

CODY MYRE

ON A SNOWY SUMMER EVENING

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	1	Contrabass
4	Flute 2	1	Timpani
4	Oboe	1	Glockenspiel
5	Clarinet in Bb 1	1	Crotales
5	Clarinet in Bb 2	1	Chimes
2	Bass Clarinet	1	Aluphone (Opt. Vibraphone)
2	Bassoon	2	Percussion 1:
2	Alto Sax 1		Tam-Tam
2	Alto Sax 2		Bass Drum
2	Tenor Sax		Suspended Cymbal
1	Baritone Sax		Snare Drum
1	Horn in F 1		Triangle
1	Horn in F 2		Outdoor Wind Chimes
1	Horn in F 3	1	Percussion 2:
1	Horn in F 4		Outdoor Wind Chimes
4	Trumpet in Bb 1		Ride Cymbal
4	Trumpet in Bb 2		Sleigh Bells
2	Trombone 1		Suspended Cymbal
2	Trombone 2		Finger Cymbals
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Cody Myre's oxymoronic take on a gentle stroll through the woods brings vivid color and lucid imagery to the forefront. Its challenging independent lines, demanding percussion, and triumphant brass are sure to be a favorite of students and spectators alike!

FROM THE COMPOSER:

Vivid was the word that ran incessantly through my mind a few summers ago, and it was a concept that I had long chased and never was able to grasp. Long had I been obsessed with the possibilities of writing for the wind ensemble, and that particular Summer of 2016, filled with the enigmatic works of Glass and Reich, inspired something totally new and completely out of my wheelhouse. It was in that summer that Snowy Summer Evening was born, but its concept was too ambitious for me, with my lack of experience and seeming inability to write longer-form work. The work began as a small idea, a simple melody, built on alternating between large leaps and small intervals, written in D-flat then copied, pasted, and inverted until I had a usable two-voice motif that could be heard throughout the work. Beyond, this, though, it fell flat, and although I continued the ideas through to a conclusion, I was not satisfied with the music, nor the instrumentation.

Find the full program notes online at Tuxpeoplesmusic.com

DURATION: 4'40"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

ON A SNOWY SUMMER EVENING

Transposed
Score

for Concert Band

Cody Myre
2017, rev. 2022

Gently

2 Floating freely, in 1 (♩. = 42)

The score is for a concert band and includes the following parts and instructions:

- Flute 1/2**: Part 1a, 1b, 1c, 1d, 1e
- Oboe**: Part 1a, 1b, 1c, 1d, 1e
- Clarinet in B♭ 1**: Part 1a, 1b, 1c, 1d, 1e
- Clarinet in B♭ 2**: Part 1a, 1b, 1c, 1d, 1e
- Bass Clarinet**: Part 1a, 1b, 1c, 1d, 1e
- Bassoon**: Part 1a, 1b, 1c, 1d, 1e
- Alto Sax 1/2**: Part 1a, 1b, 1c, 1d, 1e
- Tenor Sax**: Part 1a, 1b, 1c, 1d, 1e
- Baritone Sax**: Part 1a, 1b, 1c, 1d, 1e
- Horn in F 1/2**: Part 1a, 1b, 1c, 1d, 1e
- Horn in F 3/4**: Part 1a, 1b, 1c, 1d, 1e
- Trumpet in B♭ 1/2**: Part 1a, 1b, 1c, 1d, 1e
- Trombone 1/2**: Part 1a, 1b, 1c, 1d, 1e
- Euphonium**: Part 1a, 1b, 1c, 1d, 1e
- Tuba**: Part 1a, 1b, 1c, 1d, 1e
- Contrabass**: Part 1a, 1b, 1c, 1d, 1e
- Timpani**: *place G4 crotales on edge of drum, bow crotales briefly and let it sustain while detuning drum from G to ♯,ounding pitch is indeterminate*
- Glockenspiel**: *brass mallets*
- Crotales**: *brass mallets*, *p*, *Lv. sempre*
- Chimes**: *large soft rubber mallets*, *pp*, *as if church bells distantly tolling, but suspended in time*
- Aluphone (Opt. Vibraphone)**: *soft rubber mallets*, *pp*
- Percussion 1**: *Tam-Tam*, *triangle beater*, *pp*, *p sustained*
- Percussion 2**: *Outdoor Wind Chimes*, *pp very slowly*, *p*

Section markers 1, 2, 3, and 4 are located at the bottom of the score.

