tpt. 1 *f*
 2 *f*
 3 *f*
 Hn. 1 *f*
 2 *f*
 Tbn. 1 *f*
 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 B. Gtr. *f*
 Pno. *f*
 Timp. *f*
 Perc. 1 (marimba) *f*
 Perc. 2 (crash cymbals) *f*
 Perc. 3 (bass drum) *f*
 Perc. 4 (drum set) *f*

PERUSAL COPY
 legal use requires purchase

315

316

317

318

319

320

321

Picc. *p* *pp* *ppp* *pppp* *fff* tutti

1 FL *p* *pp* *ppp* *pppp* *fff*

2 FL

3 FL

Ob. 1

2 Ob.

1 B^b Cl. 2

3 B^b Cl.

B. Cl.

Bsn.

1 A. Sx. 2

T. Sx.

B. Sx.

1 B^b Tpt. 2

3 B^b Tpt.

Hn. 1

2 Hn.

1 Tbn. 2

B. Tbn.

Euph.

Tba.

B. Gtr.

Pno.

8va_1

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

322 323 324 325 326 327 328 329 330