ON A SNOWY SUMMER EVENING

10

FL. 1

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp. *lv. sempre*

Glk. *lv. sempre*

Ct.

Chm.

Alu. *ppp cresc.* *slowly emerging out of the texture*

Perc. 1 *Bass Drum* *sustained*

Perc. 2

5

6

7

8

9

10

11

12

ON A SNOWY SUMMER EVENING

molto rall.

FL. 1

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk.

Ct.

Chm.

Alu.

Perc. 1

Perc. 2

very soft mallets

mp

fading

ON A SNOWY SUMMER EVENING

21 Faster, but without urgency ♩ = 156

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk.

Crt.

Chm.

Alu.

Perc. 1

Perc. 2

21 22 23 24 25

ON A SNOWY SUMMER EVENING

26

FL 1 *mf*

FL 2 *mf*

Ob. *mf*

B♭ Cl. 1 *tutti*

B♭ Cl. 2 *tutti*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk. *p*

Crt. *p*

Chm.

Alu.

Perc. 1

Perc. 2 *p*

Ride Cymbal scrape around cymbal with brush

26

27

28

29

30

Musical score for 'ON A SNOWY SUMMER EVENING', page 46. The score is for a full orchestra and includes the following parts: FL 1, FL 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, Cb., Timp., Glk., Crt., Chm., Alu., Perc. 1, and Perc. 2. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as *mf* and *arco*. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

ON A SNOWY SUMMER EVENING

Musical score for 'ON A SNOWY SUMMER EVENING'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 47, 48, 49, 50, and 51. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it. The instruments listed on the left are: FL 1, FL 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, Cb., Timp., Glk., Crt., Chm., Alu., Perc. 1, and Perc. 2. Dynamics such as *mp*, *p*, and *mf* are indicated throughout the score.

The musical score is arranged for a large ensemble. The instruments listed on the left are: FL 1, FL 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, Cb., Timp., Glk., Crt., Chm., Alu., Perc. 1, and Perc. 2. The score is divided into measures 52 through 57. A double bar line is placed at the beginning of measure 56, with the number '56' in a box above it. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the score. Dynamics markings include *mp*, *p*, *f*, *mf*, and *ff*. The time signature changes from 3/4 to 4/4 at the start of measure 56.

ON A SNOWY SUMMER EVENING

Musical score for 'ON A SNOWY SUMMER EVENING' featuring various instruments. The score is divided into measures 58, 59, 60, 61, and 62. The instruments listed on the left are: FL 1, FL 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, Cb., Timp., Glk., Crt., Chm., Alu., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p* and *mp*. A large red watermark 'PERUSAL COPY' is overlaid on the score, with the text 'legal use requires purchase' written below it.

ON A SNOWY SUMMER EVENING

63

FL. 1 *f*

FL. 2 *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2

T. Sx. *p* solo tutti

B. Sx. *p* solo tutti

Hn. 1/2 *f*

Hn. 3/4 *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. 1/2 *p*

Euph. *p* solo tutti

Tuba *p* solo tutti

Cb.

Timp.

Glk.

Crt.

Chm.

Alu.

Perc. 1

Perc. 2 *p* brushes, extended only halfway

68

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk.

Crt.

Chm.

Alu.

Perc. 1

Perc. 2

mp

mf

a2

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ON A SNOWY SUMMER EVENING

74

72

FL 1 *f* *mf* *f*

FL 2 *f* *mf* *f*

Ob. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B. Cl. *mp*

Bsn. *f* *p*

A. Sx. 1/2 *mf* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Hn. 1/2 *mp* *f* *f*

Hn. 3/4 *mp* *f* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1/2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Cb. *mp* *f*

Timp. *mp* *f*

Glk. *f*

Crt. *f*

Chm. *f*

Alu. *f*

Perc. 1 *f* (bass drum)

Perc. 2 *mf* Sleigh Bells *f*

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ON A SNOWY SUMMER EVENING

80

FL. 1
FL. 2
Ob.
B \flat CL. 1
B \flat CL. 2
B. CL.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1/2
Euph.
Tuba
Cb.
Timp.
Glk.
Crt.
Chm.
Alu.
Perc. 1
Perc. 2

ON A SNOWY SUMMER EVENING

84

FL. 1 *fp cresc.*

FL. 2 *p cresc.*

Ob. *fp cresc.*

B♭ CL. 1 *fp cresc.*

B♭ CL. 2 *fp cresc.*

B. CL. *fp cresc.*

Bsn. *fp cresc.*

A. Sx. 1/2 *fp cresc.*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

Hn. 1/2 *fp cresc.*

Hn. 3/4 *fp cresc.*

B♭ Tpt. 1 *fp cresc.*

B♭ Tpt. 2 *fp cresc.*

Tbn. 1/2 *mp cresc.*

Euph. *cresc.*

Tuba *mp cresc.*

Cb. *mp cresc.* *pizz.* *arco*

Timp. *f*

Glk. *f*

Crt. *f*

Chm. *cresc.*

Alu.

Perc. 1 *mf*

84 85 86 87 88

ON A SNOWY SUMMER EVENING

89 91 solo mp

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk.

Crt.

Chm.

Alu.

Perc. 1

ff

with large superball mallet, do a quarter moon around the top of the tam-tam, letting it decay through measure 106

Musical score for 'ON A SNOWY SUMMER EVENING'. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, B♭ Trumpet 1 & 2, Trombone 1/2, Euphonium, Tuba, Cymbal, Glockenspiel, Crotales, Chimes, Alto Saxophone (bowed), and Percussion 1. The score spans measures 94 to 99. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

103 (3+2)

100

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk.

Crt.

Chm.

Alu.

Perc. 1

hard mallets

Snare Drum

p

tutti

p

100

101

102

103

104

105

FL 1
FL 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Euph.
Tuba
Cb.
Timp.
Glk.
Crt.
Chm.
Alu.
Perc. 1
Perc. 2

108

FL 1
FL 2
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1/2
Euph.
Tuba
Cb.
Timp.
Glk.
Ct.
Chm.
Alu.
Perc. 1
Perc. 2

cresc.

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III
 FL 1 *mf* *f*
 FL 2 *mf* *f*
 Ob. *mf* *f*
 B♭ Cl. 1 *mf* *f*
 B♭ Cl. 2 *mf* *f*
 B. Cl. *mf* *f*
 Bsn. *mf* *f*
 A. Sx. 1/2 *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 Hn. 1/2 *f*
 Hn. 3/4 *f*
 B♭ Tpt. 1 *mf* *f*
 B♭ Tpt. 2 *mf* *f*
 Tbn. 1/2 *mf* *f*
 Euph. *mf* *f*
 Tuba *mf* *f*
 Cb. *mf* *f*
 Timp. *mf* *f*
 Glk. -
 Crt. -
 Alu. -
 Perc. 1 *mf* *f*
 Perc. 2 *mf* *f*
 Suspended Cymbal

ON A SNOWY SUMMER EVENING

114

FL 1

FL 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk.

Crt.

Alu.

Perc. 1

Perc. 2

brass mallets

(ride cymbal) drum sticks

f

p

f

p

114

115

116

117

118

119

120

ON A SNOWY SUMMER EVENING

Musical score for 'ON A SNOWY SUMMER EVENING'. The score is written for a large ensemble and includes the following parts:

- FL. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1/2
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Crt.
- Alu.
- Perc. 1
- Perc. 2

The score is marked with a large red watermark: "PERUSAL COPY legal use requires purchase".

121

122

123

124

125

126

ON A SNOWY SUMMER EVENING

128

FL. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *f*

B. Sx. *mf*

Hn. 1/2 *f*

Hn. 3/4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *p* *f*

Glk. *mf*

Crt. *mf*

Alu. *f*

Perc. 1 *f*

Perc. 2 *f*

127

128

129

130

131

Musical score for 'ON A SNOWY SUMMER EVENING' featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Snare Drum, and Percussion. The score includes dynamic markings such as *f* and *p*. A large red watermark 'PERU.SAL COPY legal use requires purchase' is overlaid on the score.

132

133

134

135

136

137

ON A SNOWY SUMMER EVENING

140

Musical score for 'ON A SNOWY SUMMER EVENING', page 27, measures 138-143. The score includes parts for Flute (FL. 1/2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Horns (Hn. 1/2, Hn. 3/4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1/2), Euphonium (Euph.), Tuba, Cymbals (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Crt.), Chimes (Chm.), and Aluminum (Alu.). Percussion parts are labeled Perc. 1 and Perc. 2. The score features various dynamics including *ff*, *f*, *p*, and *cresc.*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

138

139

140

141

142

143

ON A SNOWY SUMMER EVENING

148 **Meno mosso**

144 *rit.*

Fl. 1/2 *solo*

Ob.

B♭ Cl. 1

B♭ Cl. 2 *p sub.*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2 *solo*

Hn. 3/4 *p*

B♭ Tpt. 1 *all insert straight mute*

B♭ Tpt. 2 *solo straight mute*

Tbn. 1/2 *p*

Euph.

Tuba

Cb.

Timp. *p* *f*

Glk.

Crt.

Chm.

Alu. *bass bow*

Perc. 1 *p*

Perc. 2 *p*

ON A SNOWY SUMMER EVENING

152

FL. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Timp.

Glk.

Crt.

Chm.

Alu.

Perc. 1

Perc. 2

tutti

div.

p

f

p

f

p

f

p

f

p

f

p

f

tutti

straight mute

(no mute)

p

f

p

f

very soft mallets

lv.

Glockenspiel

brass mallets

mf

p

Triangle

(ride cymbal) brushes, extended only halfway

p

(outdoor wind chimes)

p as in the beginning

p

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Musical score for 'ON A SNOWY SUMMER EVENING'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1/2, Euph., Tuba, Cb., Timp., Glk., Crt., Chm., Alu., Perc. 1, and Perc. 2. The score is divided into measures corresponding to page numbers 159, 160, 161, and 162. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1/2, Euph., Tuba, Cb., Timp., Glk., Crt., Chm., Alu., Perc. 1, and Perc. 2. The score spans measures 168 to 171. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

172

Fl. 1/2 *p*

Ob. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1/2

T. Sx. *mf*

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1/2

Euph. *p*

Tuba

Cb.

Timp.

Glk.

Crt.

Chm. *ppp* *gradually returning, like a memory*
large soft rubber mallets

Alu.

Perc. 1

Perc. 2

172

173

174

175

ON A SNOWY SUMMER EVENING

let silence overcome the space, as if caught in a brief moment, overwhelmed

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2: Flute 1 and 2, playing a melodic line with a *rit.* marking at the end.
- Ob.: Oboe, playing a sustained note.
- B♭ Cl. 1 & 2: Bass Clarinet 1 and 2, playing sustained notes.
- B. Cl.: Bass Clarinet, playing a sustained note.
- Bsn.: Bassoon, playing a sustained note.
- A. Sx. 1/2: Alto Saxophone 1 and 2, silent.
- T. Sx.: Tenor Saxophone, playing a melodic line.
- B. Sx.: Baritone Saxophone, playing a melodic line.
- Hn. 1/2 & 3/4: Horns 1/2 and 3/4, silent.
- B♭ Tpt. 1 & 2: Trumpets 1 and 2, silent.
- Tbn. 1/2: Trombone 1 and 2, silent.
- Euph.: Euphonium, playing a rhythmic pattern.
- Tuba: Tuba, playing a sustained note.
- Cb.: Contrabass, playing a sustained note.
- Timp.: Timpani, silent.
- Glk.: Glockenspiel, playing a melodic line.
- Crt.: Crotales, playing sustained notes with *yarn mallets*.
- Chm.: Chimes, playing sustained notes.
- Alu.: Aluminum Chimes, playing sustained notes.
- Perc. 1: Percussion 1, playing *Outdoor Wind Chimes*.
- Perc. 2: Percussion 2, playing *Finger Cymbals*.

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